

Diversions for Quintet

Violin Part in score format

Nigel Keay

1

Allegro, ♩ = 98

Musical score for measures 1-3. The score is for five instruments: Oboe, Clarinet in A, Violin, Viola, and Double Bass. The time signature is 4/4. The tempo is Allegro, with a quarter note equal to 98 beats per minute. The key signature has one sharp (F#). The Oboe part starts with a melody of quarter notes, marked *mp* and *sf*. The Clarinet in A part has a rhythmic accompaniment of eighth notes, marked *mp*. The Violin part has a melody of quarter notes, marked *mp*. The Viola and Double Bass parts have a simple harmonic accompaniment, marked *mp*.

Musical score for measures 4-6. The Oboe part has a melody of quarter notes, marked *mf* and *cresc.*. The Clarinet in A part has a rhythmic accompaniment of eighth notes, marked *mf*. The Violin part has a melody of quarter notes, marked *mf*. The Viola part has a rhythmic accompaniment of eighth notes, marked *mf*. The Double Bass part has a simple harmonic accompaniment, marked *mf*.

Musical score for measures 7-10. The Oboe part has a melody of quarter notes, marked *f* and *mf*. The Clarinet in A part has a rhythmic accompaniment of eighth notes, marked *mf*. The Violin part has a melody of quarter notes, marked *f* and *mf*. The Viola part has a rhythmic accompaniment of eighth notes, marked *mf*. The Double Bass part has a simple harmonic accompaniment, marked *f* and *mp*.

A

11

Ob. *mp*

Cl. *mf* *p*

Vla *p* *mf* *mp*

Db. *mf*

Measures 11-14: Oboe has a triplet of eighth notes in measure 11 and a half note in measure 12. Clarinet has a melodic line starting in measure 11. Viola has a triplet of eighth notes in measure 11 and a half note in measure 12. Double Bass has a steady eighth-note accompaniment.

15

Ob. *f* *p*

Cl. *mf* *f* *p*

Vla *mf* *f* *f* *sf*

Db. *f* *ff* *f* *sf*

Measures 15-18: Oboe has a triplet of eighth notes in measure 15 and a half note in measure 16. Clarinet has a melodic line starting in measure 15. Viola has a melodic line starting in measure 15. Double Bass has a steady eighth-note accompaniment.

19

Ob. *f* *fp*

Cl. *f* *fp*

Vla *mf* *mf* *mf* *mf*

Db. *mf* *f* *fp* *mp*

Measures 19-22: Oboe has a melodic line starting in measure 19. Clarinet has a melodic line starting in measure 19. Viola has a melodic line starting in measure 19. Double Bass has a steady eighth-note accompaniment.

B

23

Ob. *f* *mp* *mp*

Cl. *f* *mp* *mp*

Vla *f* *mp* *cresc.*

Db. *f* *mp* *mp*

Measures 23-26: Oboe has a melodic line starting in measure 23. Clarinet has a melodic line starting in measure 23. Viola has a melodic line starting in measure 23. Double Bass has a steady eighth-note accompaniment.

Full Score

27

Ob. *p* *mf* *f*

Cl. *mf* *f*

Vla. *mf* *f*

Db. *p* *f*

30

Ob. *f*

Cl. *f*

Vla. *mf*

Db. *mf*

32

Ob. *mf* *mf*

Cl. *mf* *mf*

Vla. *mf* *sf* *p* *f*

Db. *p* *mf* *f*

35

Ob. *f* *mp*

Cl. *f* *mp*

Vla. *f* *mp* *mf*

Db. *mf* *f* *mp*

38

Ob. *mp*

Cl. *mp*

Vla. *mf* *f*

Db. *mp* *mf*

42

Ob. *f* *mp* *mf* *fp*

Cl. *f* *mf* *fp*

Vla. *f* *mf* *fp*

Db. *f* *mf* *fp* *f*

46

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Vla. *f* *mf*

Db. *mp* *cresc.* *f* *mf*

49 **D**

Ob. *mp* *f*

Cl. *mp* *mf* *mf*

Vla. *mp* *mf*

Db. *mp* *mf*

56 **E**

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Vla. *f* *mf* *mf* *f*

Db. *f* *mf* *sf* *f*

61

Ob. *mf* *mf*

Cl. *mf* *mf*

Vla. *mf* *mf*

Db. *mf* *mf*

67

Ob. *sf* *f*

Cl. *mf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf* *sf* *ff* *f*

Musical score for measures 71-74. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Violin (Vla.), Viola (Vla.), and Double Bass (Db.).

