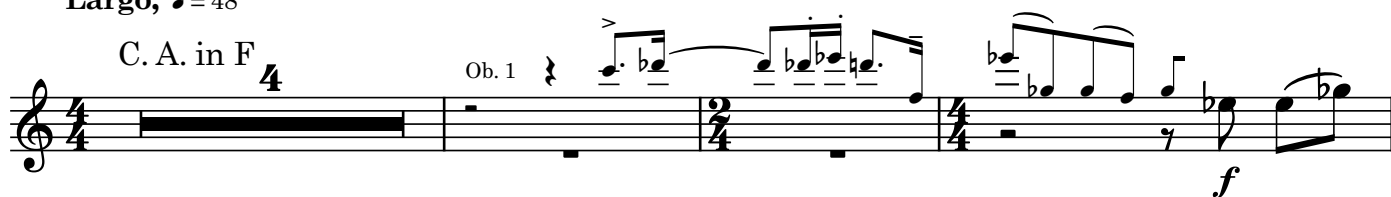


Largo, $\text{♩} = 48$

C. A. in F

I

Ob. 1



B

Doppio movimento, allegro, $\text{♩} = 96$

Vla. 8va



C

Fl. 2



Ob. 1



F

rallentando.....

Moderato, $\text{♩} = 80$ 

Vla.

