

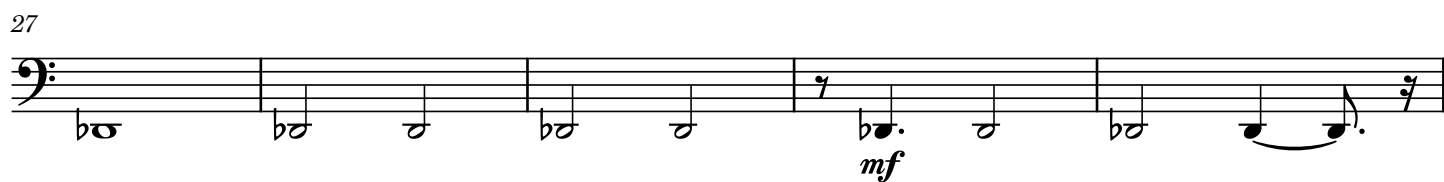
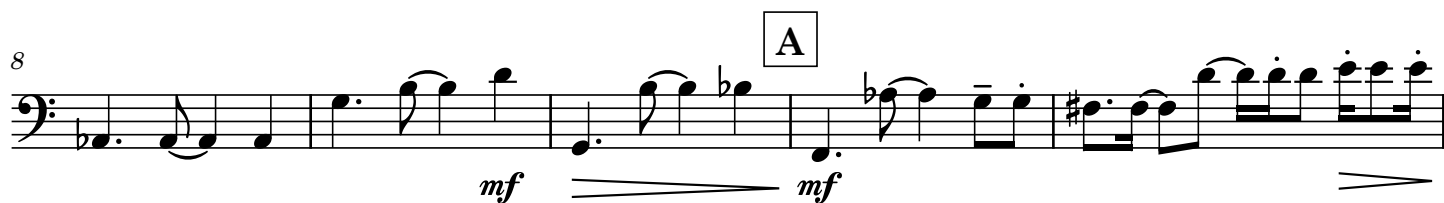
Tango Suite

Nigel Keay

1. Tango

Lyricist: Ricardo Güiraldes

Maestoso ♩ = 76



2. Poemas de amor

Lyricist: Alfonsina Storni

Andantino ♩ = 96

f *mp* **D**

8 *mf* *p* *mf*

14 *f* *mf*

19 *p* *p* **E**

25 *mf* *f* *mf* *p*

31 *p* *f* *mp* *mf* *f* **F**

37 *mp* **G**

43 *f* *mp*

47 *p*

52

3. Capricho

Lyricist: Alfonsina Storni

Con dolcezza $\text{♩} = 80$

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of 44 measures across 10 staves. The music features various dynamics (mp, ff, fp, p, sfz, pp, mf, f), articulations (pizz., arco), and performance markings (H, I, J, K, rall., a tempo, rallentando). The score includes slurs, ties, and a repeat sign at the end.

Measures 1-4: *mp*, *pizz.*
 Measures 5-8: *mp*, *arco*
 Measures 9-12: *ff*, *fp*, *p*, *pizz.*
 Measures 13-16: *arco*
 Measures 17-20: *f*, *sfz*
 Measures 21-24: *pp*, *pizz.*, *arco*, *f*, *mf*
 Measures 25-28: *mp*
 Measures 29-32: *f*
 Measures 33-36: *mp*
 Measures 37-40: *poco rall.*, *a tempo*, *rallentando*
 Measures 41-44: *f*, *p*

4. Vida

Lyricist: Fernandez Moreno

Largo $\text{♩} = 46$

Musical score for "4. Vida" by Fernandez Moreno. The score is in bass clef, 2/4 time, and consists of 50 measures. The tempo is Largo, with a quarter note equal to 46 beats. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 1-6: *f* (forte), *mp* (mezzo-piano), *mp*, *mf* (mezzo-forte).
- Measure 7: *mp*.
- Measure 11: **L** (Lento).
- Measures 16-21: *mp*, *mf*.
- Measure 22: **M** (Moderato), *mp*, *p* (piano).
- Measures 27-31: *pp* (pianissimo), *mp*.
- Measures 32-35: **N** (Normalo), *f* (forte), *mp*, *p*.
- Measures 36-38: *mf* (mezzo-forte).
- Measures 39-43: *f*, *mp*, **O** (Orando), *mf*.
- Measures 44-48: *pp*, *f*, *mf*, *pp*.

The score also includes performance instructions: "rallentando..." at measure 49 and "1" indicating first endings at measures 6, 16, 22, and 49.

74 **V**

mf *p*

84 **W**

mp *p* *cresc.*

92 **X**

mf *f*

102 *sfz* *ff* *sfz*

109 **Y**

mf *mf*

116 *rallentando*.....

f