

Nigel Keay

Viola Concerto
Version for String Orchestra

Double Bass

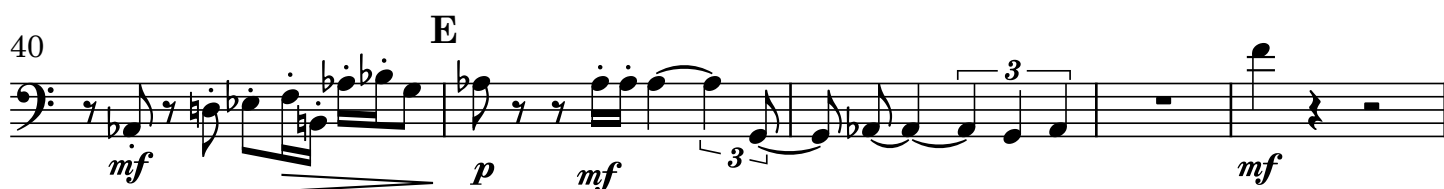
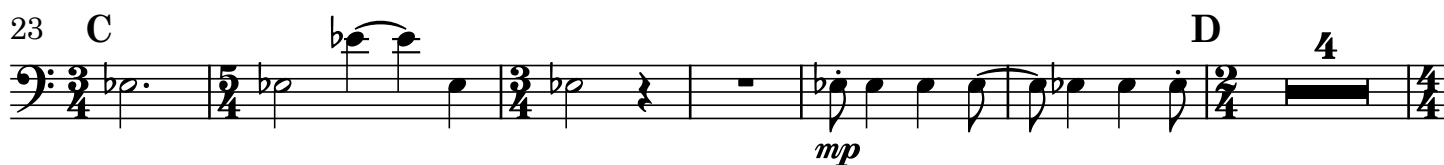
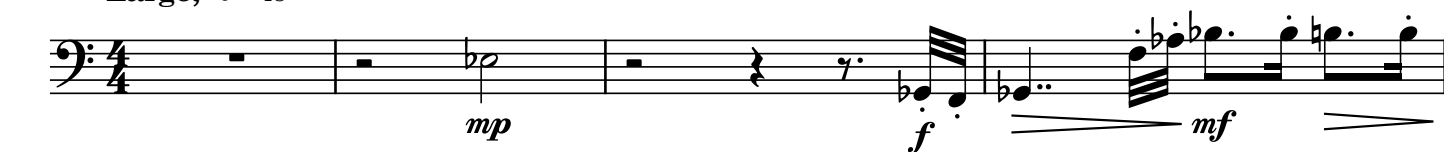
Double Bass