Maestoso, $\text{♩} = 74$ 

74 H Ob. 1. rall. meno mosso $\text{♩} = 68$ $\text{♩} = 64$ Vln. I rit.....

84 I Grave, $\text{♩} = 58$ pesante, $\text{♩} = 54$ poco più mosso, $\text{♩} = 120$

95 J 6 K Vla. 2 2

109 L

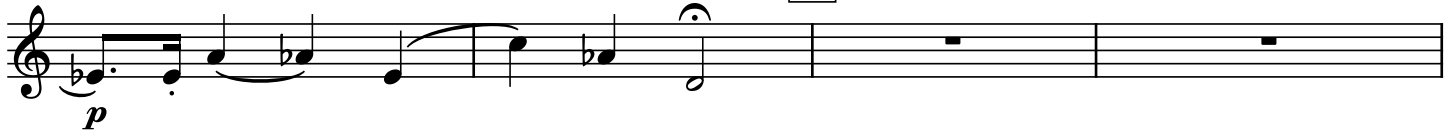
114 M L'istesso tempo, calmo

129 N Vln. I

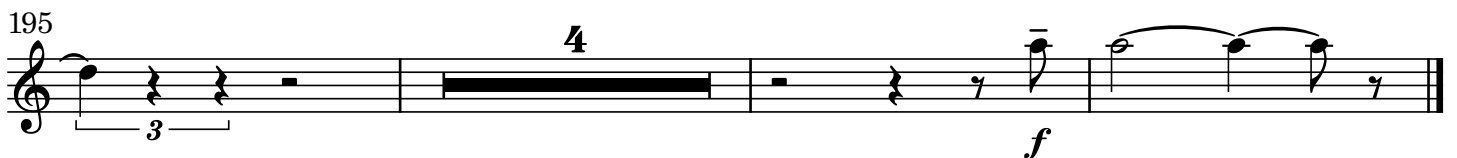
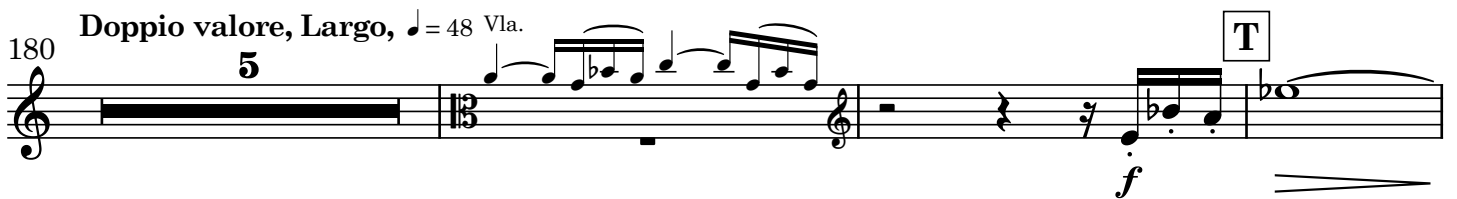
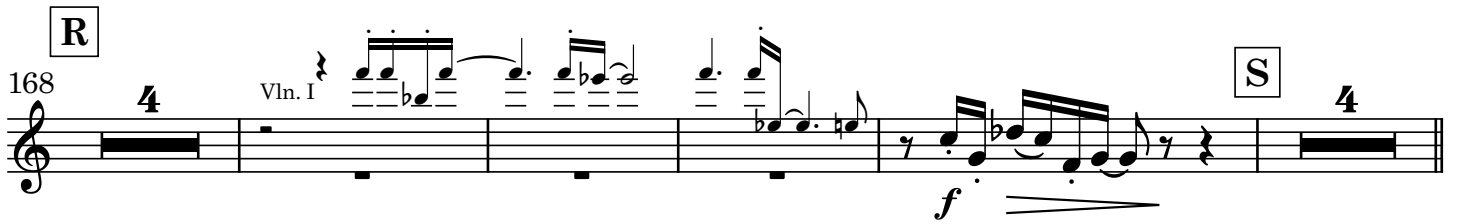
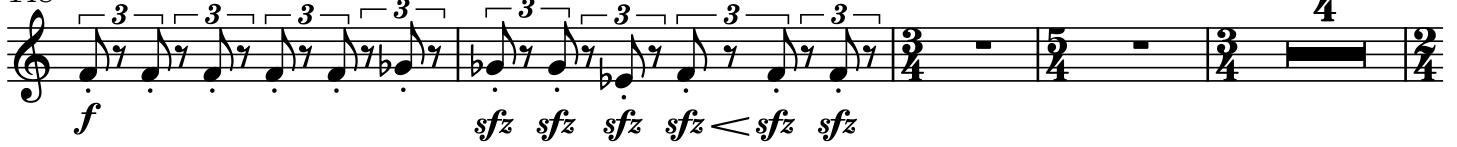
134 O

139 P poco rall.

144 **poco meno mosso** ♩ = 50 **molto rall.** **P** **Poco accel. animando**, ♩ = 54 ♩ = 58



