

Oboe

# Diffractions

for Piano and Orchestra

Nigel Key

♩ = 40

*p* *p* *mf*

7 *cresc.* *mf* *mp* *f*

14 ♩ = 100 8 9 *f* *f* *f* *mp*

36 4 *f* *mf* *f*

47 12 3 *p*

69 3 *ff* *mf* *mp* *p*

76 6 2 ♩ = 92 *f* *pp*

91 ♩ = 80 ♩ = 30 3 *f*

101 3 2 3 *mf*

113 *mp* *mf*

119 *mf* *mp* *f* *f* 2

127 *molto rall. a tempo* 2 *mp* 3

137  $\text{♩} = 60$  *p* *mf* *p* 2

145 4 *poco rall.*  $\text{♩} = 56$  *mp* *mf* *f* >

155 *p* *p* 4

164  $\text{♩} = 100$  8 *f* > *mp* 3 *f* 3

180 4 12 *mf* *f* *p*

201 3 *ff* *mf* *mp*

212 6 2 *p* *f*

226  $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 68$  *pp* *p*

236 4  $\text{♩} = 54$  4 *p*