Viola Concerto

Nigel Keay

1. Largo

Largo, ♩ = 48



48 *rallentando*..... **F** Moderato, ♩ = 80

52

58 *mp* *mf* *p* *p* *3*

61 *f* *sfz* *p* **G**

66 *Maestoso*, ♩ = 74 *mf* **2**

74 **H** *rallentando* ♩ = 68 *f* *sfz* *fp* **2**

82 ♩ = 64 *rit.*..... **I** Grave, ♩ = 58 *pesante*, ♩ = 54 *mf* *f* *3* *fp*

88 *poco più mosso*, ♩ = 120 *f marc.* *mp* *f* *4* **J** *ff*

96 *ff* *mf* **2**

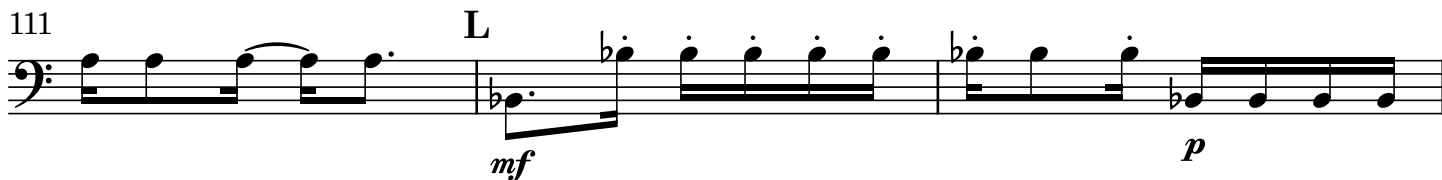
K

103



111

L

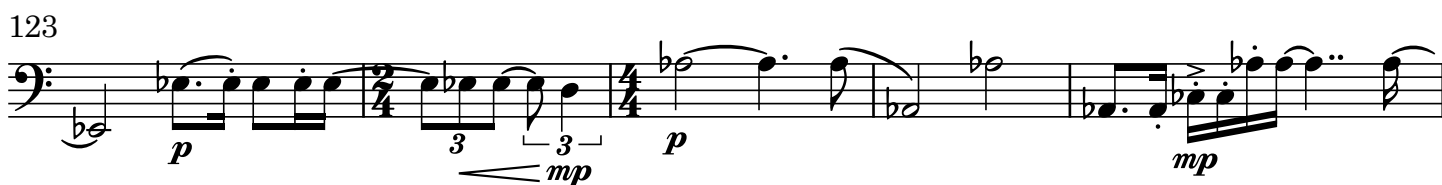


114

L'istesso tempo, calmo

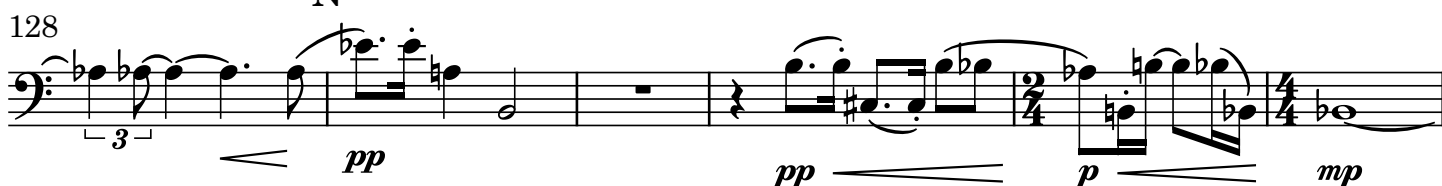


123



128

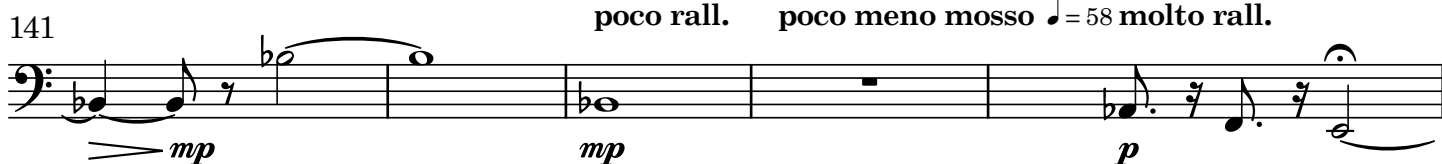
N



134



141

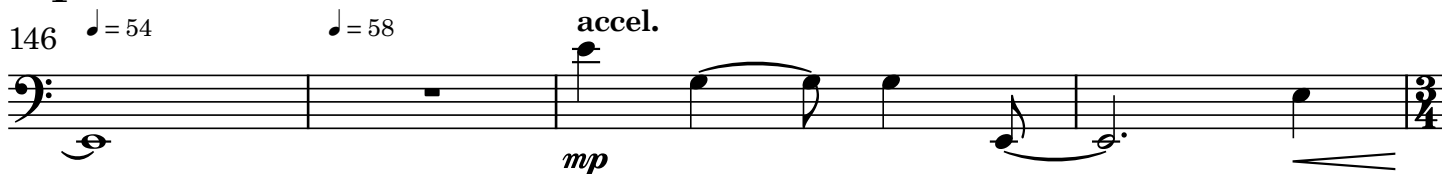
poco rall. poco meno mosso $\text{♩} = 58$ molto rall.

