

Nigel Keay

Viola Concerto
Version for String Orchestra

Violoncello

Violoncello

Viola Concerto

Nigel Keay

1. Largo

Largo, $\text{♩} = 48$ 

5



A

9



12

Doppio movimento, allegro, $\text{♩} = 96$ 

17 B



22

C



26

D



33



39

E



44

ff

47

rallentando.....

F Moderato, ♩ = 80

mf *pp*

51

pp *p*

55

pp *mp*

60

f *sfz*

63

G

Maestoso, ♩ = 74

mf *p* *mf*

67

mf *p*

70

H

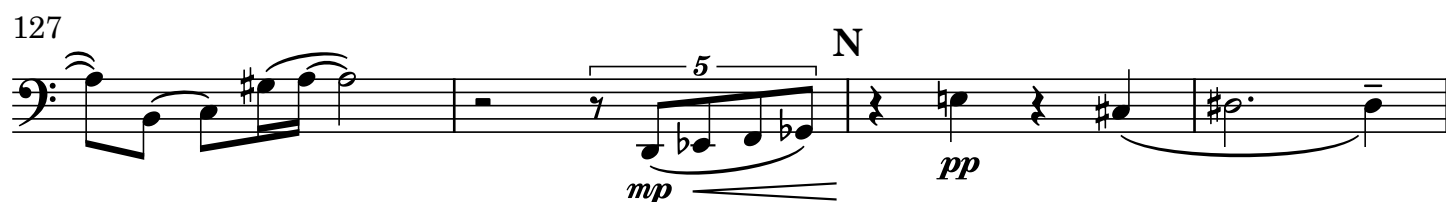
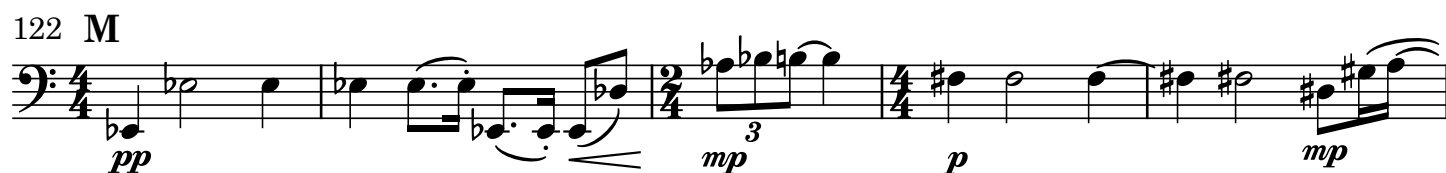
f *f*

77

rallentando..... ♩ = 68 ♩ = 64

f *fp*

83 rit..... I Grave, ♩ = 58 pesante, ♩ = 54 poco più mosso, ♩ = 120



131

pp *p* *mf* *mp*

135

0

f

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody begins with a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The score concludes with a final note and a fermata. Above the staff, the number '135' is positioned at the beginning, and the number '0' is positioned above the first measure.

139

sfz *ff* *mp*

143 poco rall. poco meno mosso $\text{♩} = 58$ molto rall. P $\text{♩} = 54$

mp *p* *p* *mp*

[illegible]

150 **Tempo primo, allegro** ♩ = 96

f *p* 3

[illegible]

162

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a half note G2 (one ledger line below) and a half note B-flat2 (below the staff), marked *fp*. This is followed by a 4/4 time signature. The melody consists of quarter notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133,