- Ob.:** Measures 71-72 are silent. Measure 73 begins with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Dynamics: *p* at the start, *f* at the end.
- Cl.:** Measures 71-72: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 73: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 74: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *sf* at the start, *p* at the start of measure 73, *f* at the end.
- Vla.:** Measures 71-72: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 73: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 74: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *sf* at the start, *p* at the start of measure 73, *f* at the end.
- Vla. (Violin):** Measures 71-72: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 73: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 74: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *ff* at the start, *sf* at the start of measure 73, *sf* at the end.
- Db.:** Measures 71-72: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2). Measure 73: eighth-note pattern (F2, E2, D2, C2, B1, A1, G1). Measure 74: eighth-note pattern (F1, E1, D1, C1, B0, A0, G0). Dynamics: *fp* at the start, *f* at the end.

Musical score for measures 75-78. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Violin (Vla.), Viola (Vla.), and Double Bass (Db.).

- Ob.:** Measures 75-76 are silent. Measure 77: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 78: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Dynamics: *f* at the start, *f* at the end.
- Cl.:** Measures 75-76: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 77: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 78: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *ff* at the start, *mp* at the start of measure 77, *f* at the end.
- Vla.:** Measures 75-76: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 77: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 78: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *f* at the start, *mp* at the start of measure 77, *f* at the end.
- Vla. (Violin):** Measures 75-76: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 77: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 78: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *f* at the start, *mp* at the start of measure 77, *f* at the end.
- Db.:** Measures 75-76: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2). Measure 77: eighth-note pattern (F2, E2, D2, C2, B1, A1, G1). Measure 78: eighth-note pattern (F1, E1, D1, C1, B0, A0, G0). Dynamics: *f* at the start, *mp* at the start of measure 77, *f* at the end.

Musical score for measures 79-82. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Violin (Vla.), Viola (Vla.), and Double Bass (Db.).

- Ob.:** Measures 79-80: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 81: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 82: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *f* at the start, *mp* at the start of measure 81, *mp* at the end.
- Cl.:** Measures 79-80: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 81: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 82: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *f* at the start, *f* at the start of measure 81, *f* at the end.
- Vla.:** Measures 79-80: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 81: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 82: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *f* at the start, *mf* at the start of measure 81, *mp* at the end.
- Vla. (Violin):** Measures 79-80: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 81: eighth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 82: eighth-note pattern (F3, E3, D3, C3, B2, A2, G2). Dynamics: *f* at the start, *mf* at the start of measure 81, *mp* at the end.
- Db.:** Measures 79-80: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2). Measure 81: eighth-note pattern (F2, E2, D2, C2, B1, A1, G1). Measure 82: eighth-note pattern (F1, E1, D1, C1, B0, A0, G0). Dynamics: *f* at the start, *mp* at the start of measure 81, *mp* at the end.

83 **G**

Ob.
Cl.
Vla.
Db.

f
mf
f

3 3 3 3

Detailed description: This system contains measures 83 through 86. The music is in G major, indicated by a 'G' in a box. The Oboe (Ob.) part begins with a melodic line in measure 83, reaching a forte (*f*) dynamic in measure 84. The Clarinet (Cl.) part features a triplet of eighth notes in measure 83. The Violin (Vla.) part starts with a mezzo-forte (*mf*) dynamic in measure 83 and reaches a forte (*f*) dynamic in measure 84. The Double Bass (Db.) part provides a rhythmic accompaniment with eighth notes. Measures 85 and 86 feature complex rhythmic patterns, including triplets of eighth notes in the Oboe and Violin parts.

87

Ob.
Cl.
Vla.
Db.

mp
mp
mp
mf
mf

Detailed description: This system contains measures 87 through 90. The Oboe (Ob.) part is mostly silent, with a mezzo-piano (*mp*) dynamic marking in measure 87. The Clarinet (Cl.) part has a mezzo-piano (*mp*) dynamic in measure 87 and a mezzo-forte (*mf*) dynamic in measure 89. The Violin (Vla.) part features a mezzo-piano (*mp*) dynamic in measure 87 and a mezzo-forte (*mf*) dynamic in measure 89. The Double Bass (Db.) part has a mezzo-piano (*mp*) dynamic in measure 87 and a mezzo-forte (*mf*) dynamic in measure 89. The music consists of sustained notes and short melodic fragments across the four instruments.

