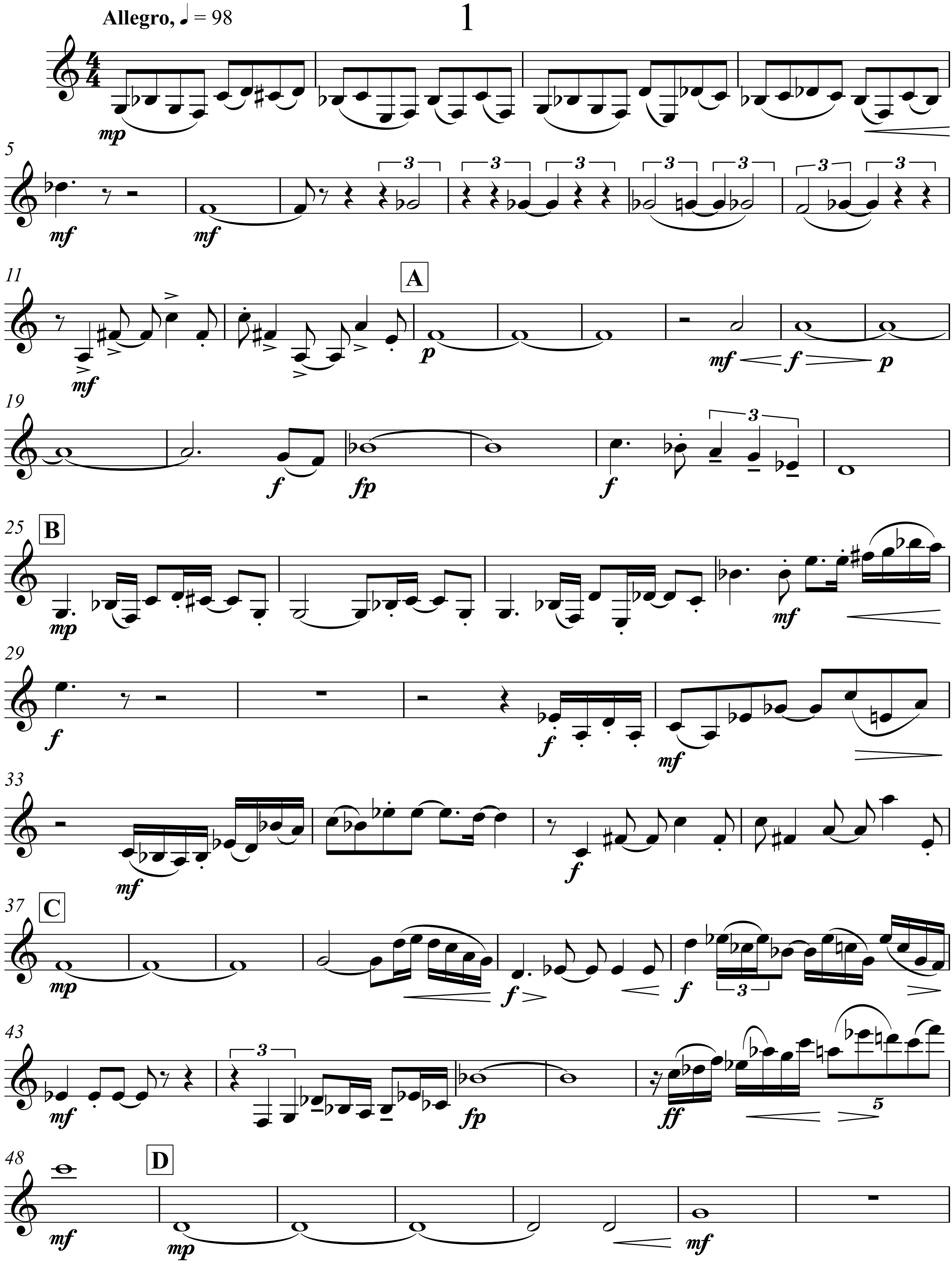
Clarinet in A

Diversions, for Quintet

Nigel Keay

1


Allegro, ♩ = 98
mp
mf
mf
5
11
A
mf
p
mf
f
p
19
f
fp
f
25
B
mp
mf
29
f
f
mf
33
mf
f
37
C
mp
f
f
43
mf
fp
ff
48
D
mf
mp
mf
3
5

