

Viola Concerto

Nigel Keay

Largo, ♩ = 54

1

5

2

Musical staff with time signatures 9/8, 2/4, and 4/4.

9 **A** 4 (♩ = ♩) Allegro, doppio movimento
mf

Musical staff with time signature 9/8 and dynamic marking *mf*.

15

Musical staff with time signature 3/4 and triplet markings.

17 **B**
f

Musical staff with time signature 2/4 and dynamic marking *f*.

20

Musical staff with time signature 4/4 and triplet markings.

22 **C**
ff

Musical staff with time signatures 4/4, 3/4, and 5/4, and dynamic marking *ff*.

24

Musical staff with time signatures 5/4, 3/4, and 3/4, and triplet markings.

26

Musical staff with time signature 3/4 and triplet markings.

29 **D** 4

Musical staff with time signatures 2/4, 4/4, and 2/4.

Solo Viola

35 *f* V 3 3 *b* *b* V 3 3

38 *f*

41 **E** 1 2 *p* *f* *volante* 3 3 3 3 3

44 *deciso* 3 *ff*

48 *rallentando* **F** *Moderato*, ♩ = 84 *mp cantabile* 3 8 8

54 *mp cantabile* 5 3 *pp lontano*

57 *poco e poco agitato* *mf*

60 *scorrevole* *f* *cresc.* 3 3 3 3 3 3 3 3 *ff* *sf feroce*

62 G *sub. cantabile*

mf *mp*

65 *affetuoso* **maestoso**, ♩ = 84

p *f*

69

73 H

mf

76

f

80 **rallentando** ♩ = 72

mf

83 **rit.** I **Grave**, ♩ = 68 ♩ = 60, **pesante** 2

87 **Poco più mosso**, ♩ = 128

ff

91 *veloce*
f

95 **J**
f scherzando

102 **K**
f assai 3 *ff* *> f*

110 **L** 2 4
mp lusingando

L'istesso tempo, calmo

122 **M**
pp *p* *mp* *pp*

127 **N** *teneramente*
mp *pp*

132 *ben cantabile & espressivo*
f 5

Solo Viola

137 **O**
f *ff*

140

141 *mf*

143 *poco rall.* *mf* *poco meno mosso, ♩ = 58* *p* *molto rall.* *p*

146 **P** ♩ = 57 *poco accel., animando* *mp* *f* ♩ = 64

148 *poco accelerando* *p* *mf* *Tempo primo, allegro ♩ = 108* *ff*

152

154 **Q** *4*

Solo Viola

162

165

168 **R**

p

volante

171

deciso

ff

176 **S**

mp

f

178

ff

Doppio valore (Largo, ♩ = 54)

180

181

on the string

Solo Viola

182

mf

Musical notation for measures 182-183. Measure 182 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes. Measure 183 continues with similar rhythmic patterns and includes a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo leading to it.

184

Musical notation for measure 184. The notation continues with eighth and sixteenth notes, maintaining the key signature and time signature.

187 **T**

mf mp mf

Musical notation for measures 187-188. Measure 187 starts with a **T** (trill) marking and a dynamic of *mf*. It features triplet markings (3) under groups of notes. Measure 188 continues with a dynamic of *mp* and ends with *mf*.

190

3 3 3 0 1 1 3

Musical notation for measures 190-191. Measure 190 contains triplet markings (3) and fingering numbers (0, 1, 1). Measure 191 includes a triplet marking (3) and a dynamic marking of *f* (forte).

192

f

Musical notation for measures 192-193. Measure 192 begins with a dynamic marking of *f* and features a treble clef. Measure 193 continues with eighth and sixteenth notes.

194

3 3 dim.

Musical notation for measures 194-195. Measure 194 includes triplet markings (3) and a dynamic marking of *dim.* (diminuendo).

198

p f

Musical notation for measures 198-199. Measure 198 starts with a dynamic marking of *p* (piano) and ends with *f* (forte). Measure 199 continues with eighth and sixteenth notes.

2

Larghissimo, ♩ = 40

mp

4

pp

8

f

f

ff

mf

A

11

12

13

14

ff

mf

à la pointe

mp

17

fp

f

19

cédez

B

a tempo

mp

3/4

16

Solo Viola

22 *f* *f* 8:6

25 *mp* *f* *dim.* *f*

30 *poco accel.* *mp* *cresc.* *f* *dim.* *a tempo*

33 *mp* *cresc.* *f* *dim.*

35 *cédez* *f* *a tempo* *calorosamente*

39 *mp*

44 *mp*

46 *cédez* *mp* *a tempo* *cresc.*

49 *f* **D** *(♩ = ♩) Doppio movimento, moderato* 5

Doppio valore, tempo I° (♩ = 40)

58 **8** **cédez** **E**
 Musical notation for measures 58-67. Measure 58 starts with a **8** measure rest. The key signature has two flats. The music features a **mp** dynamic and a triplet of eighth notes.

