

Miniatures

Nigel Keay

1. Locked Out Blues

Andantino ♩ = 86

2. Trick or Treat

Nobilmente ♩ = 72

3. Sahara's Dance

Marcia moderato $\text{♩} = 86$

1 *mf* *giocoso*

8 *f* *mf*

16 *f cantabile* *mp* *mf*

25 *mf pomposo* *mf giocoso*

36 *mp* *f*

43 *mp* *mf* *f* *ff*

4. Elegy for Robert

Grave $\text{♩} = 36$

2 *pp lontano* *mp doloroso* *mp*

9 *mf cantabile* *pp < p dolce*

17 *pp misterioso* *mp doloroso* *mf* *mp* *p* *pp morendo* *rall.*

5. Stormy Night

Adagietto ♩ = 72

1

mp

5

mf

9

13

p *mf* *mp* *mp*

18

mp

6. Fantaisie chromatique

Andantino ♩ = 88

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Andantino ♩ = 88

mp

8

mp

mf

f

p

14

f

mp

3

mf

19

mp

25

mf

f

3

f

30

mf

ff

Detailed description: This block contains the musical score for '6. Fantaisie chromatique'. It is written for cello in bass clef with a 3/4 time signature. The tempo is Andantino at 88 beats per minute. The score consists of six staves of music. The first staff starts with a mezzo-piano (mp) dynamic and features a chromatic descending line. The second staff continues the chromatic pattern with dynamics ranging from mezzo-piano (mp) to forte (f) and back to piano (p). The third staff begins with a forte (f) dynamic, includes a triplet of eighth notes, and ends with mezzo-forte (mf). The fourth staff continues with mezzo-piano (mp) dynamics. The fifth staff features mezzo-forte (mf) and forte (f) dynamics with a triplet. The sixth staff concludes with mezzo-forte (mf) and fortissimo (ff) dynamics.

7. Epilogue

♩ = 44

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♩ = 44

mp

mp

f

5

p

10

mf

f

13

mf

mp

rall.

Detailed description: This block contains the musical score for '7. Epilogue'. It is written for cello in bass clef with a 4/4 time signature. The tempo is marked with a half note equal to 44 beats per minute. The score consists of four staves of music. The first staff starts with mezzo-piano (mp) dynamics and includes a crescendo leading to a forte (f) dynamic. The second staff begins with piano (p) dynamics and features a crescendo. The third staff starts with mezzo-forte (mf) dynamics and includes a crescendo to forte (f). The fourth staff begins with mezzo-forte (mf) dynamics, includes a mezzo-piano (mp) section, and ends with a 'rall.' (ritardando) marking.