

Nigel Keay

Trio for Clarinet, Viola & Piano

Viola



37

*mp* *f* *mp* *f* *mp*

41

*mp* *mp* *mp* *mp*

D

46

*mp* *mp* *mp* *mp*

E

49

*mp* *mf* *mp* *mp*

E

53

*mp* *mf* *f* *mp*

E

57

rallentando a tempo

*f* *mp* *mp* *mp*

E

61

*p* *p* *p* *p*

E

Allegro moderato, ♩ = 96

2.

4

*p*

7

*f*

12

*mf*

*mp*

19

*mp*

24

*mf*

*f*

29

*mp*

*f*

35

*f*

41

*f*

47

*mp*

*mp*

Detailed description: This is a musical score for the Viola part, measures 4 through 47. The score is written in bass clef with a 4/4 time signature. It begins with a four-measure rest, followed by a series of eighth-note patterns with slurs and ties. Dynamic markings include *p*, *f*, *mf*, and *mp*. There are several triplet markings and a fermata over a triplet at measure 35. The key signature changes to two flats (B-flat and E-flat) at measure 47. The score concludes with a final triplet and a fermata.

54 *f*

59 *mf*

66 *p*

74 *mf* *mp*

80 *mf*

89 *mp* *f*

Clarinet

93 *mp*

99 *mf*

108 *mf*

112

116 *mp* *f*

Viola  
3.

♩. = 112

1  
*f*

5

10  
*mp*

14

19  
*f* *mf*

25  
*mp*

29  
*f* *mp*

35  
*mp*

40  
*mf* *p*

46  
*mp*

50

2:3

2:3

*p*

55

2:3

*mp*

*mf*

62

*p*

*mf*

66

*f*

*mp*

*f*

70

2:3

Adagio,  $\text{♩} = 38$

4.

*mf*

*mp*

*f*

6

*mp*

*mf*

12

*sf*

*f*

*mf*

15

*mp*

*mf*

20

*f*

*mp*

*mf*

rall. a tempo

2

29 *p*

38 *ff* *sffz* *p* *mp*

44 *p* *mp*

48 *mf*

50 *f* *mp* *mf*

rall.....a tempo

53 *f* *ff*

57 *mf* *mp* *mp*

64 *mp* *mf* *f*

70 *mp*

molto rall. a tempo

74 *mp*

rallentando.....