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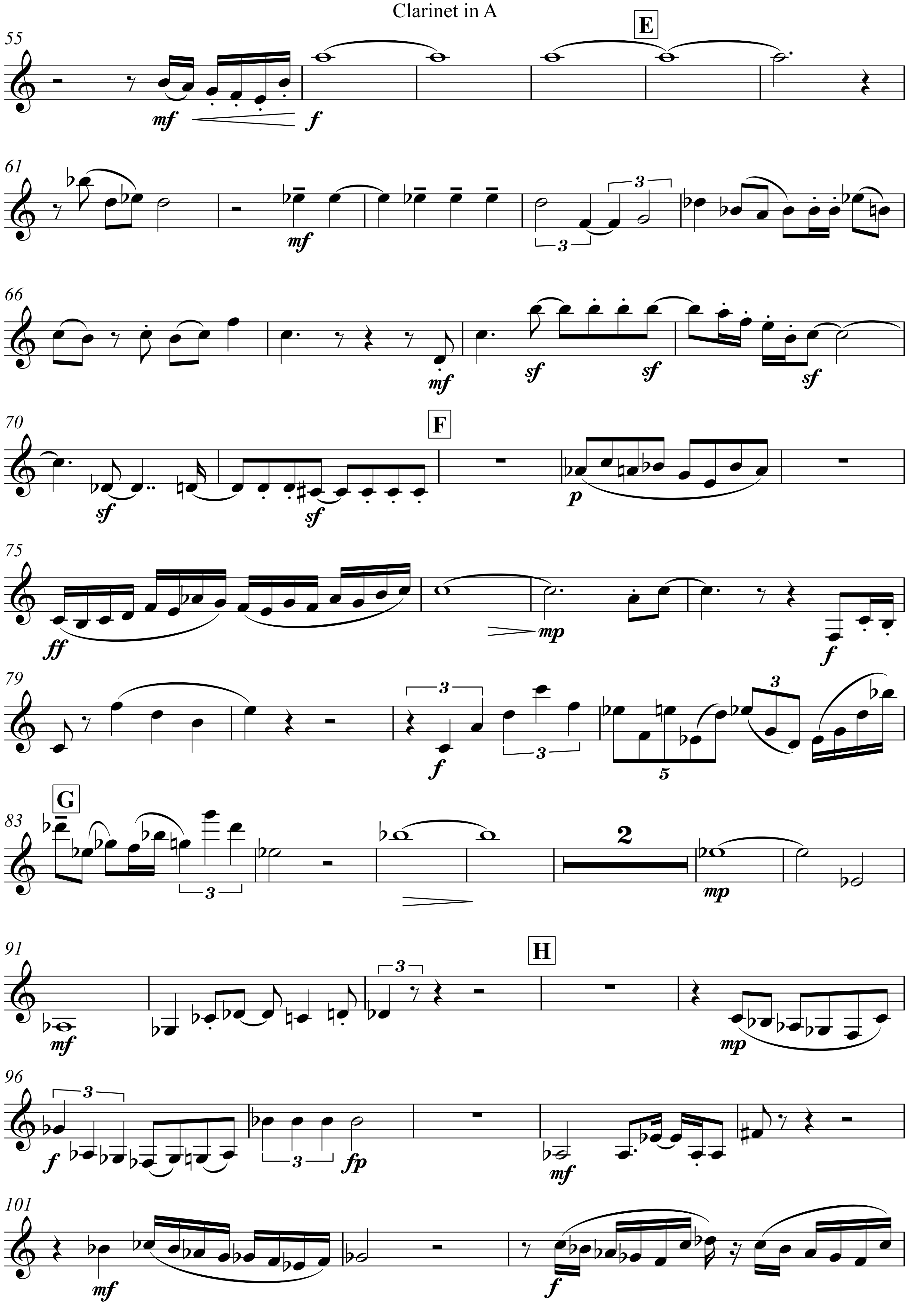