H

93

Ob. *f* *fp*

Cl. *mp* *f* *fp*

Vla. *mf* *p* *f* *fp*

Db. *p* *mp* *f* *fp*

98

Ob. *p* *mf* *mf*

Cl. *pizz.* *arco* *mf*

Vla. *mf* *pizz.* *arco* *mf*

Db. *mf*

101

Ob. *f*

Cl. *mf* *f*

Vla. *f*

Db. *f*

104

Ob. *ff*

Cl. *ff* *fp* *sf* *sf*

Vla. *ff* *fp*

Db. *ff* *fp*

poco meno mosso, ♩ = 96

107 *mf* *rallentando*

Ob. *mf*

Cl. *mf*

Vla. *sf sf f mf*

Db. *mf mf*

111 *meno mosso (moderato)*, $\text{♩} = 92$

Ob. *mp mf f*

Cl. *mp mf f*

Vla. *mp mf f mf*

Db. *mp mf*

114 **J**

Ob. *mp mf p mp*

Cl. *mf mp p mp*

Vla. *mp p p*

Db. *mp p p*

119

Ob. *mp mf mp*

Cl. *mp mf*

Vla. *p mp*

Db. *mp mp mf*

123

Musical score for measures 123-124. The score is for four instruments: Oboe (Ob.), Clarinet (Cl.), Viola (Vla.), and Double Bass (Db.).
 - Ob.: Measures 123-124. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *mf*.
 - Cl.: Measures 123-124. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *mf*.
 - Vla.: Measures 123-124. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *mf*.
 - Db.: Measures 123-124. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *mf*.
 - There are triplets in measures 123 and 124.

125

K

Musical score for measures 125-127. The score is for four instruments: Oboe (Ob.), Clarinet (Cl.), Viola (Vla.), and Double Bass (Db.).
 - Ob.: Measures 125-127. Measure 125 has a dynamic of *mf*. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *p*.
 - Cl.: Measures 125-127. Measure 125 has a dynamic of *mf*. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *p*.
 - Vla.: Measures 125-127. Measure 125 has a dynamic of *mf*. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *p*.
 - Db.: Measures 125-127. Measure 125 has a dynamic of *mf*. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *p*.
 - There are triplets in measures 125, 126, and 127.
 - The marking *espress.* is present in measure 126.
 - The marking *un poco* is present in measure 127.

128

un peu retenu

Musical score for measures 128-131. The score is for four instruments: Oboe (Ob.), Clarinet (Cl.), Viola (Vla.), and Double Bass (Db.).
 - Ob.: Measures 128-131. Measure 128 has a dynamic of *p*. Measure 129 has a dynamic of *mp*. Measure 130 has a dynamic of *mp*. Measure 131 has a dynamic of *mf*.
 - Cl.: Measures 128-131. Measure 128 has a dynamic of *p*. Measure 129 has a dynamic of *mp*. Measure 130 has a dynamic of *mp*. Measure 131 has a dynamic of *mf*.
 - Vla.: Measures 128-131. Measure 128 has a dynamic of *p*. Measure 129 has a dynamic of *mp*. Measure 130 has a dynamic of *mf*. Measure 131 has a dynamic of *mf*.
 - Db.: Measures 128-131. Measure 128 has a dynamic of *p*. Measure 129 has a dynamic of *mp*. Measure 130 has a dynamic of *mp*. Measure 131 has a dynamic of *mp*.
 - There are triplets in measures 128, 129, 130, and 131.
 - The marking *un peu retenu* is present in measure 131.

Full Score Diversion 2

Lento, $\text{♩} = 43$

Clarinet in A

Violin

Double Bass

mp

mp

Ob.

Cl.

Vla.

Db.

pp

mp

p

pp

mp

Ob.

Vla.

Db.

mp

p

mf

Ob.

Cl.

Vla.

