

Nigel Keay

moderato à cent d'huîtres

pour alto et piano

Viola

à Sylvain Duranetel

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Allegro moderato, ♩ = 108

The musical score is written for alto and piano. It begins with a 12/16 time signature, which changes to 2/4, then 4/4, and finally 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 7, 13, 18, 24, 30, 36, 41, and 48 indicated. Dynamic markings include *mf*, *f*, *mp*, *p*, *sfz*, and *sf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears at the end of measure 41, indicating a two-measure rest. The score concludes with a final cadence in measure 48.

52

f f mp p

58

mf

63

p f

68

mp mf

72

f mp

78

mf f

82

mf mf fp

86

mf f

91

f mp p mp p

96

f