

Nigel Keay

Viola Concerto

Viola

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I

Largo, ♩ = 48

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mp *mf*

5 *mf* *f* *mp* *mf* **A**

10 *f* *mp* *mf* **B** 2

15 *mp* *mf*

22 *mf* *f* **C**

25 *mp* *f* **D**

32 *fp* *mf*

38 *mf* *mf* **E**

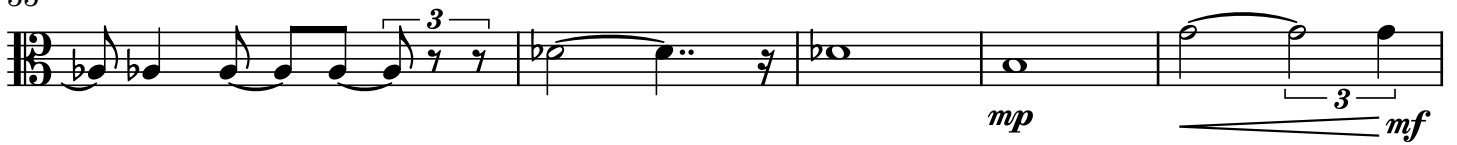
43 *ff*

46

rallentando.....

50 **F** Moderato, ♩ = 80

55



60

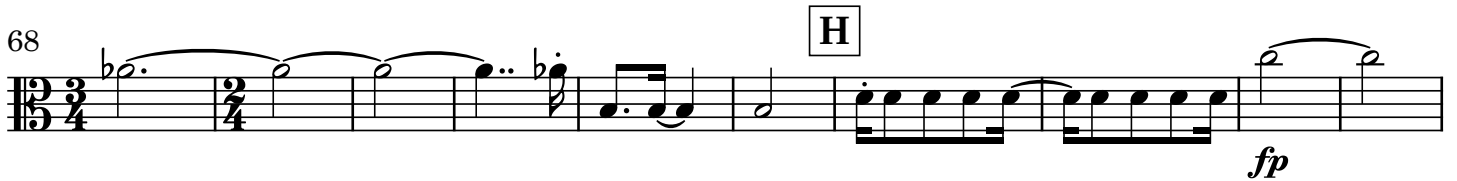


65

Maestoso, ♩ = 74



68



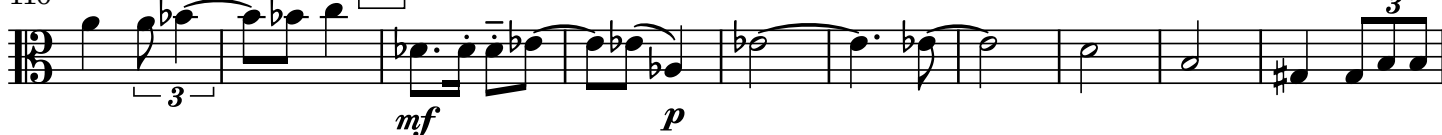
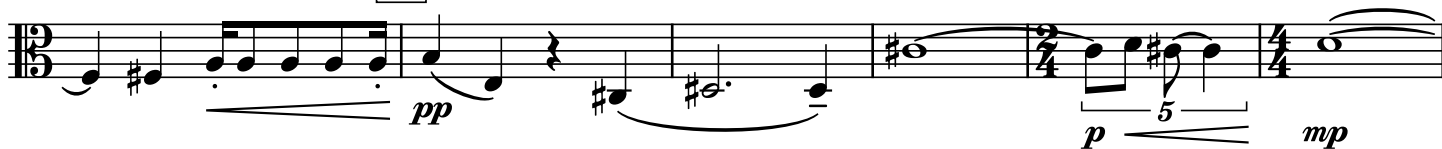
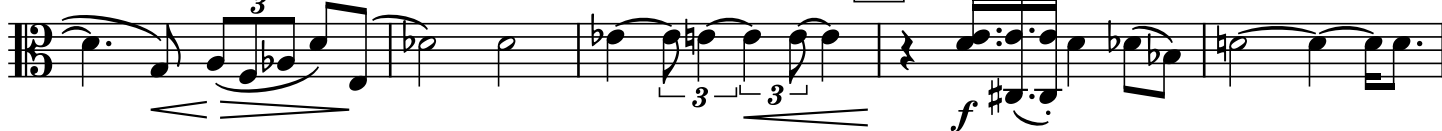
78

rall. meno mosso ♩ = 68 ♩ = 64 rit.... **I** Grave, ♩ = 58 pesante, ♩ = 54

87

poco più mosso, ♩ = 120



95 **J**103 **K**110 **L** L'istesso tempo, calmo120 **M**128 **N**134 **O**

139

poco rall.



144 poco meno mosso ♩ = 50

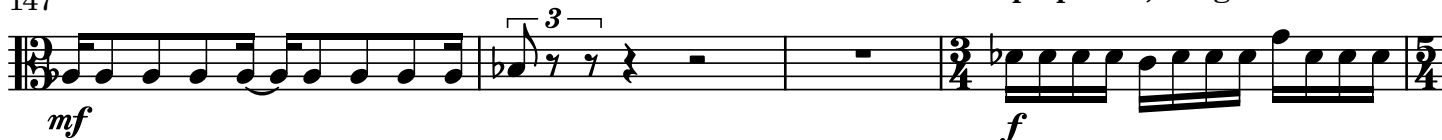
molto rall.

