

Nigel Keay

Viola Concerto
Version for String Orchestra

Viola

Viola

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Nigel Keay

1. Largo

Largo, $\text{♩} = 48$

5

mp *mf*

5

mf *f* *mp* *mf* A

10

f *mp* *mf* Doppio movimento, allegro, $\text{♩} = 96$

15

mp *mf* B

22

mf *mp* *mp* C

26

f D

33

fp *mf*

39

mf *mf* E

44 *ff*

47 *rallentando*..... **F** Moderato, ♩ = 80 *mf* *p*

52 *mp*

60 *mf* *cresc.* *mp* *p*

65 **Maestoso**, ♩ = 74 *mp*

72 **H** *fp*

82 ♩ = 64 *rit.*..... **I** **Grave**, ♩ = 58 **pesante**, ♩ = 54 *f*

88 **poco più mosso**, ♩ = 120 *f marc.* *mp* *f*

94 **J**
mf *f* *mf*

102 **K**
f *mf*

109 **L** L'istesso tempo, calmo
mf dim. *p*

119 **M**
pp *p*

127 **N**
mp *pp* *cresc.* *p* *mp*

134 **O**
f

139
sfz *ff* *f* *mp* *mp*

143 poco rall. poco meno mosso ♩ = 58 molto rall. **P** ♩ = 54
mp *p* *mp*

147 ♩ = 58 accel.
mf *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

150 Tempo primo, allegro ♩ = 96
f *p*

155 **Q**
f *fp*

163 **R**
mf *mf* *mf*

169
mf

172
ff

176 **S**
mp *f* *ff*

179 **Doppio valore, Largo, ♩ = 48**
f *mf*

183
mp *f*

187 **T**
mp *mp* *f*

194
p *f*

198
p *f*

2. Larghissimo

Larghissimo $\text{♩} = 66$

10

mp *mp* **3**

17

mf *p* *sfz*

22

A *mf* *p* *rall.* *a tempo* *mp* *f* *mf* *p*

29

p *f* *cédez*

B *a tempo* *mp* *fp* *mf* *mp* *poco meno*

C *poco accel.* *a tempo* $\text{♩} = 66$ *rall.* *a tempo* $\text{♩} = 66$ *p* *mf*

44

p *mp* *mf* *p* *mf*

56

mp *rall. a tempo* $\text{♩} = 66$

66

D *f* *mp*

73

f *mp* *ff* *f* *mf*

81 *rallentando* **E** a tempo ♩ = 66

88

94

98 **F**

101

107

112 **G**

118

124 **H**

130

133 *rall.....*

Detailed description of the musical score: The score is for a Viola part, measures 81 to 133. It begins at measure 81 with a 'rallentando' marking and a tempo change to 'a tempo' at 66 beats per minute. The key signature is E major (one sharp). The time signature is 3/4. The music consists of a single melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Articulations include slurs, accents, and phrasing slurs. There are several triplet markings (3) and a double bar line at measure 101. The key signature changes to D major (two sharps) at measure 88, to C major (no sharps or flats) at measure 94, to B major (two sharps) at measure 101, to A major (three sharps) at measure 107, to G major (one sharp) at measure 112, to F major (no sharps or flats) at measure 118, to E major (one sharp) at measure 124, and to D major (two sharps) at measure 130. The piece ends at measure 133 with a 'rallentando' marking.