148 **accel.** **Tempo primo, allegro** ♩ = 96



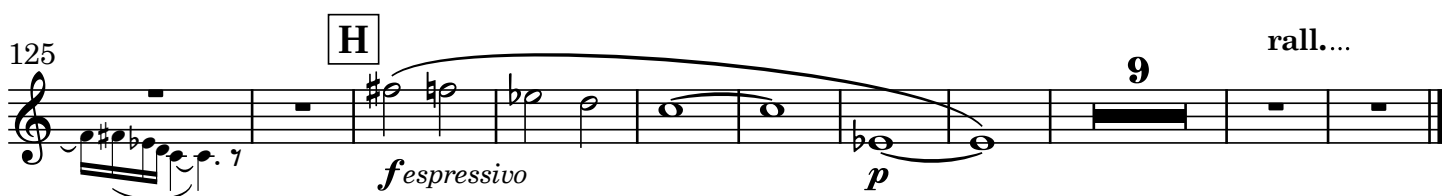
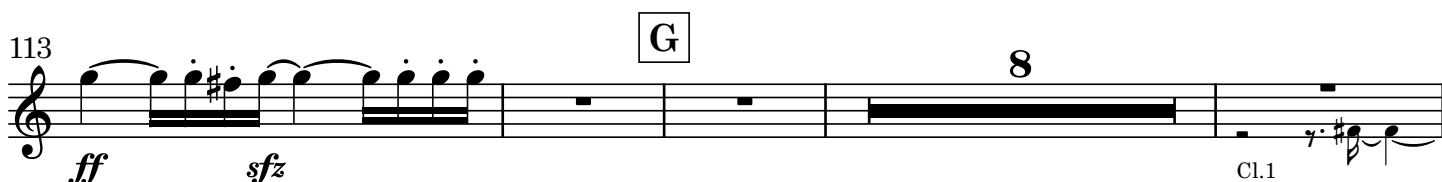
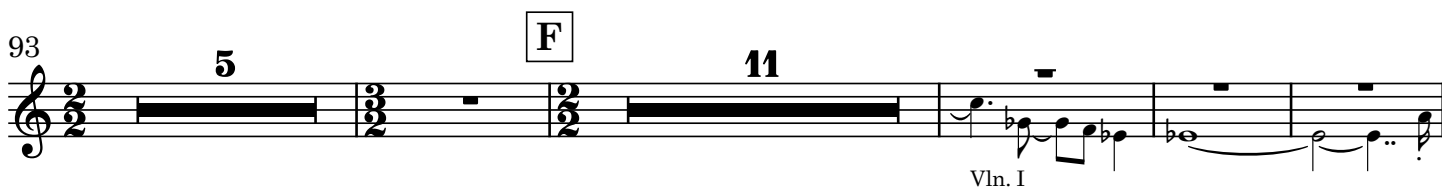
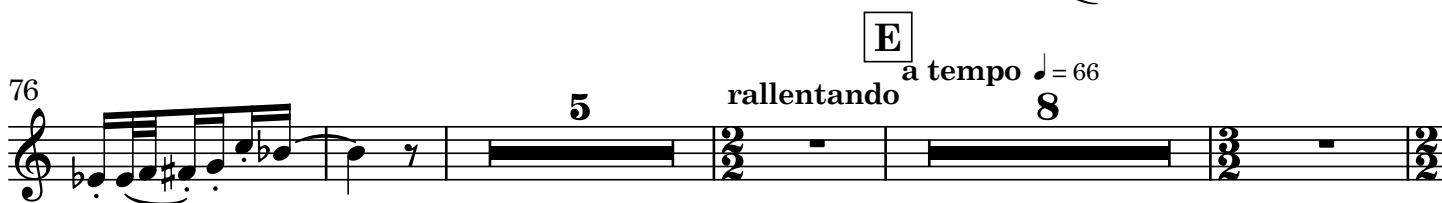
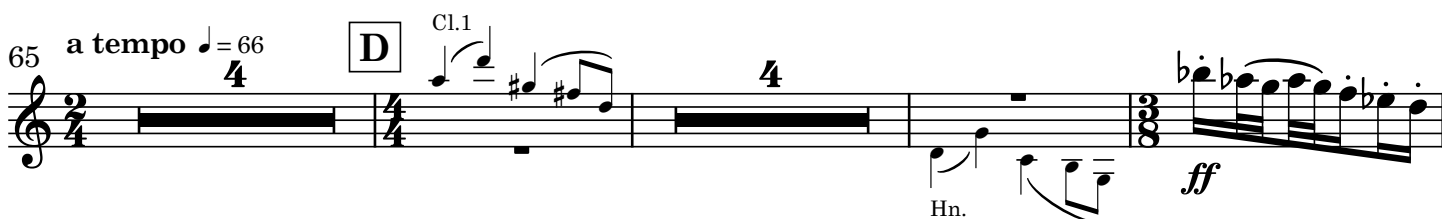
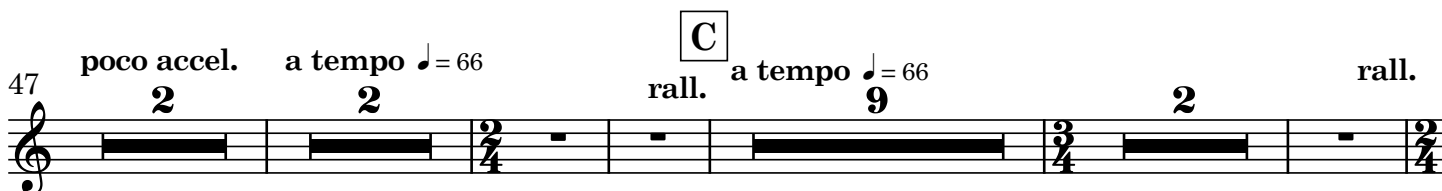
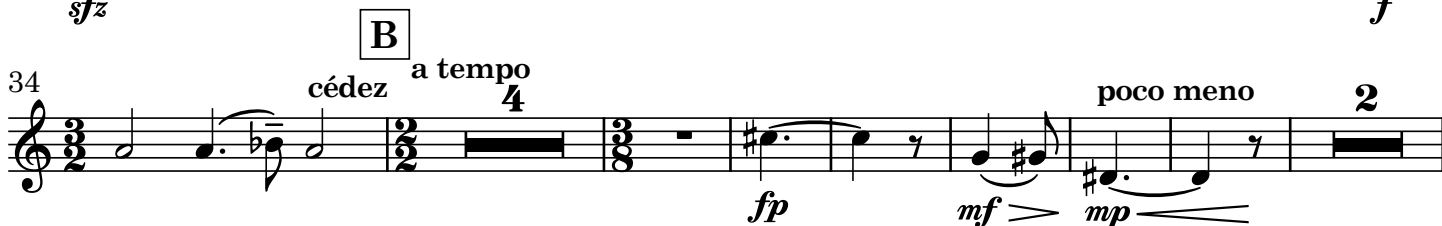
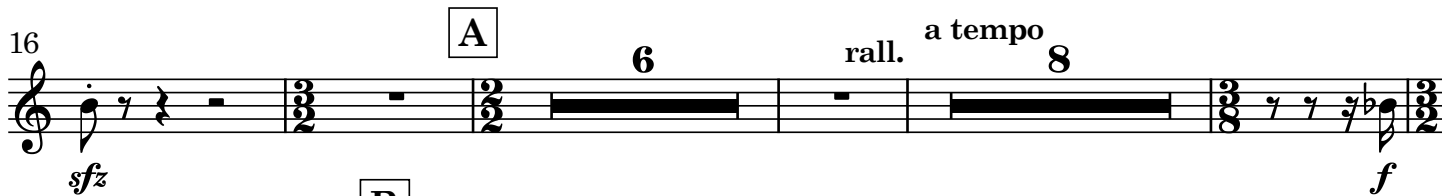
Larghissimo $\text{♩} = 66$