P Poco accel. animando, ♩ = 54

147 ♩ = 58

accel.

Tempo primo, allegro ♩ = 96



151



155 Q

f *fp*

163

mf *mf*

R

168

mf

172

ff

S

176

mp *f* *ff*

Doppio valore, Largo, ♩ = 48

179

f *mf*

182

mp

186 T

f *mp*

193

f

197

p *f*

II

Larghissimo ♩ = 66

6

10

17

22

29

47

57

67

72

77

A

B

C

D

mp

mp

sfz

mf

p

rall. a tempo

mp

f

mf

p

cédez

p

f

poco meno

mp

fp

poco accel. a tempo ♩ = 66

rall. **C** a tempo ♩ = 66

mp

mf

p

mf

rall. a tempo ♩ = 66

mp

f

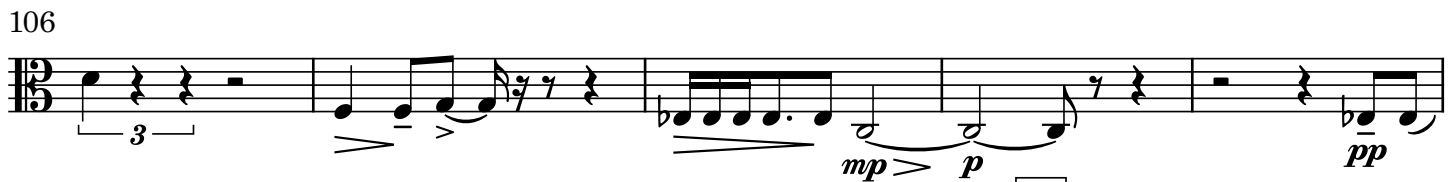
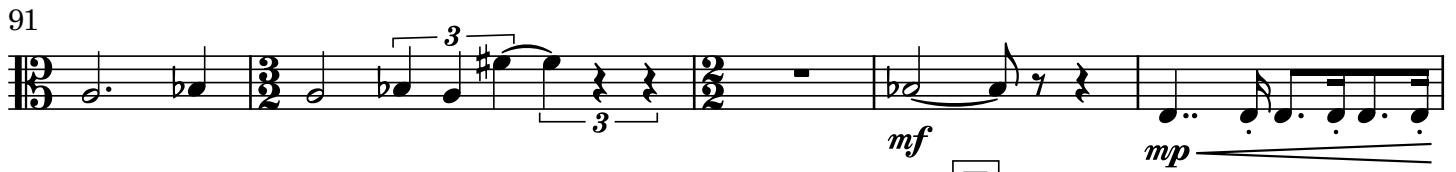
mp

ff

rallentando

f

mf

84 **E** a tempo ♩ = 66

Viola
III

9

Allegro, ♩ = 112

1 *f* *sfz* 3

4 *mp* 3 *mp* **A** 3

13 *f* *mf* *sfz* 3 *mp*

19 **B** *f*

23 *mp* cédez *f* meno mosso *p* accel..... *f* a tempo ♩ = 112 **C**

28 *f* 3 3 3 3 3

35 *ff* *sfz* *mf* *f* 3

38 *mf* 3 3 **D** 4 Vla.

Detailed description: This is a musical score for the Viola III part, measures 1 through 40. The music is in 3/4 time and B-flat major. It begins with a forte (f) dynamic and an Allegro tempo of 112 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from fortissimo (ff) to piano (p). There are four marked sections: A (measures 4-8), B (measures 19-22), C (measures 23-27), and D (measures 38-40). Section C includes tempo changes: 'cédez' (cease), 'meno mosso' (less motion), 'accel.' (accelerando), and 'a tempo'. The score concludes with a 4-measure rest in measure 40, followed by a double bar line.

45 *rall.* *a tempo* **E** **2**

p

52

mf *p*

56 *rall.* *accel.*

mf *f pesante*

61 *a tempo, ma meno mosso* ♩ = 108 **F**

mf *mf* *f*

66 **4** **3** **2**

p *mf* *p*

76 **G**

mf *f*

82 **H**

mf *f*

87

mf *f*

90

ff *mp*

94

mf *f*

I

99 *poco meno mosso*, $\text{♩} = 102$ *cédez* *poco più mosso*, $\text{♩} = 112$

mp *p* *p*

104

mf

109

mf

113 *cédez* *poco meno mosso*, $\text{♩} = 108$

p

117 **J**

fp *p* *mf*

122 *più mosso*, $\text{♩} = 112$

mf *mp*

127

mf

130 cédez

mf *p* *mf* *fp*

136 a tempo, ♩ = 96 poco rall. tempo rubato, ♩ = 80

mf *mf*

141 a tempo rall. meno mosso ♩ = 78 cédez

mf *f* *mp*

145 più mosso, accel poco a poco L ♩ = 96

p *mp* *mf*

151 Poco riten. a tempo ♩ = 104

mp

157 M

mf

165

169 accel..... ♩ = 108

f *fp* *sfz*