68 *cresc.* **f**
 Musical notation for measures 68-69. Measure 68 begins with a *cresc.* marking. Measure 69 features a **f** dynamic and a triplet of eighth notes.

70 **mp** **f**
 Musical notation for measures 70-71. Measure 70 starts with a **mp** dynamic. Measure 71 features a **f** dynamic and a triplet of eighth notes.

71 Musical notation for measures 71-72. Measure 71 features a triplet of eighth notes. Measure 72 features a triplet of eighth notes.

72 Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes and a quintuplet of eighth notes. Measure 73 features a **sf** dynamic and a triplet of eighth notes.

73 **mp** **mf** **sf**
 Musical notation for measures 73-74. Measure 73 starts with a **mp** dynamic. Measure 74 features a **mf** dynamic and a **sf** dynamic, with a triplet of eighth notes.

75 **F** *tr* **mp** **p** **mf**
 Musical notation for measures 75-76. Measure 75 features a **F** key signature change and a *tr* (trill) marking. Measure 76 features a **mf** dynamic and a triplet of eighth notes.

77 **IV** **f calorosamente**
 Musical notation for measures 77-78. Measure 77 features a **IV** key signature change. Measure 78 features a **f calorosamente** dynamic and a triplet of eighth notes.

79 Musical notation for measures 79-80. Measure 79 features a triplet of eighth notes. Measure 80 features a **2** measure rest.

83 **G**
mp cantabile
mf
f

85
f
mf

87
legato

89 **H**
f espress.

92
f
ff

94
mf
p
rall.

