

Flute

Diffractions

for Piano and Orchestra

Nigel Keay

♩ = 40

3

p *mf*

8

f ♩ = 100

15

6 3

f *f* 5

29

ff *p* 3 *f*

40

4 2 3

f

52

2 *f* *mp* 5 *p*

62

p 3 *ff*

72

4 *f* *f* 2

83

2 ♩ = 92 *pp*

90

♩ = 80 ♩ = 30 2

97 *f* 5 *mp* 3

106 *mf* *mp* *mf* 2 3

116 *mf* *f* 3

122 *f* *mp* *mf* 3 molto rall.. 5

128 *mp* *mp* 3

137 ♩ = 60 *p* *mf* *p* 3

143 *mp* *f* 2 3 poco rall. ♩ = 56

152 *f* *p* *p* *f* *mp* 2

159 *f* 3 ♩ = 100 2 5

Flute

169 *ff* *p* *f* $\overset{\text{3}}{\text{—}}$

180 *f* 4 2 3 2

193 *f* *mp* 5 *p* *p*

203 *ff* 3 4

215 *f* *f* 2 *f*

224 *pp* 2 $\text{♩} = 92$ $\text{♩} = 80$

234 $\text{♩} = 68$ *mp* *p* *mp*

240 $\text{♩} = 54$ 4 *p* < >