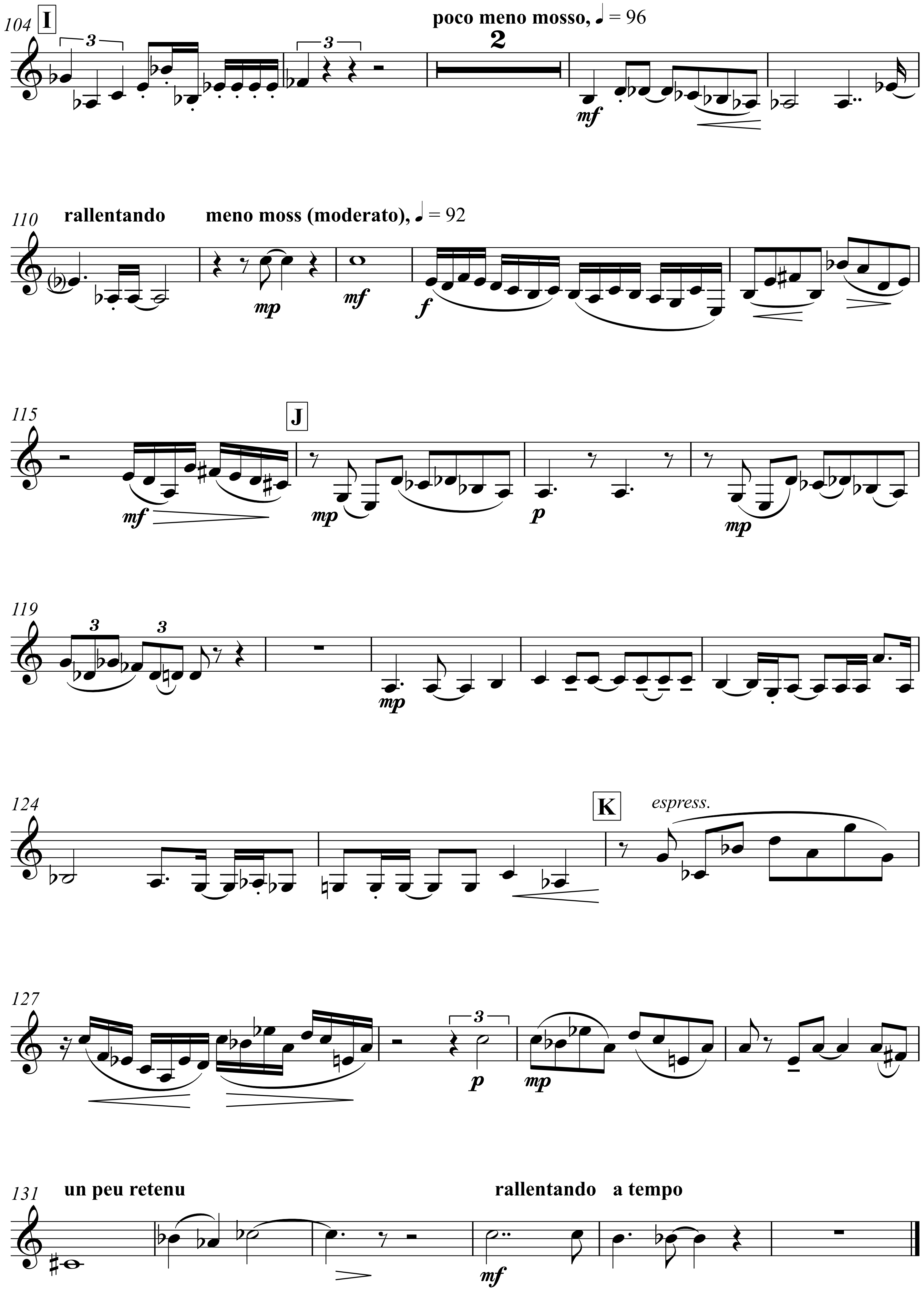
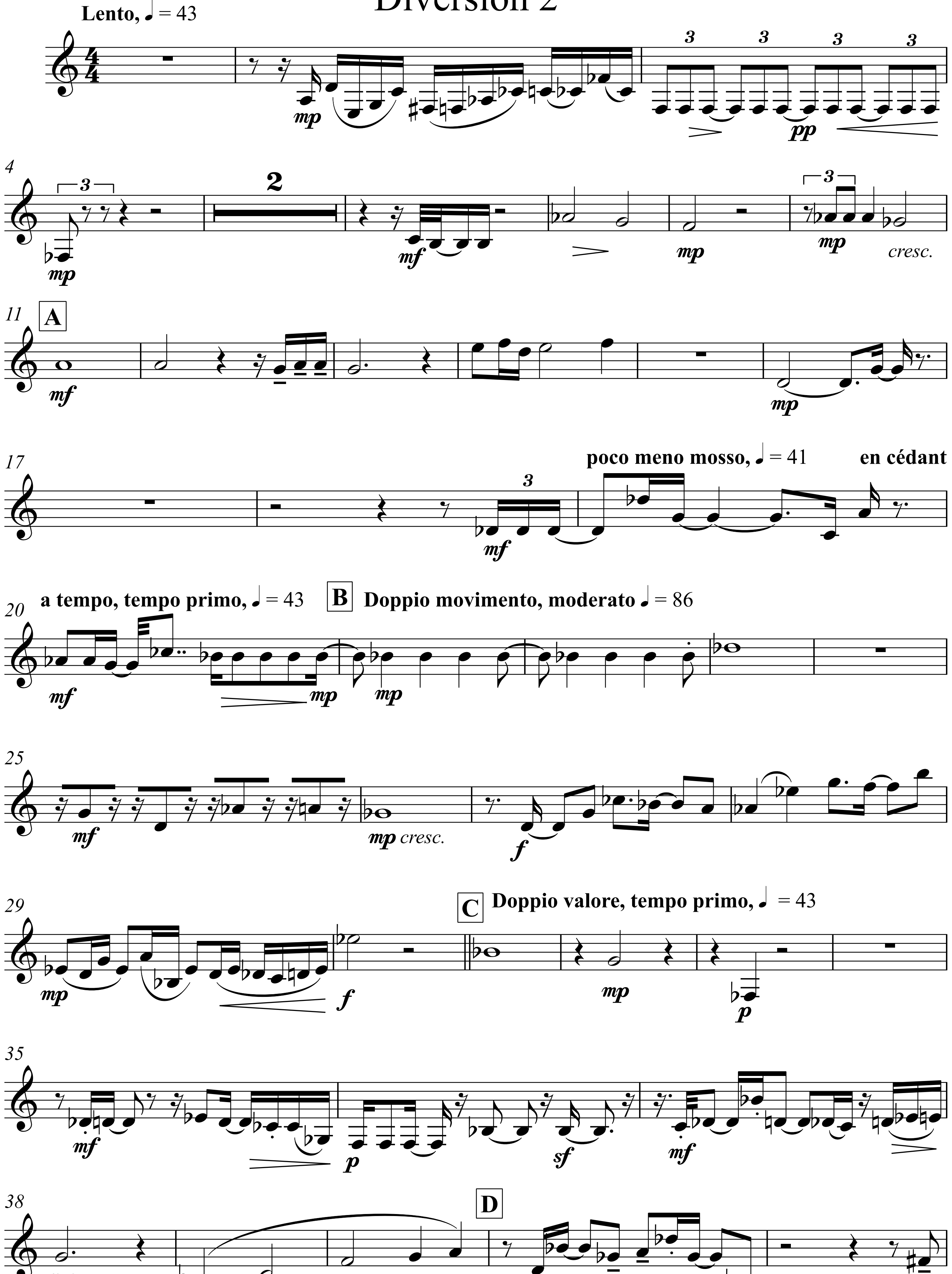
