

Nigel Keay

Viola Concerto

Violin 2

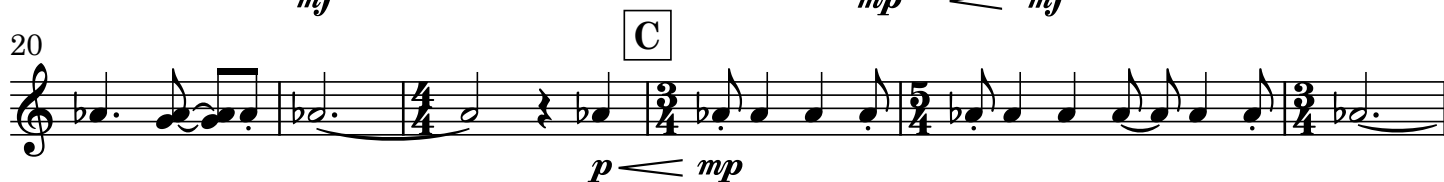
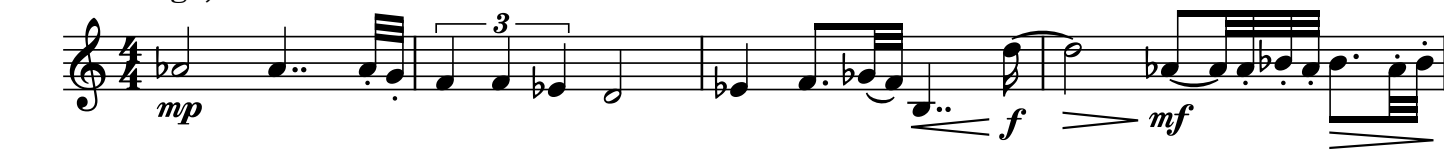
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I

Largo, ♩ = 48



52 **2**

p *pp* *mp*

60 **G** *mf* *sfz* *f* **3**

65 **Maestoso, ♩ = 74**

p *mp*

70 **H** *f* *mf* *fp* **I**

79 **rall. meno mosso ♩ = 68 ♩ = 64 rit...** **Grave, ♩ = 58 pesante, ♩ = 54**

fp *f* *sfz*

88 **poco più mosso, ♩ = 120** **J** *f* **2** *f* *f*

98 **K** *mf* **2** *mf* **3**

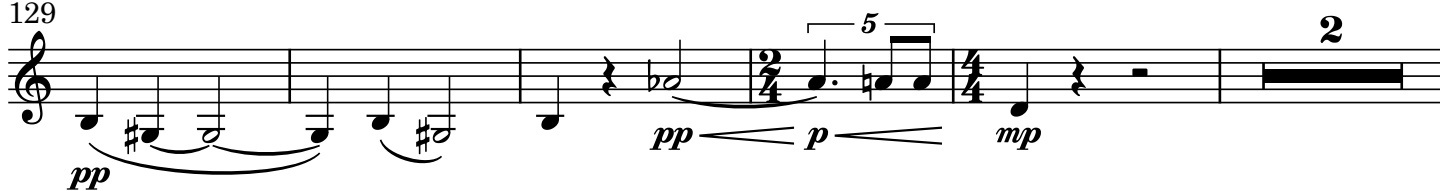
108 **L** *f* *mf* *p* **3** **3** **3**

114 **L'istesso tempo, calmo**

121 **M** *pp* *p*

N

129



136

O

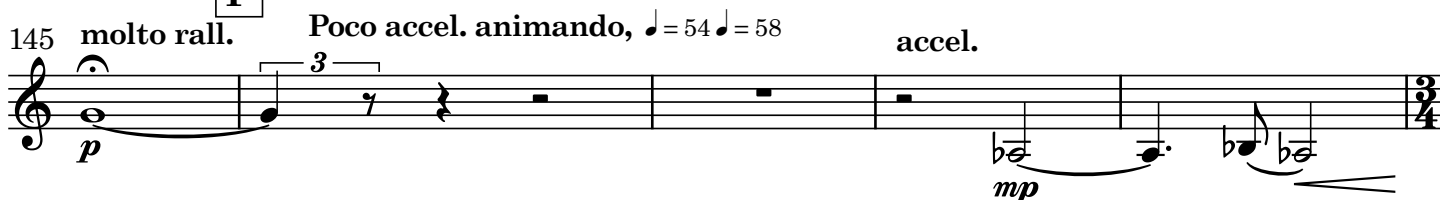


141



145

P



150 Tempo primo, allegro ♩ = 96



155

Q



162

R



169

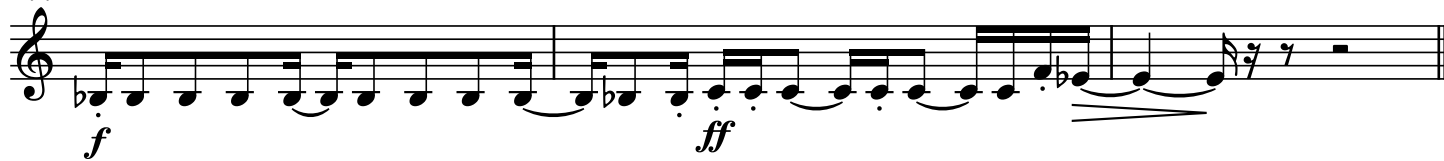


173

S



177

180 Doppio valore, Largo, $\text{♩} = 48$ 

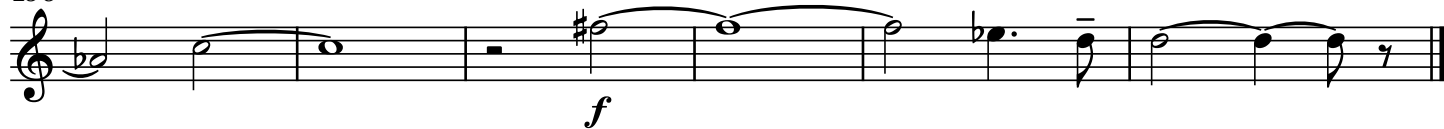
184



189



196



Larghissimo ♩ = 66

9

Measure 9: Treble clef. The melody consists of eighth and quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