167

R

p *mf* *mf*

171

ff *ff*

174

S

mp *mp*

177

f *sfz* *f*

Doppio valore, Largo, ♩ = 48

180

mf *mf* *f*

183

T

mp *mp* *mp* *mp* *mp*

188

mp *mp* *mf* *mf*

192

f *f* *f* *f* *f*

197

p *p* *f* *f*

Violoncello
2. Larghissimo

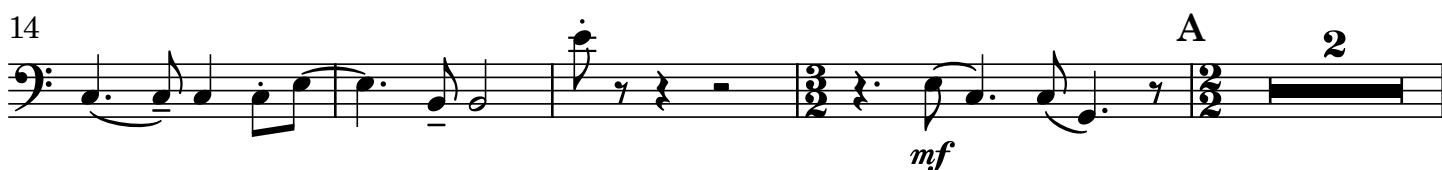
Larghissimo ♩ = 66



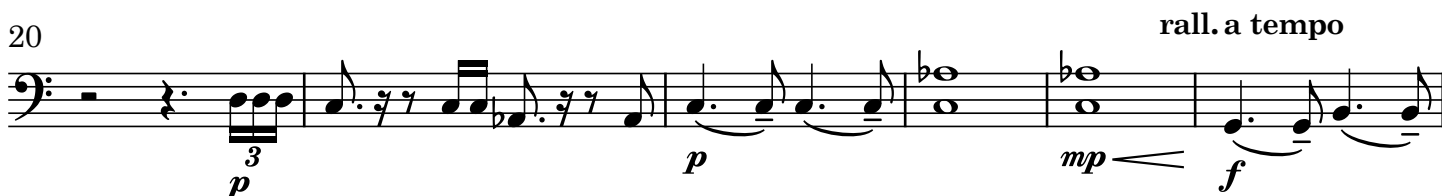
8



14



20



26



33



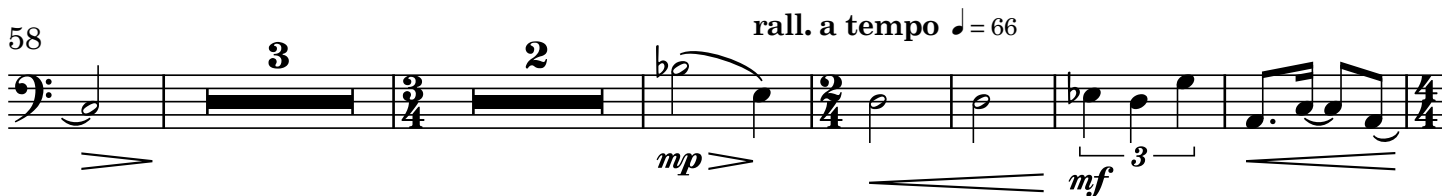
40



49



58



69 **D**

f *mp* *mf*

73

f *mp* *ff* *f*

79 **E** *rallentando* *a tempo* ♩ = 66

mf *p* *mf*

88

p *f* *mf*

94

mp *mf* *sfz* *mf*

99 **F**

mp *p* *mf* *f*

104

mp *mp* *mp* *mp*

109

p *sfz* *p* *pp* *ff* *mf*

G

115

p

120

f *mp* *mp*

126

H

mf *mf*

132

f *mp*

138

rall.....

pp

Violoncello
3. Allegro

11

Allegro, ♩ = 112

Violoncello score for 3. Allegro, measures 1-40. The score is written in bass clef with a 4/4 time signature. The tempo is marked Allegro, ♩ = 112. The key signature has one flat (B-flat). The score includes various dynamics (f, mp, p, mf, pp, ff) and articulations (accents, slurs, triplets). Section A begins at measure 7, and Section B begins at measure 17. Section C begins at measure 26, marked 'a tempo' and 'C', with a tempo change to ♩ = 112. Section D begins at measure 39. The score ends at measure 40 with a final triplet and a whole note rest.

Measures 1-4: *f*

Measure 4: *mp*, *p*

Measure 7: *mp*, *mp* (Section A)

Measure 13: *f*, *mf*, *mp* (triplet)

Measure 17: *mp*, *f* (Section B)

Measure 22: *mp*, *f* (cédez meno mosso)

Measure 26: *p*, *f*, *mp* (accel..... C a tempo ♩ = 112)

Measure 29: *p*

Measure 32: *pp*, *p*, *mp*, *mf*, *f*

Measure 36: *mf*, *ff*

Measure 39: *mf*, *pp* (Section D)

43 *rall.* *a tempo*

50 *E*

57 *mp* *mf* *f pesante*

61 *a tempo, ma meno mosso* $\text{♩} = 112$

67 *pp*

71 *mf* *p*

75 *G* *p* *mp*

79 *mf* *f* *mf*

83 *f* *H*

87

90 *mp* *mp*

97 *mf* *mp*

I
100 poco meno mosso, ♩ = 108 *p* *p* *mf*

106 *p* *mf*

110 *p* *mf*

115 poco meno mosso, ♩ = 108 *p* *mf*

119 *mf* *p* *mf* *f* *sfz* *sfz*

123 più mosso, ♩ = 112 *sfz* *sfz* *mp*

127 *p* *pp*

K
131 *p* *fp*

135 *cédez* *a tempo*, ♩ = 108 *poco rall.*.....
mp mp mf > mp

138 *tempo rubato*, ♩ = 100
mf

142 *a tempo* *rall. meno mosso* ♩ = 88 *cédez*
mf f > mf <

145 *più mosso, accel poco a poco* *L* ♩ = 96
p

150 *Poco riten.* *a tempo* ♩ = 108
mp

157 *M*
mf

165 *♩ = ♩*
>

171
f fp sfz