Db.

mf

mf

p

p

p

9

Ob. *mp*

Cl. *mp*

Vla *mp* *mf*

Db. *mp*

11 **A**

Ob. *mf*

Cl. *mf*

Vla *mf* *tr tr tr*

Db. *mf*

13

Ob. *mf*

Cl. *mf*

Vla *mf* *pp* *mp*

Db. *mf* *pp* *mp*

16

Ob. *mp*

Cl. *mp*

Vla *sf* *mf* *legato*

Db. *mf*

18 *poco meno mosso*, $\text{♩} = 41$ *en cédant*

Ob. *mf*

Cl. *mf*

Vla. *mf*

Db. *mf*

20 *a tempo, tempo primo*, $\text{♩} = 43$ **B** *Doppio movimento, moderato* $\text{♩} = 86$

Ob. *mf* *mp*

Cl. *mf* *mp*

Vla. *f* *mp*

Db. *f* *mp*

22

Ob. *mf* *mp*

Cl. *mf* *mp*

Vla. *f* *mp*

Db. *mp*

24

Ob. *p* *mf* *mp*

Cl. *mf* *mp cresc.*

Vla. *p* *mf* *mp cresc.*

Db. *mf* *mp*

27

Ob. *f* *mp*

Cl. *f* *mp*

Vla. *f* *mp*

Db. *f* *mp*

30

C Doppio valore, tempo primo, ♩ = 43

Ob. *f* *mf*

Cl. *f* *mp*

Vla. *f* *mp* *legato* *dim.*

Db. *f* *mp* *mf*

33

Cl. *p*

Vla. *p* *mp* *legato* *mf*

Db. *p* *mf*

35

Cl. *mf* *p* *sf*

Vla *p* *sf* *sf*

Db. *p* *sf* *sf*

Detailed description: This system contains measures 35 and 36. The Clarinet (Cl.) part starts with a *mf* dynamic, followed by a *p* dynamic in measure 36, and ends with a *sf* dynamic. The Viola (Vla.) part has a *p* dynamic in measure 36, with *sf* dynamics in the final two measures. The Double Bass (Db.) part has a *p* dynamic in measure 36, with *sf* dynamics in the final two measures.

37

Ob. *mf* *mp* *ppp*

Cl. *mf* *mp* *ppp*

Vla. *mp* *p* *ppp*

Db. *mf* *ppp*

Detailed description: This system contains measures 37, 38, and 39. The Oboe (Ob.) part has a *mf* dynamic in measure 37, *mp* in measure 38, and *ppp* in measure 39. The Clarinet (Cl.) part has a *mf* dynamic in measure 37, *mp* in measure 38, and *ppp* in measure 39. The Viola (Vla.) part has a *mp* dynamic in measure 37, *p* in measure 38, and *ppp* in measure 39. The Double Bass (Db.) part has a *mf* dynamic in measure 37 and *ppp* in measure 39. Triplet markings (3) are present in the Viola and Double Bass parts in measures 37 and 38.

40

D

Ob. *mp* *f* *f*

Cl. *f* *f*

Vla. *mp* *f* *f*

Db. *f* *sf*

Detailed description: This system contains measures 40, 41, and 42. A rehearsal mark 'D' is placed above measure 40. The Oboe (Ob.) part has a *mp* dynamic in measure 40, *f* in measure 41, and *f* in measure 42. The Clarinet (Cl.) part has a *f* dynamic in measure 40, *f* in measure 41, and *f* in measure 42. The Viola (Vla.) part has a *mp* dynamic in measure 40, *f* in measure 41, and *f* in measure 42. The Double Bass (Db.) part has a *f* dynamic in measure 40, *sf* in measure 41, and *f* in measure 42. Triplet markings (3) are present in the Viola and Double Bass parts in measures 40 and 41. A *legato* marking is present in the Viola part in measure 40. A key signature change to one flat (b) is indicated in measure 42.

Page blank to facilitate page turn.

43

Ob. *mp cresc.*

Cl. *sf* *mf*

Vla. *sf* *mf*

Db. *sf*

45

Ob. *f* *mp*

Cl. *f*

Vla. *f*

Db. *f*

47

Ob. *f*

Cl. *p* *f*

Vla. *ppp* *f*

Db. *ppp* *sf* *f*

50

Ob. *f*

Cl. *f*

Vla. *f*

Db. *f*

E

53

Ob. *mf*

Cl. *mf* *mp*

Vla *mf* *mf* *sf* *p cresc.*

Db. *mf* *sf* *p*

Measures 53-55. Includes dynamics: *mf*, *mp*, *sf*, *p*, *p cresc.*. Includes a triplet in the Clarinet part.