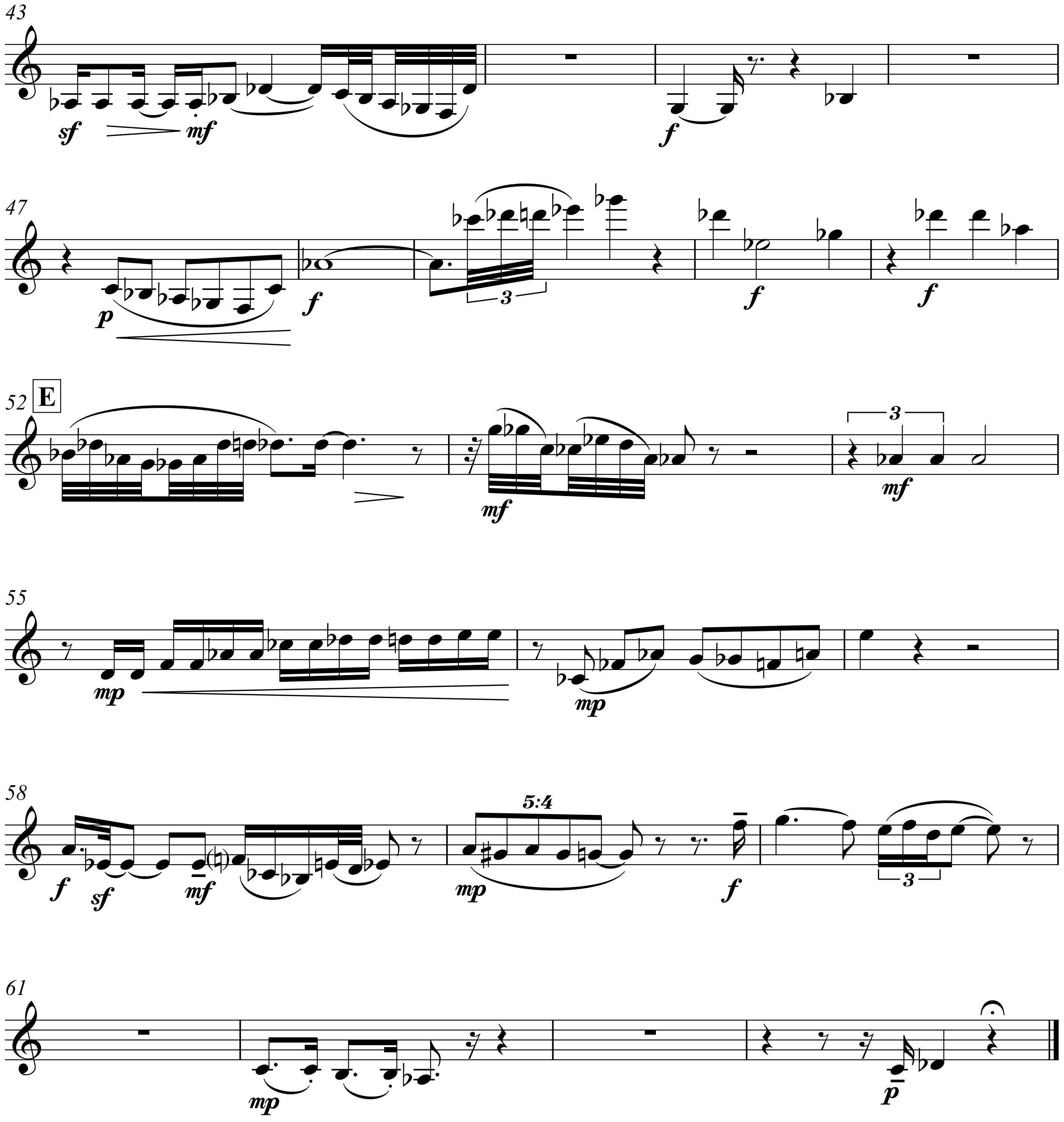