Viola
3. Allegro

Allegro, ♩ = 112



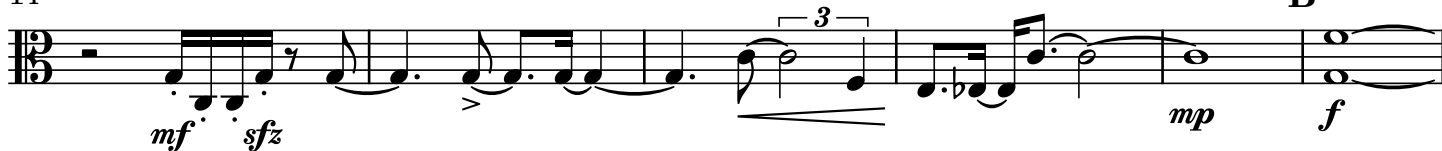
5

A



14

B



20



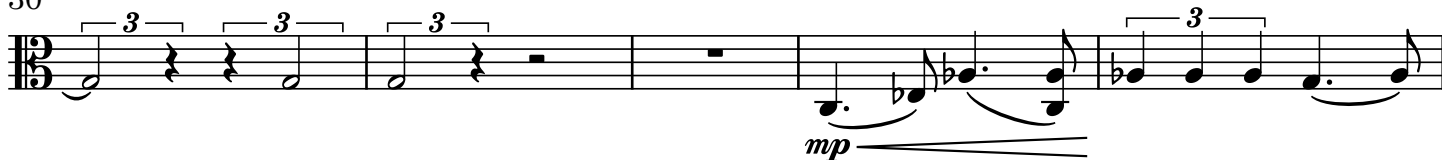
24

cédez meno mosso

accel..... C a tempo ♩ = 112



30



35



40 **D**

pp *p* *rall.* *a tempo*

49 **E**

mf

54

p *mf* *rall.....*

60 *accel.....* *a tempo, ma meno mosso* ♩ = 112

f pesante *mf* *mf* *f*

65

p *mf*

74 **G**

mf

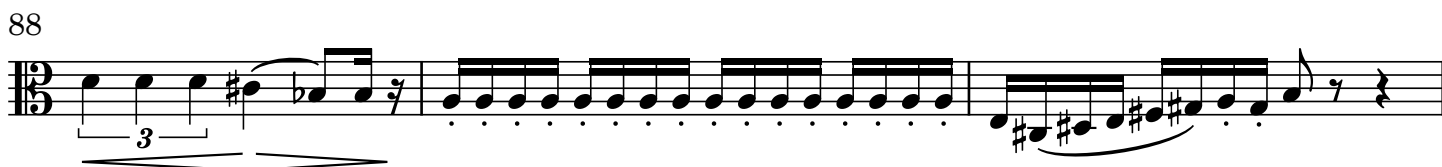
79



84



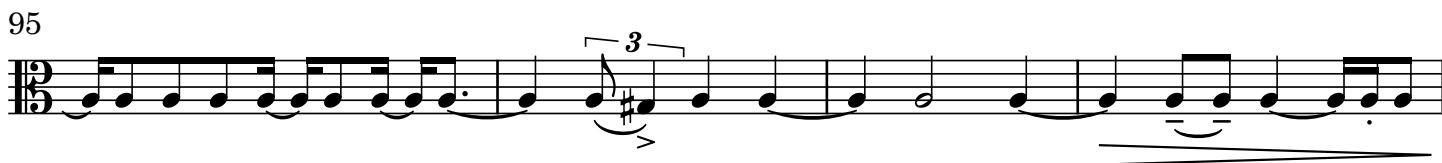
88