II

C. A. in F

Vla.

11



III

Allegro, $\text{♩} = 112$

Ob. *f* *mp* **A** 4 9

19 **B** 4 *mp* Ob. 1 cédez meno mosso accel...

27 **C** a tempo $\text{♩} = 112$ 13 **D** Vla. 3 4 rall. a tempo

50 **E** Vln. I 7 rall. accel.

61 **F** a tempo, ma meno mosso $\text{♩} = 108$ 2 6 Vla. *mf*

72 3 **G** Ob. 1

81 **H** *mf* *f*

88 4 Ob. 1 *mp*

97 3 3 7

I
 100 poco meno mosso, $\text{♩} = 102$ cédez poco più mosso, $\text{♩} = 112$
 2 4
 mf

J
 111 cédez poco meno mosso, $\text{♩} = 108$
 4 6
 Cl.1 mf

K
 125 più mosso, $\text{♩} = 112$ 8 Db. 8ba cédez a tempo, $\text{♩} = 96$ poco rall.

L
 138 tempo rubato, $\text{♩} = 80$ 2 a tempo rall. meno mosso $\text{♩} = 78$ cédez
 Vla. f

M
 145 più mosso, accel poco a poco $\text{♩} = 96$ 3 6 Poco riten. 2 a tempo $\text{♩} = 104$ 2 Vln. I

N
 159 accel..... Vla. 8

O
 170 $\text{♩} = 108$ f