

Double Bass

Diversions, for Quintet

Nigel Key

Allegro, ♩ = 98

1

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *mf*.

Musical staff 2: Bass clef. Measures 7-12. Dynamics: *f*, *mf*, *mp*.

Musical staff 3: Bass clef. Measures 13-18. Section marker **A**. Dynamics: *mf*, *f*, *sf*.

Musical staff 4: Bass clef. Measures 19-24. Dynamics: *mf*, *f*, *fp*, *mp*, *f*.

Musical staff 5: Bass clef. Measures 25-29. Section marker **B**. Dynamics: *mp*, *p*, *f*.

Musical staff 6: Bass clef. Measures 30-34. Dynamics: *mf*, *p*, *mf*, *f*.

Musical staff 7: Bass clef. Measures 35-40. Section marker **C**. Dynamics: *mf*, *f*, *mp*, *mp*.

Musical staff 8: Bass clef. Measures 41-46. Dynamics: *mf*, *f*, *mf*, *fp*, *f*, *mp*, *cresc.*

Musical staff 9: Bass clef. Measures 47-53. Section marker **D**. Dynamics: *f*, *mf*, *mp*, *mf*.

Musical staff 10: Bass clef. Measures 54-59. Dynamics: *f*, *mf*, *sf*.

59 **E**

f

65

mf sf sf sf sf

70 **F**

sf f fp f

76

mp f

79

mp

83 **G**

mp

89

mf

94 **H**

p mp f fp

99

mf f

104 **I**

poco meno mosso, ♩ = 96

2

ff fp mf mf

110 **rallentando** **meno mosso (moderato)**, ♩ = 92

mp *mf* *p* *mp*

114

mp *p* *p* *mp*

120

mp *mf* *p* *mp*

124

p *p* *p* *p* *p* *p* *mp*

131 **un peu retenu**

p *p* *p*

134 **rallentando** **a tempo**

mf *mf* *mf*

Double Bass Diversion 2

Lento, ♩ = 43

mp *pp*

mp *mf*

p *mp*

A *mf*

pp *mp*

mf

poco meno mosso, ♩ = 41 en cédant

B *f* *mp*

mf *mp*

C *f* *mp* *mf*

mf *p* *sf*

37

mf *ppp* 3 3 3 3

41 **D**

f *sf* *sf*

44

f *ppp* *sf*

48

f 3 3

51 **E**

mf

54

sf *p* *mp*

57

f *sf* *mp* *p*

60

f *p* *mp* 3 3 3 3

62

p 3

Double Bass
 Diversion 3

Lento, ♩ = 38

6 *p* *pp* *mp*

9 **A** *mf* *f* *p* *mp* *f*

14 (♩ = ♩) ♩ = 50 *mp* *mf* *mp* *mf*

18 **B** *mf* *mf* *mp* *mf*

24 *p* *sf* *mf*

30 **C** *f* *p* *mf*

36 **D** *mp* *f* *f*

41

mf *mp* *p*

45

cédez poco meno mosso, ♩ = 50

f *mf*

48

cédez **E** a tempo, (♩ = 50)

f

52

en cédant a tempo, pesante

mf *sf*

56

molto rallentando

f *mf*