

Miniatures

pour violon et piano

Nigel Keay

1. Un écho dans le cratère (Echo in the Crater)

Maestoso $\text{♩} = 68$
legato

mp cantabile

mf

6

11

mp

p

f

17

mf

mp

rallentando

Detailed description: This is the musical score for the first piece, 'Un écho dans le cratère'. It is written for violin in 4/4 time with a tempo of Maestoso (♩ = 68) and a legato articulation. The score consists of five staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a cantabile character. The second staff continues the melody. The third staff shows a dynamic shift from mp to piano (p) and then to forte (f). The fourth staff starts with mf and includes a rallentando marking. The fifth staff concludes the piece with a mezzo-piano (mp) dynamic.

2. Chansonnette d'automne (Autumn Song)

Tempo semplice $\text{♩} = 74$

p dolce

p

mf

6

mp

mf

f

11

mp

mf

17

mp

mf

mp

20

mf

mp

rall.

Detailed description: This is the musical score for the second piece, 'Chansonnette d'automne'. It is written for violin in 4/4 time with a tempo of Tempo semplice (♩ = 74). The score consists of five staves of music. The first staff begins with a piano (p) dynamic and a dolce character. The second staff continues the melody. The third staff shows a dynamic shift from p to mezzo-forte (mf) and then to forte (f). The fourth staff starts with mp and includes a rallentando marking. The fifth staff concludes the piece with a mezzo-forte (mf) dynamic.

Violon

3. En chemin (Bushwalk)

Andantino ♩ = 88

mp semplice *mf* *mp*

6 *mf deciso*

13 *p* *mp cantabile* **a tempo**

21 *f*

27 *mf* *mp* *p*

4. Le murmure de la montagne (Whispering Mountain)

Lento ♩ = 52

mp misterioso *mf* *mp affettuoso*

7 *mf* *mp*

11 *mf* *mf* *p* **rall.**

Violon
5. Huia
(The Huia)

Andante con moto ♩ = 80

mf *legato*

7 *mp* *f*

14 *più f deciso* *legato* *mf maestoso*

20 *mp* *legato*

25 *mf* *marcato* *f deciso* *legato*

30 *mf* *rallentando* *a tempo* *f sempre*

Violon

6. Un soupçon de blues (Kiwi Nightlife)

Tranquillamente ♩ = 60

Musical score for 'Un soupçon de blues' in 4/4 time, tempo 60. The score consists of three staves. The first staff starts with a *mp* dynamic and features a crescendo leading to a *f* dynamic. The second staff begins at measure 6 with a *pp* dynamic, followed by a *mf* dynamic. The third staff begins at measure 12 with a *f* dynamic and includes a *poco rall.* marking.

7. Une voile dans le golfe (Sailing in the Harbour)

Largo ♩ = 48

Musical score for 'Une voile dans le golfe' in 4/4 time, tempo 48. The score consists of four staves. The first staff starts with a *mp semplice* dynamic and ends with a *p* dynamic. The second staff begins at measure 5 with a *mp* dynamic and ends with a *p misterioso* dynamic. The third staff begins at measure 10 with a *mf* dynamic and ends with a *f* dynamic, marked *più f*. The fourth staff begins at measure 14 with a *mf* dynamic and ends with a *p* dynamic.

Violon
8. Across the Beat

Andante ♩ = 76

The musical score is written for a Violon in 4/4 time, marked Andante with a tempo of ♩ = 76. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music:

- Staff 1 (Measures 1-5):** Starts with a dynamic marking of *mf*, followed by *sf*. The melody features a series of eighth and sixteenth notes with slurs.
- Staff 2 (Measures 6-10):** Begins with a dynamic marking of *mp*. The melody continues with slurs and includes a fermata over the final measure.
- Staff 3 (Measures 11-15):** Continues the melodic line with slurs and a fermata over the final measure.
- Staff 4 (Measures 16-20):** Starts with a dynamic marking of *p*, followed by *mp*. It includes a fermata over the first measure and a trill on the final note.
- Staff 5 (Measures 21-25):** Begins with a dynamic marking of *p* and includes the instruction *rall.....* above the staff. The piece concludes with a fermata over the final measure.