91



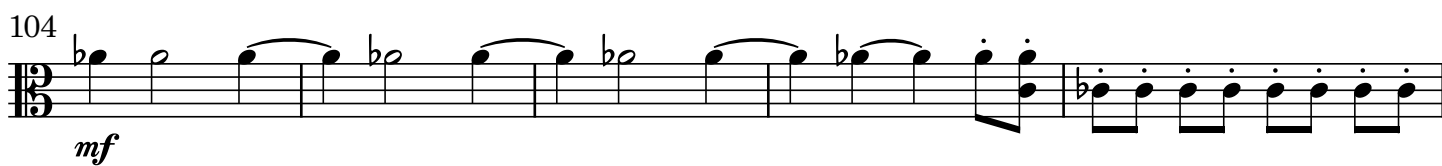
95



99



104



109



113

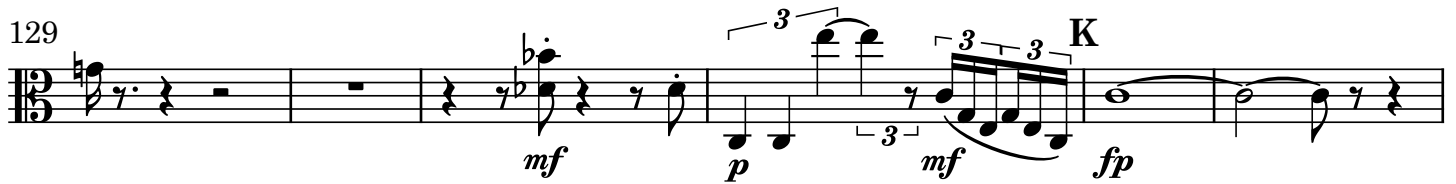
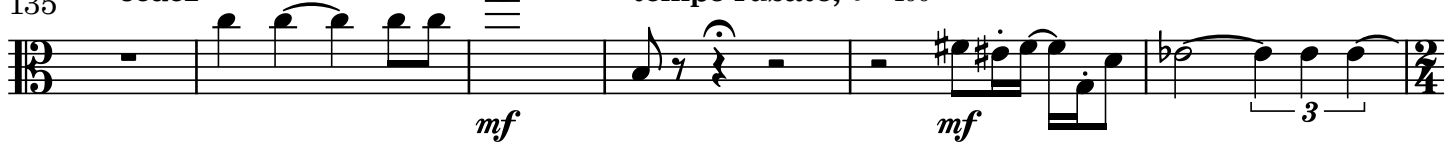


120

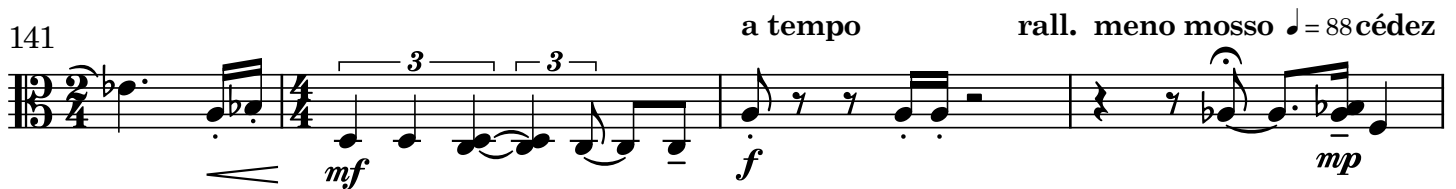
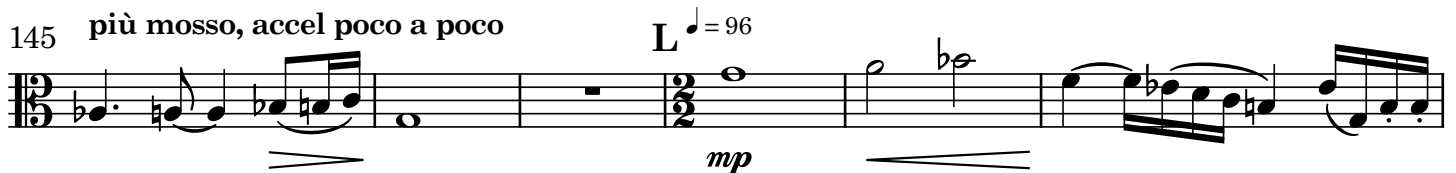


125 *più mosso*, $\text{♩} = 112$ 

129

135 *cédez* *a tempo*, $\text{♩} = 108$ *poco rall.* *tempo rubato*, $\text{♩} = 100$ 

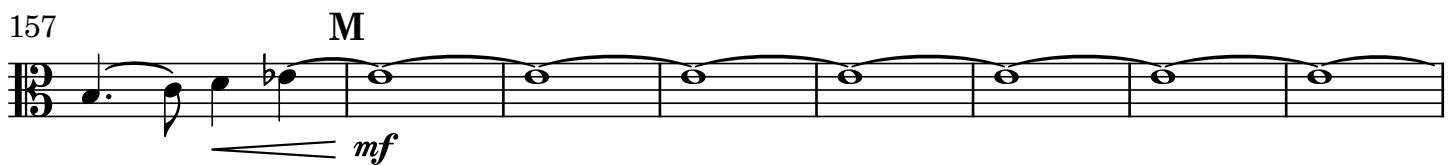
141

145 *più mosso*, *accel poco a poco*

151



157



165



169