P

146

 $\text{♩} = 54$ $\text{♩} = 58$

accel.

Tempo primo, allegro $\text{♩} = 96$

150

Q

4



160

The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a 4/4 time signature, a key signature of one flat (B-flat), and a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B. After the eighth measure, the time signature changes to 2/4, and the dynamic shifts to fortissimo (*fp*). The melody continues with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a quarter note A. A slur connects the next two measures: a half note G and a half note F. This is followed by a quarter rest, a quarter note B-flat, and a quarter note A. The system concludes with a 4/4 time signature, a mezzo-forte (*mf*) dynamic, and a melody of a half note B-flat, a half note A, a quarter note G, and a quarter rest.

166

[illegible]

170

170

ff

175

175

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 175 measures. The melody is primarily composed of eighth and sixteenth notes, with some rests. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The piece concludes with a final cadence.

179

179 **Doppio valore, Largo, ♩ = 48**

sfz *mf*

183

183

mf > *mp* *mf* *f*

T

187

187

Musical notation for measures 187-190. Measure 187 features a bass clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (**f**) dynamic marking and a series of eighth notes. A crescendo hairpin leads to a mezzo-forte (**mp**) dynamic at the start of measure 188. Measure 188 contains a half note G2, followed by two quarter rests, and a quarter note F2. Measure 189 starts with a mezzo-forte (**mp**) dynamic, followed by a mezzo-forte (**mf**) dynamic, and then a triplet of eighth notes marked fortissimo (**fp**). Measure 190 concludes with a half note B-flat2.

192

192

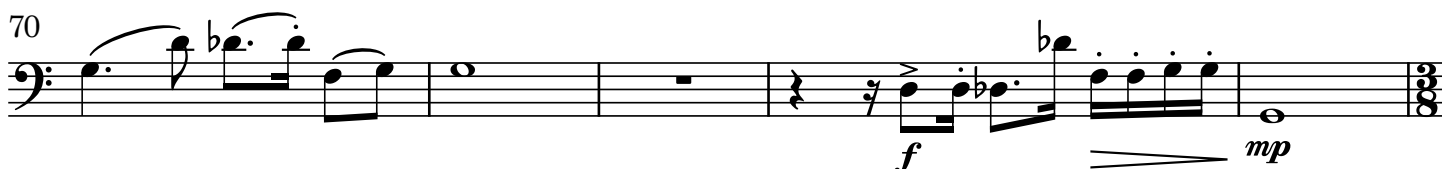
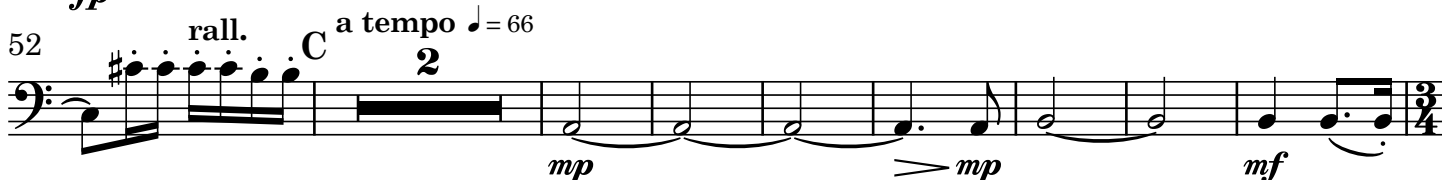
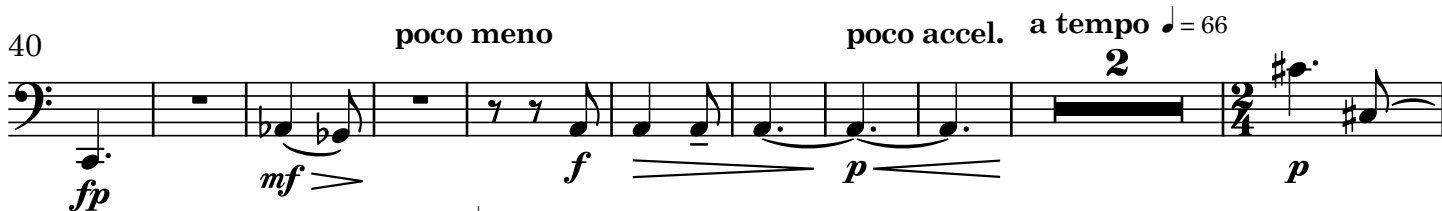
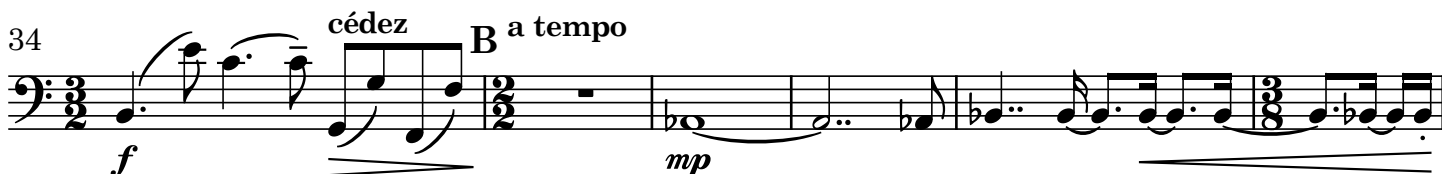
f *f*

