

Nigel Keay

**Terrestrial Mirror**  
for flute, viola & harp

Viola

## I

Maestoso ♩ = 50

4

8

11

14

17

20

23

26

*mp*

*f*

*p*

*sfz*

*mp*

*p*

*fp*

*fp*

*p*

*f*

*ff*

*sfz*

*f*

*legato*

*mp*

*f*

*mf*

*pp*

*f*

30 rall. .... a tempo

*mf* *mp*

*mf*

*mp* *mp* *mp affetuoso*

*p* *p*

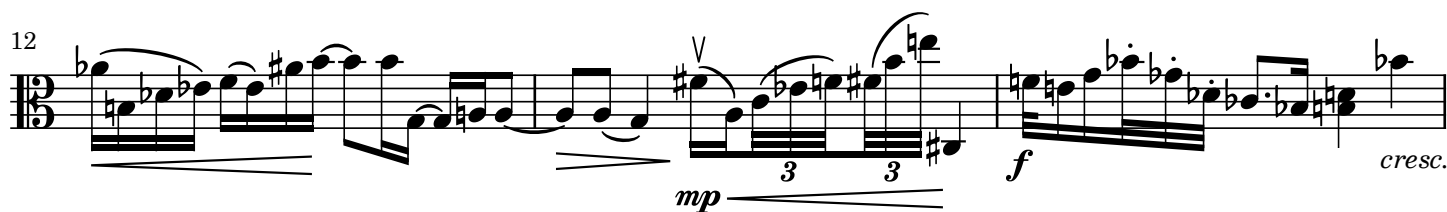
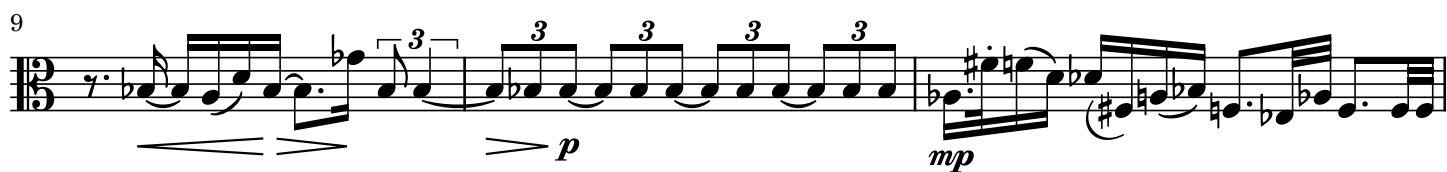
*f* *mf* *ben cantabile en f* *f*

*mp* *mf* *mp*

*mf* *f*

*mf* *mp* *mp*

*mf* *p* *rallentando .....*

Larghissimo  $\text{♩} = 36$ 

40 *f* 3

44 *p* *f* cédez... a tempo

49 *mf* *sfz* *f* *ff* 3 3 3 3

53 *p pesante* *mp* ♩ = 70 ♩ = 72

60 *p* 1 2 *mf*

70 *pp* *mf*

75 *f* *sfz*

81 *mp* *p* poco rall..... rallentando..... Doppio valore, tempo primo ♩ = 36

85 *f* 3 3

88 *p* *mf* *p* rallentando.....

Allegretto ♩ = 94

mf mp 1

8 *f* 3 *mp* 3 3 3 3 3 3

13 *p* 3 3 3 3 3 3 *cresc.*

17 3 3 3 3 3 *mf* *mp*

22 *cresc.* 3 3 3 3 3 *f* 3 *p*

27 *mf* *mp* 3 3 3 3 3

33 1 *mf* 3 3 3 *sfz* *f* *sfz* 3 3 3

38 3 3 3 3 3 *mf* 3 3 *mf*

44 1 *fp* *f* *mf* 3 3

50 3 3 3 3 3 *mp* *p*

55

Viola

*mp* *mf* *f*

59

*mp* *f* *mf*

63

poco rall. .... a tempo

*p*

67

*mp* *mf* *mp* *sfz*

71

*f* *p*

75

*f* *p*

79

*f* *sfz*

84

rallentando .....

*f*

89

molto rall. ... accel. poco a poco ..... a tempo rall.

*f*

8

Viola

a tempo, deciso ♩ = 94

94

*mp* *mf* *mf* *fp* *f*

100

*mp* *f*

106

*mp* *sfz* *sfz* *p* *mp*

113

*sfz* *mf*

118

*f* *sfz*

124

*f* *ff*

128

*legato calorosamente* *mf* *f*

133

*mp*