55
E
mf
f
61
mf
3
66
mf
sf
70
F
sf
p
75
ff
mp
f
79
3
5
83
G
2
mp
91
H
mf
96
f
fp
101
mf
f

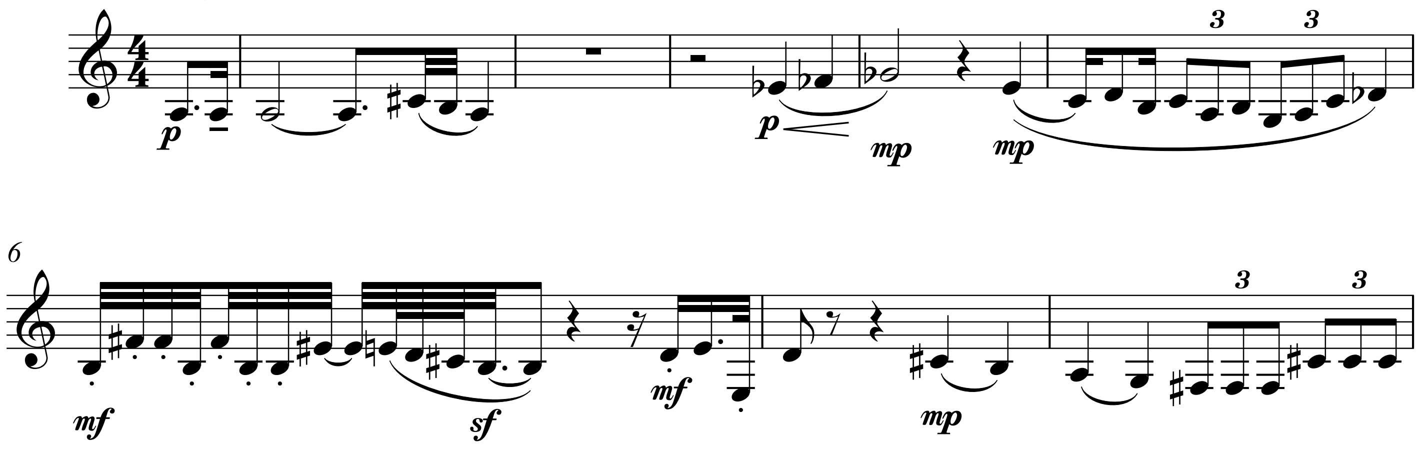

104
I
3
poco meno mosso, ♩ = 96
2
3
mf
110
rallentando
meno moss (moderato), ♩ = 92
mp
mf
f
115
J
mf
mp
p
mp
119
3
3
mp
124
K
espress.
127
3
p
mp
131
un peu retenu
rallentando
a tempo
mf

