

Viola

Trio for Clarinet, Viola & Piano

Nigel Keay

Adagietto, ♩ = 58

"Adagietto Antique"

1.

6

mp

10

A

mp

2

17

mf

20

B

mf

mp

mp

25

mf

3

5

f

3

28

f

p

3

mp

5

31

C

mf

3

3

3

3

3

3

35

mp

f

mp

3

3

39

f

mp

3

3

3

3

44

D

mp

49

E

mp

mf

Viola

2
54

mp *mf* *f*

57 **rallentando** **a tempo**

f *mp*

61

p

2

Allegro moderato, ♩ = 96

4

f

8

f

16

mf *mp*

22

mp *mf*

27

f *dim.* *mp* *f*

34

f

41

f *mp*

Viola

48

dim. *mp* *f*

55

mp

60

mf *p* *p*

69

p *mf*

77

mp

82

mp

92

f *dim.* *mp*

98

mf

107

mf

113

mf

117

mp *f*

Viola

3

♩. = 112

4

5

10

15

21

27

32

38

43

48

53

Musical staff 53, bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *p*, *mp*, and *mf*. A 2:3 ratio is indicated above the staff.

60

Musical staff 60, bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *mf*.

66

Musical staff 66, bass clef, 3/4 time signature. The staff contains a sequence of notes with various accidentals.

69

Musical staff 69, bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and a 2:3 ratio indicated above the staff.

4

Adagio, ♩ = 38-40

Musical staff 4, bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *f*. A 3:3 ratio is indicated above the staff.

7

Musical staff 7, treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *mf*.

13

Musical staff 13, bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic marking *mf*.

17

Musical staff 17, bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *mp*, *mf*, and *f*.

22

rall. a tempo

Musical staff 22, bass clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *mp* and *mf*. A 2:2 ratio is indicated above the staff.

6

Viola

29

2

p

35

p

40

ff *sfz dim.* *p* *mp* *p*

46

mp *mf*

49

rall.

51

a tempo

f *mp* *mf*

54

f *ff* *mf*

58

dim. *mp* *mp*

64

p

67

mf *f* *molto rall.* *a tempo* *mp*

72

mp *mp* *dim.* *rallentando*