

Tango Suite

Nigel Keay

1. Tango

Lyricist: Ricardo Güiraldes

Maestoso $\text{♩} = 76$

6 **A**

12 **B**

18 **C**

23

25

30

34

37

Musical score for "The Rose Tree" in 4/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 11, 16, 20, 26, 32, 39, 44, and 52 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations include slurs, accents, and breath marks. The score includes several triplet markings (3) and a final measure with a 1 marking.

3. Capricho

Lyricist: Alfonsina Storni

Con dolcezza ♩ = 80

1

mp *f*

6

mp

10

ff *fp* **H** 1

15

p 1 *mp* 3

20

f *f* *pp* **I**

26

mf *mp* 2

32

mp *mf* **J**

36

f

39

mp 2

44

f *fp* *f* **K** poco rall. a tempo rallentando 1

4. Vida

Lyricist: Fernandez Moreno

Largo $\text{♩} = 46$

Musical score for "4. Vida" by Fernandez Moreno. The score is in 2/4 time, Largo tempo, with a key signature of one flat (B-flat). It consists of 51 measures across 10 staves. The music features various dynamics (f, mf, mp, pp, fp), articulation (accents, slurs), and phrasing (brackets, ties). There are four lettered sections: L (measures 6-11), M (measures 19-24), N (measures 31-35), and O (measures 46-50). The score ends with a double bar line and a fermata.

Dynamics and markings include: *f*, *mf*, *mp*, *pp*, *fp*, *rallentando*, and *1* (first ending).

69 V

f *sfz > mf*

77

dim. *mp*

86 W *cresc.*

p *mf*

94 X

f

102

sfz *ff* *mf*

109 Y

116 *rallentando*

f