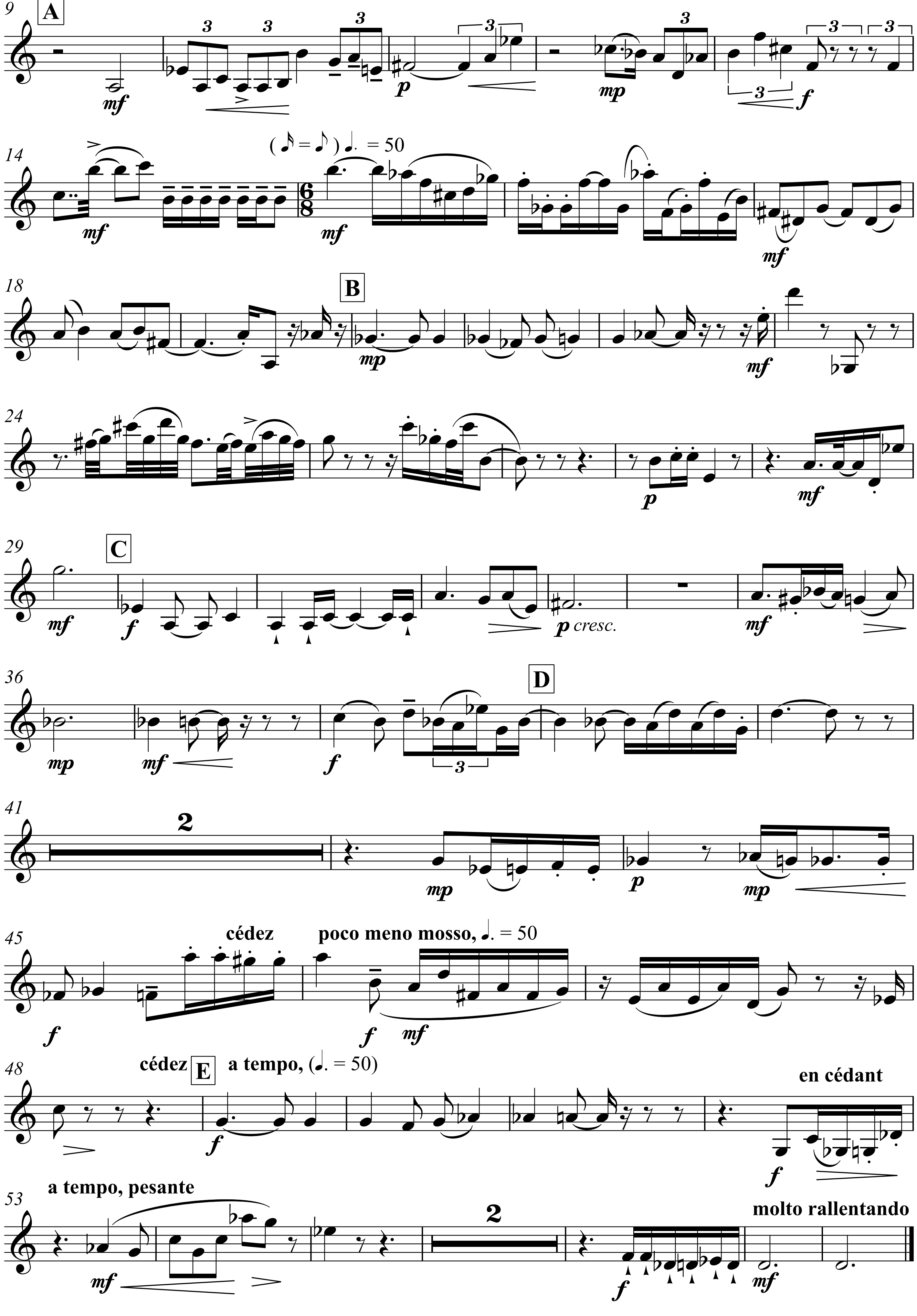
Diversion 2


Lento, ♩ = 43
mp
3
pp
4
3
mp
2
mf
mp
mp
cresc.
11
A
mf
mp
17
poco meno mosso, ♩ = 41
en cédant
mf
20
a tempo, tempo primo, ♩ = 43
B
Doppio movimento, moderato ♩ = 86
mf
mp
mp
25
mf
mp cresc.
f
29
C
Doppio valore, tempo primo, ♩ = 43
mp
f
mp
p
35
mf
p
sf
mf
38
D
mp
ppp
f
f


43
sf
mf
f
47
p
f
3
f
f
52
E
mf
mf
55
mp
mp
58
f
sf
mf
5:4
mp
f
3
61
mp
p

Diversion 3


Lento, ♩ = 38
4/4
p
p
mp
mp
3
3
6
mf
sf
mf
mp
3
3


9
A
mf
p
mp
f
14
(𝅘𝅥𝅯 = 𝅘𝅥𝅮) 𝅘𝅥. = 50
mf
18
B
mp
24
p
29
C
f
p cresc.
36
D
41
2
45
cédez
poco meno mosso, 𝅗𝅥. = 50
48
cédez
E
a tempo, (𝅗𝅥. = 50)
en cédant
53
a tempo, pesante
molto rallentando