56

Ob. *mp* *mf*

Cl. *mp* *mf*

Vla *mp* *mf*

Db. *mp*

Measures 56-57. Includes dynamics: *mp*, *mf*. Includes a triplet in the Viola part.

58

Ob. *f* *mp* *f*

Cl. *f sf* *mf* *mp* *f*

Vla *f* *p* *f*

Db. *f sf* *mp > p* *f*

Measures 58-60. Includes dynamics: *f*, *mp*, *f*, *f sf*, *mf*, *mp*, *f*, *f*, *p*, *f*, *f sf*, *mp > p*, *f*. Includes a 5:4 ratio marking and a triplet in the Clarinet part.

61

Ob. *mp*

Cl. *mp*

Vla *p* *mp* *sf* *legato*

Db. *p* *mp* *sf*

Measures 61-64. Includes dynamics: *mp*, *p*, *mp*, *sf*, *legato*. Includes triplets in the Clarinet and Bassoon parts.

Full Score
Diversion 3

Lento, $\text{♩} = 40$

Oboe

Clarinet in A

Violin

Viola

Double Bass

4

Ob.

Cl.

Vla.

Db.

6

Ob.

Cl.

Vla.

Db.

21

Ob. *mp* *mf* *mf*

Cl. *mf*

Vla. *mf*

Db. *mf*

Detailed description: This system contains measures 21 through 24. The Oboe part starts with a rest in measure 21, then plays a melodic line with dynamics *mp*, *mf*, and *mf*. The Clarinet part plays a rhythmic accompaniment with *mf*. The Violin and Double Bass parts play a steady eighth-note accompaniment, with the Violin part featuring a triplet in measure 24.

25

Ob. *p*

Cl. *p*

Vla. *mf* *mp* *p*

Db. *p* *f*

dim.

Detailed description: This system contains measures 25 through 27. The Oboe and Clarinet parts play a melodic line with *p* dynamics. The Violin part starts with *mf*, then *mp*, and ends with *p*. The Double Bass part starts with *p* and ends with *f*. A *dim.* (diminuendo) marking is present over the Violin part in measure 25. A *V* (Vibrato) marking is present over the Violin part in measure 26.

28

Ob. *mf* *f* *f*

Cl. *mf* *f*

Vla. *mf* *f*

Db. *mf* *f*

C

Detailed description: This system contains measures 28 through 32. A section marker **C** is located above measure 28. The Oboe part has dynamics *mf*, *f*, and *f*. The Clarinet part has dynamics *mf* and *f*. The Violin part has dynamics *mf* and *f*. The Double Bass part has dynamics *mf* and *f*. The music features complex rhythmic patterns and some accidentals.

33

Ob. *p cresc.* *mf*

Cl. *p cresc.* *mf*

Vla. *p* *mf*

Db. *p* *mf*

Detailed description: This system contains measures 33 through 35. The Oboe and Clarinet parts start with *p cresc.* and then *mf*. The Violin part starts with *p* and then *mf*. The Double Bass part starts with *p* and then *mf*. The music features a melodic line in the upper parts and a steady accompaniment in the lower parts.

36

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Vla. *mf* *f* *f*

Db. *mp* *f*

39 **D**

Ob.

Cl.

Vla. *f* *ff* *f* *mf*

Db. *f* *mf*

43

cédez poco meno mosso, ♩. = 50

Ob.

Cl. *mp* *p* *mp* *f* *f* *mf*

Vla. *mp* *p* *mf* *f* *mf*

Db. *mp* *p* *f* *mf*

47 cédez **E** a tempo, (♩ = 50)

Ob. *mp* *f*

Cl. *f*

Vla. *mf* *f* *mp* *f*

Db. *mp* *f*

51 en cédant a tempo, deliberamente

Ob. *f* *mf*

Cl. *f* *mf*

Vla. *mf*

Db. *mf* *sf*

55 molto rallentando

Ob. *f* *mf*

Cl. *f* *mf*

Vla. *f* *mf*

Db. *f* *mf*