

Flute

Souffle coupé
pour quintette à vents

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1. *Élégie*

Lento, ♩ = 36

p

6 *p* 3

11 *mp* 3

16 *p* 3 *mp*

20 *mf*

24 3 *f* *f* *sf* *mf*

27 *mp* 3 *p* poco rall.

2. *La ville reprend sa vie*Allegro moderato, $\text{♩} = 96$

The musical score is written for a Flute in 3/4 time, with a tempo of Allegro moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score is divided into nine staves, each containing measures 1 through 72. The dynamics and articulations are as follows:

- Staff 1: Measures 1-5. Dynamics: *mf* (measures 1-4), *p* (measure 5). Articulation: *mf* (measure 1), *p* (measure 5).
- Staff 2: Measures 6-12. Dynamics: *mf* (measures 6-12). Articulation: *mf* (measures 6-12).
- Staff 3: Measures 13-19. Dynamics: *f* (measures 13-14), *mp* (measures 15-19). Articulation: *f* (measures 13-14), *mp* (measures 15-19).
- Staff 4: Measures 20-26. Dynamics: *f* (measures 20-21), *p* (measures 22-26). Articulation: *f* (measures 20-21), *p* (measures 22-26).
- Staff 5: Measures 27-33. Dynamics: *mf* (measures 27-33). Articulation: *mf* (measures 27-33).
- Staff 6: Measures 34-42. Dynamics: *cresc.* (measures 34-35), *mf* (measures 36-42). Articulation: *cresc.* (measures 34-35), *mf* (measures 36-42).
- Staff 7: Measures 43-51. Dynamics: *p* (measures 43-44), *mp* (measures 45-51). Articulation: *p* (measures 43-44), *mp* (measures 45-51).
- Staff 8: Measures 52-59. Dynamics: *f* (measures 52-53), *mf* (measures 54-59). Articulation: *f* (measures 52-53), *mf* (measures 54-59).
- Staff 9: Measures 60-72. Dynamics: *f* (measures 60-61), *mf* (measures 62-72). Articulation: *f* (measures 60-61), *mf* (measures 62-72).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The tempo is Allegro moderato, with a quarter note equal to 96 beats per minute. The score is divided into nine staves, each containing measures 1 through 72. The dynamics and articulations are as follows:

80 *mf* *f*

88 *mp* *mf* *f* *mf*

95 *mp* *mf*

104 *p* *mp*

113 *mf* *p*

120 *mf* *mp*

129 *mp* *mf cresc.*

137 *f* *mf*

146 *f* *mp* *f* *rall.*

Detailed description: This is a musical score for a flute, spanning measures 80 to 146. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 95 and back to 3/4 at measure 120. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also crescendo and decrescendo markings. The notation includes eighth notes, quarter notes, half notes, and rests. Some measures contain triplets or sixteenth-note runs. A trill is marked in measure 95. The piece concludes with a *rall.* (ritardando) marking in measure 146.

3. Épilogue

Moderato, ♩ = 78

mp

mf

mp

7

mf

3

3

3

3

12

cresc.

3

3

f

dim.

p

18

mf

22

1

p

mp

28

p

mf

mf

34

f

3

3

poco rall.

a tempo

39

mp

mf

f

3

mp

44

mf

48 *f* *dim.* *mp* 3

53

58 *mf* *f* *rall.*.....

This musical score for Flute consists of three staves. The first staff (measures 48-52) begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes, some beamed together. It includes a decrescendo (*dim.*) and a triplet of eighth notes marked *mp* (mezzo-piano). The second staff (measures 53-57) starts with a whole rest in measure 53, followed by a half note, a dotted half note, and a whole note, all connected by a slur. The third staff (measures 58-62) begins with a mezzo-forte (*mf*) dynamic and a half note, followed by a half note, a quarter note, and a half note, all beamed together. It includes a crescendo leading to a forte (*f*) dynamic and a *rall.* (ritardando) marking with a dotted line. The piece ends with a double bar line.