197

[illegible]

Double Bass
2. Larghissimo

Larghissimo $\text{♩} = 66$



75 *ff* *E* *f* *mf*

83 *rallentando a tempo* $\text{♩} = 66$ *p* *mf* *p*

90 *f* *mf*

95 *mp* *mf* *sfz* *f* *mf*

99 *F* *mp* *p* *mf* *f*

104 *mf*

108 *mp* *p* *pp* *ff* *sfz* *mf* *mp* *G*

117 *f* *mp*

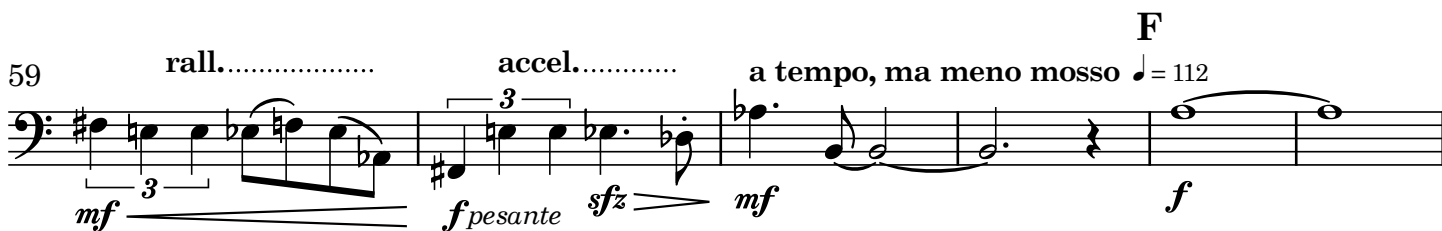
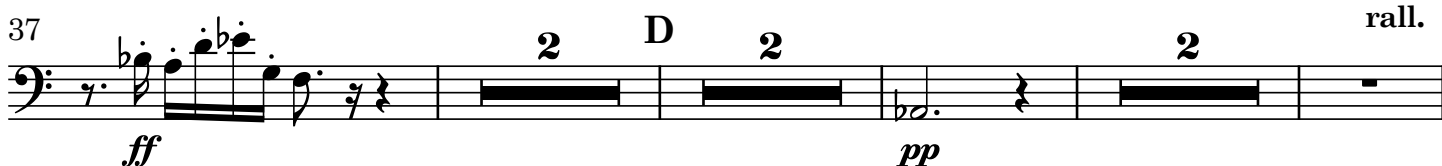
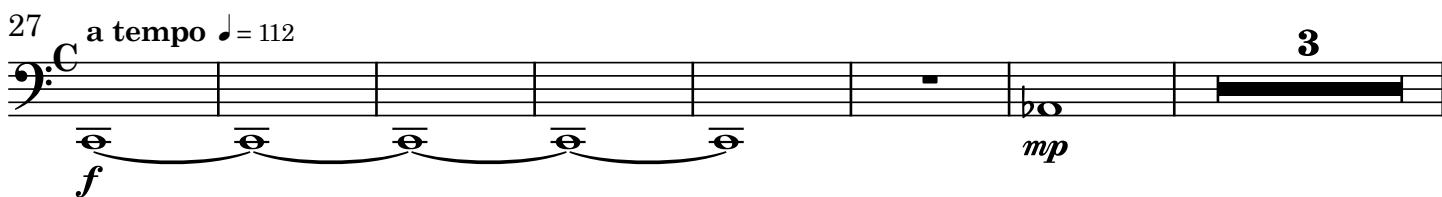
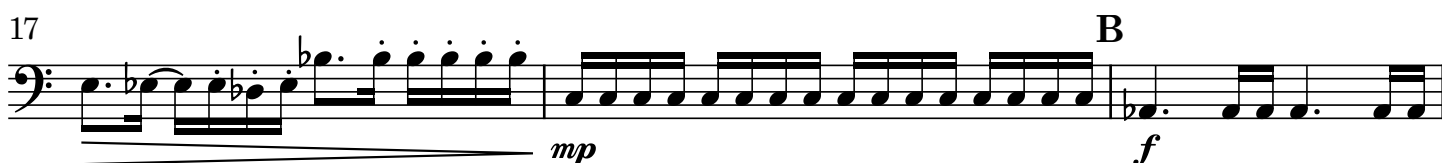
124 *H* *mp* *mf*

131 *f* *mp*

138 *rall.....* *pp*

Double Bass
3. Allegro

Allegro, ♩ = 112



65

pp *mp*

73 G

p *dim.* *f*

81

mf *f*

86 H

Musical notation for exercise 86 H, bass clef, 4/4 time. The melody consists of five measures: 1. Quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. Quarter note D3, quarter note E3, quarter note F3, quarter note G3. 3. Quarter note A3, quarter note B3, quarter note C4, quarter note D4. 4. Quarter note E4, quarter note F4, quarter note G4, quarter note A4. 5. Quarter note B4, quarter note C5, quarter note D5, quarter note E5.

91

sfz *mp* *p*

96  **poco meno mosso, ♩ = 108**
I *mf* *mp* *p*

102 **poco più mosso,** ♩ = 112

p *mf*

108

108

111 *mf* cédez.....

The first system of the musical score for 'L'Espresso' is written on a single staff with a bass clef. The key signature contains one flat (B-flat). The music starts with a mezzo-forte (*mf*) dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests. A triplet of eighth notes is marked with a '3' and a bracket. The system concludes with a fermata over a half note.

115 **poco meno mosso, ♩ = 108**

p *fp*

120 **2**

sfz sfz sfz sfz

125 **più mosso, ♩ = 112**

mp *pp*

130 **2 K** **cédez** **a tempo, ♩ = 108**

fp

137 **poco rall.....** **tempo rubato, ♩ = 100**

mf *mp* *mf*

141 **a tempo rall.** **meno mosso ♩ = 88** **cédez**

mp *mf* *mp*

145 **più mosso, accel poco a poco** **L ♩ = 96**

p *mp*

149 **Poco riten.**

f

156 **M**

mf *mf*

162

169 **♩ = ♩**

f *fp*