16 18

mf sfz p mp

22 **rall. a tempo**

mp *f* *mf* *p* *p*

P

31 cédez a tempo

f *mp*

38 poco meno poco accel. a tempo ♩ = 66

51 **rall.** **a tempo** ♩ = 66

p *mf* *mp*

[illegible]

70

Musical score for Example 1, measures 70-71. The score is in treble clef with a key signature of one sharp (F#). Measure 70 contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 71 continues the melodic line with a triplet of eighth notes. Dynamics include *mp* and *f*. There are also accents and a fermata in measure 70.

74 *mp* *ff* **E** *f* *mf*

81 *p* *mf* *rallentando* *a tempo* ♩ = 66

89 *p* *f* *mf*

95 *mp* *mf* *mp* **F**

101 *p* *mf* *f* *mp*

107 *mp* *p* *ff* *mf* *mp* **G**

116 *f* *mp*

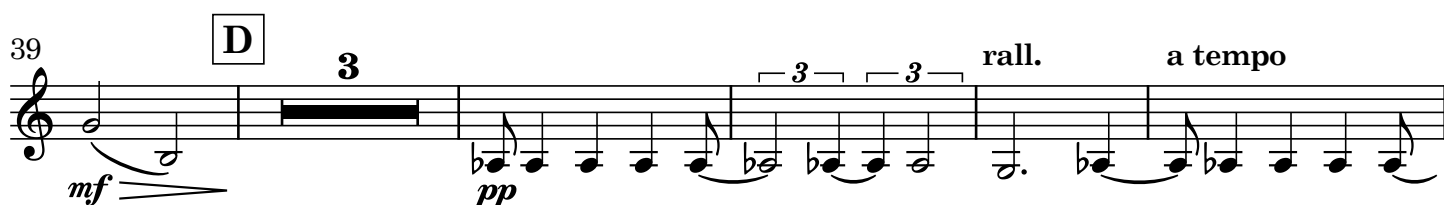
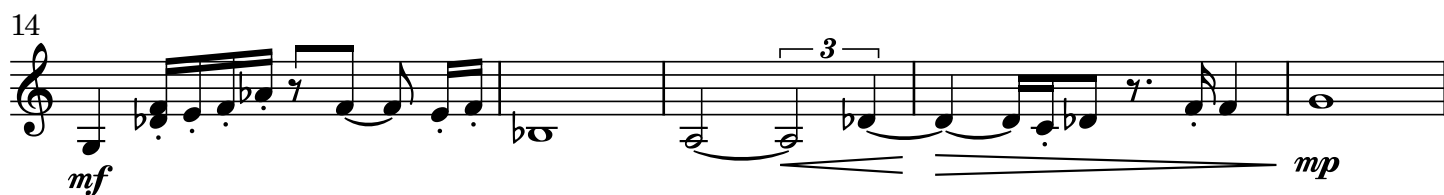
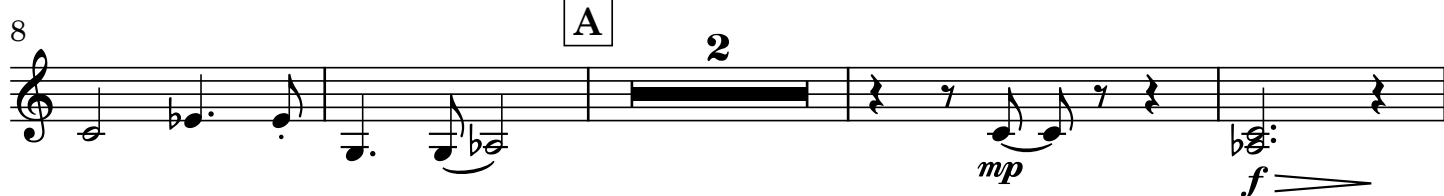
123 *f* *espressivo* **H**

131 *f*

138 *rall.*.....

III

Allegro, ♩ = 112



The first system of the musical score is written on a single five-line staff in treble clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The system concludes with a double bar line, followed by a key signature change to C major, indicated by a natural sign over the B line. The new key signature is followed by a half note and a whole note, both marked with a piano (*p*) dynamic.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). A double bar line follows. The second measure starts with a whole rest, followed by a quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The system concludes with a double bar line. Dynamics markings include *mf* (mezzo-forte) under the first measure and *f* (forte) under the second measure. The notation is in a standard musical font.

[illegible]

97 **poco meno mosso**, $\text{♩} = 102$ **I** **cédez**

mf *mp* *p* *mf* *p*

103 **poco più mosso**, $\text{♩} = 112$

mf

110

mf

114 **cédez** **poco meno mosso**, $\text{♩} = 108$

p *fp*

J 119

mf *p* *mf* *sfz* *sfz*

124 **più mosso**, $\text{♩} = 112$

mp

128

pp

132 **K** **cédez**

p *p* *mp*

136 **a tempo**, ♩ = 96 **poco rall.**..... **tempo rubato**, ♩ = 80

mf *mp* *mf*

140 **a tempo** **rall.** **meno mosso** ♩ = 78 **cédez**

f

145 **più mosso, accel poco a poco** **L** ♩ = 96

mp *p* *mp* *mf*

151 **Poco riten.** **a tempo** ♩ = 104

mf

157 **M**

mf

164 **accel.**.....

mf

171 ♩ = 108

f