

Nigel Keay

Trio for Clarinet, Viola & Piano

Viola

37

mp *f* *mp* *f*

41

mp *mp*

D

46

mp

49

mp *mf*

E

53

mp *mf* *f*

57

rallentando a tempo

f *mp*

61

p

Allegro moderato, ♩ = 96

2.

4

p

7

f

12

mf

mp

19

mp

24

mf

f

29

mp

f

35

f

41

f

47

mp

mp

Detailed description: This is a musical score for the Viola part, measures 4 through 47. The score is written in bass clef with a 4/4 time signature. It begins with a four-measure rest, followed by a series of eighth-note patterns with slurs and ties. Dynamic markings include *p*, *f*, *mf*, and *mp*. There are several triplet markings and a fermata over a whole note at measure 35. The key signature changes to two flats (B-flat and E-flat) at measure 47. The score concludes with a final flourish and a fermata.

54 *f*

59 *mf*

66 *p*

74 *mf* *mp*

80 *f*

89 *mp* *f*

Clarinet

93 *mp*

99 *mf*

108 *mf*

112

116 *mp* *f*

Viola
3.

♩. = 112

1
f

5

10
mp

14

19
f *mf*

25
mp

29
f *mp*

35
mp

40
mf *p*

46
mp

50

2:3 2:3 *p*

55

2:3 *mp* *mf*

62

p *mf*

66

f

70

2:3

4.

Adagio, $\text{♩} = 38$

mf *f*

7

mp *mf*

13

mf

18

mp *mf* *f* *mp* rall. a tempo

25

mf 2

29 *p*

38 *ff* *sffz* *p* *mp*

44 *p* *mp*

48 *mf*

50 *rall.....a tempo* *f* *mp* *mf*

53 *f* *ff*

57 *mf* *mp* *mp*

64 *mp* *mf* *f*

70 *molto rall.* *a tempo* *mp*

74 *mp* *rallentando.....*