31 *mf* *p* *cresc.*

34 *veloce* *f* *ff*

36 *mf*

40 **D** *p* *mf*

42 *cresc.*

45 *f* *mp cantabile* *rallentando* *a tempo*

50 **E** *mf* *mp*

56 *f* *mf*

59 *rall.* *accel.* *a tempo, ma meno mosso* **F** $\text{♩} = 112$ **2** **3**

Solo Viola

66 *pesante* *cantabile*
f *mp*

69
p *mf*

72
f *p*

75
dim. *p*

G

78
mf *f* *ff*

84
sempre f

H

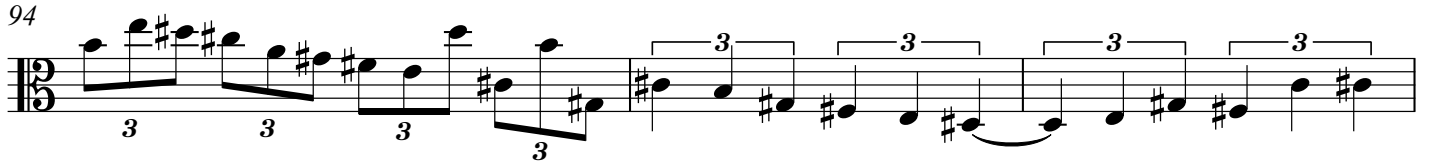
87

90
ff

1 1 4 2 1

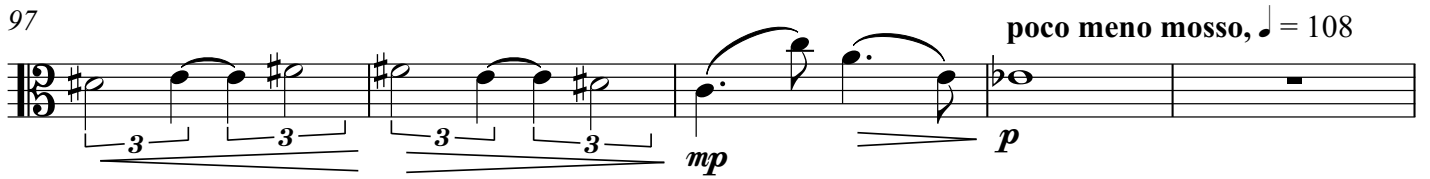
92
f giusto

94



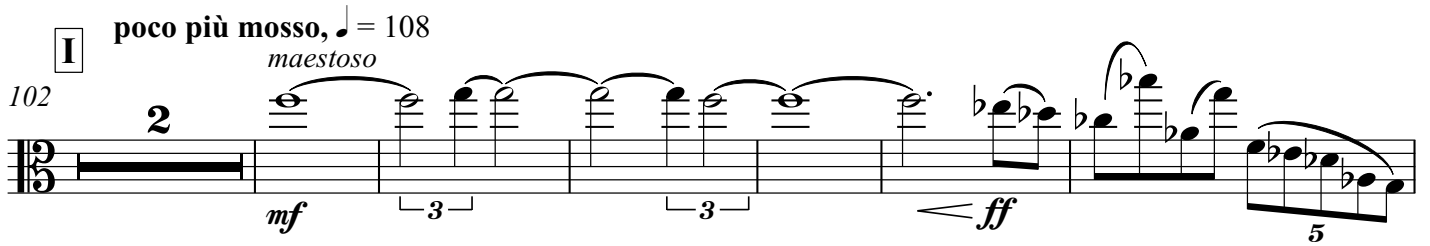
97

poco meno mosso, ♩ = 108



I poco più mosso, ♩ = 108
maestoso

102

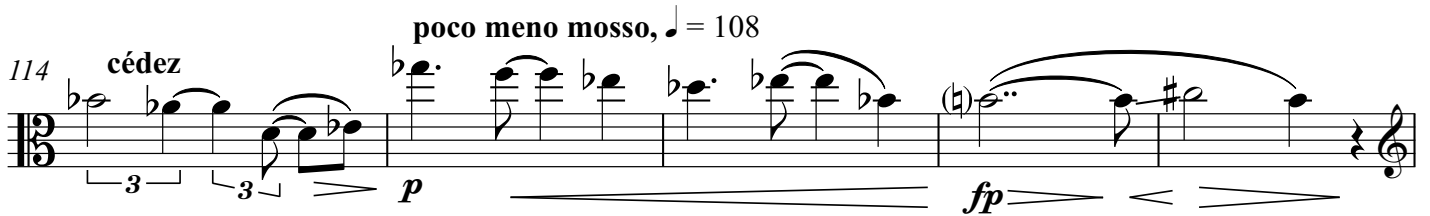


110



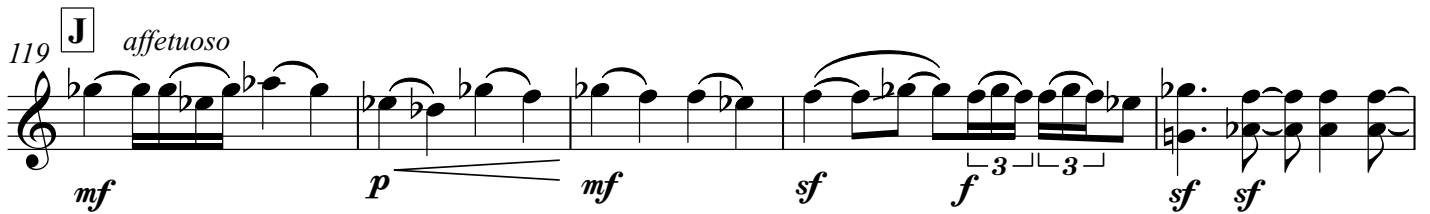
poco meno mosso, ♩ = 108

114 cédez



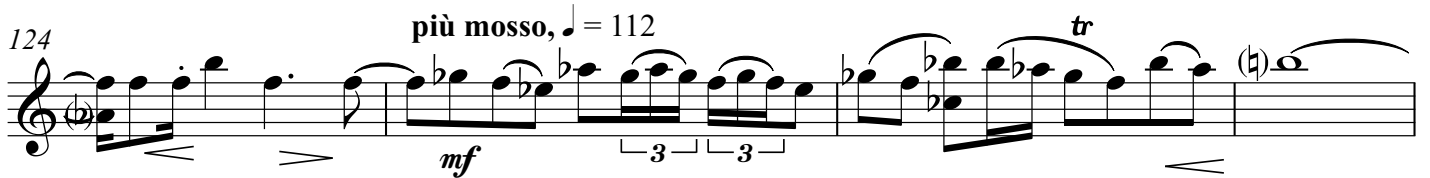
J affetuoso

119



124

più mosso, ♩ = 112

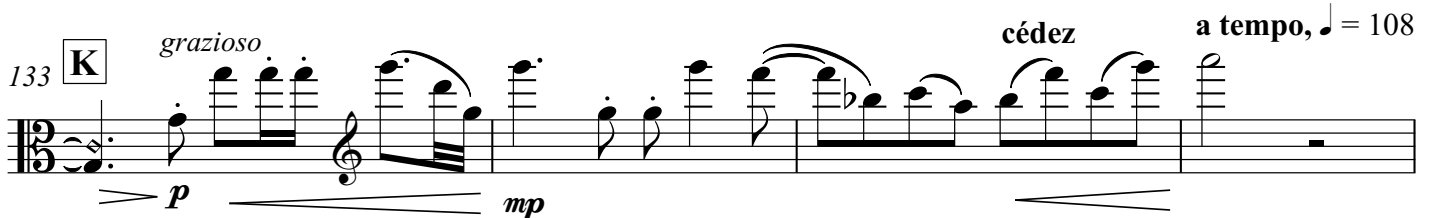


128



133 K grazioso

cédez a tempo, ♩ = 108



137 poco rall. tempo rubato, ♩ = 100

p *f*

141

au talon *ff* rall.

144 meno mosso, ♩ = 88 cédez

più mosso, accel. poco a poco *mf* *mp* *p*

148 ♩ = 108

f appassionato *più f*

153

156

mf *f*

165

fp *sf*

171

fp *sf*