

Diversions, for Quintet

Nigel Keay

Allegro, ♩ = 98

1

5 *mp*

11 **A** *mf* *p* *mf* *f* *p*

19 *f* *fp* *f*

25 **B** *mp* *mf*

29 *f* *f* *mf*

33 *mf* *f*

37 **C** *mp* *f* *f* *ff*

43 *mf* *fp* *ff*

48 **D** *mf* *mp* *mf*

Clarinet in A

55 E

mf *f*

61

mf

66

mf *sf* *sf* *sf*

70 F

sf *sf* *p*

75

ff *mp* *f*

79

f

83 G

mp

91 H

mf *mp*

96

f *fp* *mf*

101

mf *f*

104 **I** poco meno mosso, ♩ = 96

mf

110 **rallentando** meno moss (moderato), ♩ = 92

mp *mf* *f*

115 **J**

mf *mp* *p* *mp*

119

mp

124 **K** *espress.*

espress.

127

p *mp*

131 **un peu retenu** **rallentando** a tempo

mf

Diversión 2

Lento, $\text{♩} = 43$

Musical score for Clarinet in A, *Diversión 2*. The score is in 4/4 time and consists of eight staves of music.

Staff 1: *Lento*, $\text{♩} = 43$. Dynamics: *mp*, *pp*. Includes triplets.

Staff 2: Dynamics: *mp*, *mf*, *mp*, *mp*, *cresc.*. Includes a double bar line and a triplet.

Staff 3: Measure 11, section **A**. Dynamics: *mf*, *mp*.

Staff 4: Measure 17, *poco meno mosso*, $\text{♩} = 41$, *en cedant*. Dynamics: *mf*. Includes a triplet.

Staff 5: Measure 20, *a tempo*, *tempo primo*, $\text{♩} = 43$, section **B**, *Doppio movimento*, *moderato*, $\text{♩} = 86$. Dynamics: *mf*, *mp*, *mp*.

Staff 6: Measure 25. Dynamics: *mf*, *mp cresc.*, *f*.

Staff 7: Measure 29, section **C**, *Doppio valore*, *tempo primo*, $\text{♩} = 43$. Dynamics: *mp*, *f*, *mp*, *p*.

Staff 8: Measure 35. Dynamics: *mf*, *p*, *sf*, *mf*.

Staff 9: Measure 38, section **D**. Dynamics: *mp*, *ppp*, *f*, *f*.

43

sf *mf* *f*

47

p *f* *f* *f*

52 **E**

mf *mf*

55

mp *mp*

58

f *sf* *mf* *mp* *f*

61

mp *p*

Lento, ♩ = 38

Diversion 3

p *p* *mp* *mp*

6

mf *sf* *mf* *mp*

9 **A**

mf *p* *mp* *f*

14

(♩ = ♩) ♩ = 50

mf *mf* *mf*

18 **B**

mp *mf*

24

p *mf*

29 **C**

mf *f* *p cresc.* *mf*

36 **D**

mp *mf* *f*

41 **2**

mp *p* *mp*

45 cédez poco meno mosso, ♩ = 50

f *f* *mf*

48 cédez **E** a tempo, (♩ = 50) en cédant

f *f*

53 a tempo, pesante **2** molto rallentando

mf *f* *mf*