

Violin

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Introduction & Tarantella

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Introduction

Lento $\text{♩} = 36$

2

mf

3

5

mp

mf

3

9

3

mf

p

12

Sul G

f

3

f

16

mp

3

19

p

mf

Sul G

21

3

rall.

attacca

p

Violin
Tarantella

Vivace ♩. = 120

pp p sfz

mf sfz f

A

mp

B

mp

f

C

f

pp

pp

D

p mf p

54 *mf* *ff* $\text{♩} = \text{♩}$

59 *ff* *sfz sfz* **E**

67 *sfz* *p*

71 *p*

76 *f* *sfz* **F**

81 *sfz* *fff* *sfz sfz*

86 *sfz sfz* *f* **G**

91

97 *mf* **H**

103 *f* *sfz*

108 *sfz* *f* *mf*

I

114 *mp* *mf*

120 *f* *sfz*

126 *sfz* *ff* *f*

132 *f* *f*

137 *rall.* *mp*

141

145 *p* *mp*

148 **L** *mf*

152 $\text{♩} = 116$

157 **M** *f*

Poco più mosso

163 *mf* **N**

168 *f sfz*

173 *mp sfz f* **O**

178

182 **P**

186

Q

192 **4**

mf

R

200

f

S

205

p

T

210

mf *p*

215

mf

218

sfz *mf* *f*

222

mp *cresc.* *mf*

225 **U** $\text{♩} = \text{♩}$

Musical staff 225-230. Measure 225 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a triplet of eighth notes, a fermata, and a dynamic marking of *f*. Measure 226 changes to a 6/8 time signature and contains a sequence of eighth notes with a dynamic marking of *sfz*. Measures 227-230 continue with eighth notes, including accents and a dynamic marking of *b*.

230

Musical staff 230-233. Measure 230 features a long slur over a series of eighth notes with a dynamic marking of *b*. Measures 231-233 continue with eighth notes, each marked with a dynamic of *8:6*.

V

233

Musical staff 233-239. Measure 233 continues the eighth-note pattern with a dynamic of *b*. Measures 234-239 show a mix of eighth and quarter notes with a dynamic marking of *sfz*.

239 **W**

Musical staff 239-247. Measure 239 features a series of half notes with a dynamic of *b*. Measures 240-247 continue with half notes and quarter notes, including accents and a dynamic of *b*.

247

Musical staff 247-250. Measure 247 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a series of eighth notes with a dynamic of *b*. Measures 248-250 continue with eighth notes, including accents and a dynamic of *b*.