

Nigel Keay

Voices of the Air

Violoncelle

to Sherry Grant & Tessa Romano

Voices of the Air

Katherine Mansfield

Nigel Key

Largo ♩ = 50

Mezzo-soprano *mf* *f*

But then there comes that mo - ment rare When, for no cause That

Piano *mf*

M-S. *mp* *mf* *mp*

I can find The lit - tle voi - ces of the air Sound a - bove all the sea and

Pno *mp* *p* *mf* *mp*

M-S. *mp* *mf* *mp*

wind.

Vc. *mp* *mf* *mp*

Pno *mf* *mp*

M-S. *mp* *tranne*

The sea and

Vc. *tranne*

Pno *tranne* *mp*

rallentando..... *a tempo*

M-S. *27*
wind do then o - bey And sigh - - ing, sigh - ing dou - ble
p *mf*
gliss. gliss.

Pno
pp *mp* *mf*

M-S. *31*
notes of dou - ble bas - ses con - tent to play a dro - ning chord for the lit - tle throats—
f *mf* *mp* *p*

Pno
f *mf* *mp* *p*

M-S. *35*
rit......
Vc. *mf* *mf* *f*

Pno
mf *f*

M-S. *40*
a tempo *rit.*..... a tempo *mp*
The lit - tle throats that sing and rise
triquillo

Vc. *3*

Pno
3 *mp*

Voices of the Air

44 *rit.* *a tempo* *mf* 3

M-S. up in - to the light with love - ly ease And a kind of mag - i - cal sweet sur - prise to hear and know them -

Pno *mf*

50

M-S. - selves for these—

Vc. *pizz.*

Pno *mf*

53 *rit.*.....*a tempo* *f* *mp* *f*

M-S. For these lit - tle voi - ces the bee the fly,

Vc. *pizz.* *arco* *p* *f* *mp* *f*

Pno *p* *mf* *p* *mf* *f*

56 *mf* *f*

M-S. The leaf that taps, the pod that breaks The breeze on the grass - tops ben - ding by

Vc. *mf* *f*

Pno *mf* *f*

60

M-S. *mf* *f*
The quick shri - ll sound that the in - sect makes

Vc. *mf* *f* *f*

Pno *mf* *f*

64

M-S. rit.....a tempo *mp*
The

Vc. *mp*

Pno *mp*

68

M-S. *mf*
in - sect hang - ing up - on a stem, and the beads of wat - er drop - ping a -

Vc. *pp*

Pno *pp*

72 *mf*

M-S. *mf* 3 3

- long The mos - ses, the big rocks and di - a - dem and its in - fi - nite si - lent song

Pno *mf* *Red. **

77 *a tempo* *mp*

M-S. The

Vc. *pizz.* *mf* *p* *arco* *mp* 3

Pno *p* *mf* 3

81 *mf* *rall.* *f* *a tempo* *mf*

M-S. si - lent song so faint so rare That the heart must not beat Nor the

Vc. *mf* *mf*

Pno *mp* *p* *f*

85

M-S. quick blood run To hear The in -

Vc.

Pno. *mf* *f*

89

M-S. - spired voi - ces of the air

Vc.

Pno. *mf* *f* *mf* *mp*

rall.....Meno mosso *rall..*