

I

Maestoso $\text{♩} = 50$

2 *mp* *mf*

8 *f* *mp*

15 *mp* *mp* *f*

20 3 5

22 *mf* *mp* *f* 3 3

27 *mp* *mf* *f* *mf* rall.....a tempo

32 *f* 3 3 3 3 *mp*

37 3 3 5 6 *mf*

47 *p* *1*

cédez *Poco meno mosso* *en serrant*

2
53

Flute

cédez

p *f* *mp* *mf*

57

a tempo

mp *mf* *mp*

62

mf *ff*

66

rallentando.....

mf *p* *pp*

II

Larghissimo $\text{♩} = 34$

p *cresc.* *mf*

7

mp *p*

12

mp

14

f *mf*

16

mf

rall.. Doppio movimento, moderato ♩ = 68

20

1

mp

Detailed description: Musical staff 20-27. Starts with a whole rest, then a quarter rest, followed by a series of eighth and sixteenth notes. A first ending bracket covers measures 24-27. Dynamic *mp*.

28

pp *mf*

Detailed description: Musical staff 28-34. Features a series of eighth and sixteenth notes with slurs. Dynamic *pp* transitions to *mf*.

35

1

mf *f*

Detailed description: Musical staff 35-42. Starts with a first ending bracket, followed by eighth and sixteenth notes. Dynamic *mf* transitions to *f*.

43

cédez a tempo

p *f* *mf* *sfz*

Detailed description: Musical staff 43-49. Features a series of eighth and sixteenth notes with slurs. Dynamic *p* transitions to *f*, *mf*, and *sfz*.

50

f *ff*

Detailed description: Musical staff 50-54. Features a series of eighth and sixteenth notes with slurs. Dynamic *f* transitions to *ff*.

55

♩ = 66 ♩ = 68

3 2

p *p*

Detailed description: Musical staff 55-67. Includes triplet and dyad markings. Dynamic *p*.

68

mp *f* *mp*

Detailed description: Musical staff 68-74. Features eighth and sixteenth notes with slurs. Dynamic *mp*, *f*, *mp*.

75

f *sfz*

3 3

Detailed description: Musical staff 75-78. Features eighth and sixteenth notes with slurs and triplet markings. Dynamic *f*, *sfz*.

79

3 3 3 3 3 3

poco rall.....

Detailed description: Musical staff 79-81. Features triplet markings and a deceleration marking. Dynamic *mp*.

82

rallentando. Doppio valore, tempo primo ♩ = 34

mp *p* *f*

Detailed description: Musical staff 82-86. Features a deceleration marking and a change in tempo. Dynamic *mp*, *p*, *f*.

87

1

rallentando.....

p *mp* *p*

Detailed description: Musical staff 87-90. Features a first ending bracket and a deceleration marking. Dynamic *p*, *mp*, *p*.

III

Allegretto $\text{♩} = 94$

The musical score is written for a flute in 3/4 time, marked Allegretto with a tempo of quarter note = 94. The key signature has one flat (B-flat). The score is divided into nine staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 4: *mf*, triplets, *mp*
- Staff 7: *mf*, *f*, triplets, *mp*
- Staff 12: *p*, triplets, *mp*, a measure with a fermata and a '2' above it.
- Staff 19: *mf*, *mp*, *cresc.*, triplets, *mf*
- Staff 25: *f*, *p*, triplets, *mf*, *mp*, *mf*
- Staff 31: triplets, *sfz*
- Staff 37: *f*, triplets, *mf*
- Staff 42: *mp*, *mf*, a measure with a fermata and a '5' above it.
- Staff 47: *f*, *mf*, *f*, *mf*

Flute

53 *mp* **1** *mp* *f*

58 *f* *mf*

63 *p* *sfz* *mp*

poco rall. a tempo

67

71 *f* *p*

75 *p* *mf* **1**

81 *sfz*

85 *f* *molto rall.* *rallentando.....*

91 *ff* *a tempo* **1** *rall.....*

a tempo, deciso ♩ = 94

94

mp *mf* *mf*

3 3

2

102

mp *p* *mp*

3 3 3

110

mp *f*

3 3 3 3 3 3

tr

117

mf *cresc.* *ff sfz* *f* *mf*

3 3 3 3 3 3 3 3

122

f *f*

3 3 3

128

Allegro ♩ = 98

ff *mf* *f*

3 3

133

mp

3 3 3 3