

Clarinet in A

Souffle coupé
pour quintette à vents

Nigel Keay

1. *Élégie*

Lento, $\text{♩} = 36$

2 1

6

11

15

18

21

25

28

p

mp

mf

f

poco rall.....

2. La ville reprend sa vie

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 7, 14, 20, 26, 35, 43, 51, 58, and 68 indicated. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics (mf, p, f, mp, sfz) and articulations (accents, slurs, trills). The melody is characterized by flowing eighth and sixteenth notes, often grouped in slurs. The score concludes with a final measure marked with a double bar line.

75 *f* *mf* 3

84 *f* *mp* *mf* <

91 *f* *mf* >

97 *mp* *mf* 3 3

104 *p* 2 *p* *mp* 3

113 *mf* 3 *p* *mp*

122 *mf* 3 *mp*

127 *mp* 1

134 *mf* *cresc.* *f* 2 *mf*

143 *f* *mp* *f* rall.....

Clarinet in A

3. Épilogue

Moderato, ♩ = 78

1

mp *< mf* *mp*

7

mf 1

12

cresc. *f* *dim.* *p*

18

mf *f*

23

p *mp*

28

p *mf* 3

33

f *poco rall. a tempo*

38

mp *mf* *rall.*

43

A tempo *mp* *mf*

47

f *dim.*

52

mp *mp*

58

mf *f* **rall.**.....