

Nigel Keay

moderato à cent d'huîtres

pour alto et piano

Viola

à Sylvain Durantel

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Allegro moderato, ♩ = 108

The musical score is written for alto and piano. It begins with a 12/8 time signature, which changes to 2/4 and then 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, each starting with a measure number (7, 13, 18, 24, 30, 36, 41, 48). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *f*, *mp*, *p*, *sfz*, and *sfz* are used throughout. There are also performance instructions like '2' (second ending) and 'V' (accents). The key signature is mostly flat, with some sharp notes appearing in later measures.

52 *f sfz sfz f mp p*

58 *mf*

63 *p f*

68 *mp mf*

72 *f mp*

78 *mf f*

82 *mf mf fp*

86 *mf f sfz sfz*

91 *f mp p mp p*

96 *f sf*