

## I

Maestoso  $\text{♩} = 50$ 

2

*mp* *mf*

8

*f* *mp*

15

2

3

*mp* *mp* *f*

20

3

5

22

*mf* *mp* *f*

27

*mp* *mf* *f* *mf*

rall.....a tempo

32

*f* *mp*

37

3

5

6

*mf*

47

cédez Poco meno mosso en serrant

*p* 1

2  
53

Flute

cédez

*p* *f* *mp* *mf*

57

a tempo

*mp* *mf* *mp*

62

*mf* *ff*

66

rallentando.....

*mf* *p* *p*

II

Larghissimo ♩ = 36

*p* *cresc.* *mf*

7

*mp* *p*

12

*mp*

14

*f* *mf*

16

20 *rall.. Doppio movimento, moderato* ♩ = 72

28 *mp*

35 *1* *mf* *f*

43 *cédez a tempo* *p* *f* *mf* *sfz*

50 *f* *ff*

55 ♩ = 70 ♩ = 72 *3* *2* *p* *p*

68 *mp* *f* *mp*

75 *f* *sfz* *3* *3*

79 *poco rall.....*

82 *rallentando. Doppio valore, tempo primo* ♩ = 36 *mp* *p* *f*

87 *1* *p* *mp* *p* *rallentando.....*

### III

**Allegretto** ♩ = 94

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/4 time. The piece is divided into measures, with measure numbers 7, 12, 19, 25, 31, 37, 42, and 47 indicated at the start of their respective lines. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, mp, p, cresc., sfz, 5). The piece is divided into measures, with measure numbers 7, 12, 19, 25, 31, 37, 42, and 47 indicated at the start of their respective lines.

Flute

5

53

*mp* *mp* *f*

1

58

*f* *mf*

63

poco rall. a tempo

*p* *sfz* *mp*

67

71

*f* *p*

75

*p* *mf*

1

81

*sfz*

85

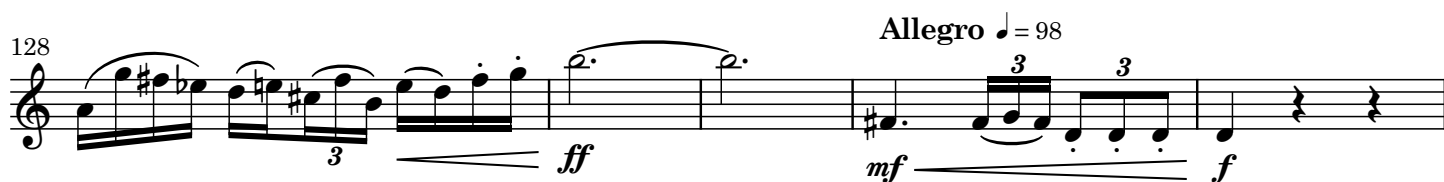
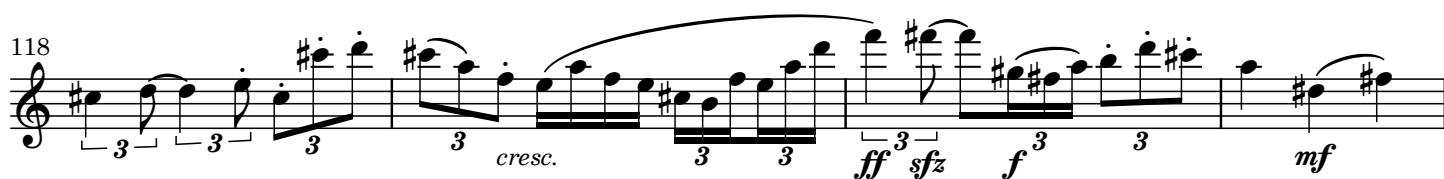
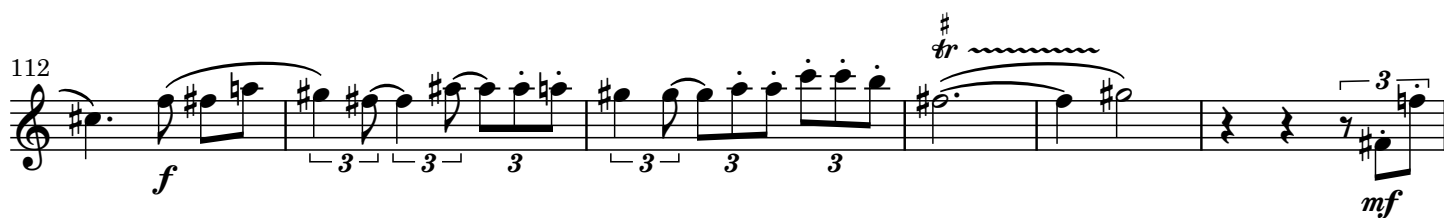
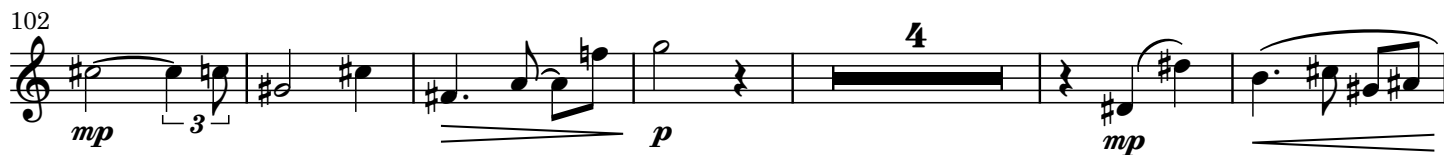
*f* *rallentando.....* *molto rall.*

91

*ff* *a tempo* *rall.....*

1

a tempo, deciso ♩ = 94



Allegro ♩ = 98

