

1

Allegro, ♩ = 112

5

10

15

20

24

29

32

38

42

mp

mf

p

mf

ff

f

sf

mf

f

fp

f

mf

mf

f

f

mf

mf

f

f

mf

f

f

mf

Viola

[Diversions (1)]

45 D
mp *f* *mf* *mp*
Musical notation for measures 45-50, including triplets and dynamic markings.

51
mf
Musical notation for measures 51-55, including a quintuplet.

56 E
f
Musical notation for measures 56-59, including triplets and a quintuplet.

60
mf *sf* *f* *sf*
Musical notation for measures 60-68, including a quartuplet and various dynamics.

69 F 2
sf *sf* *ff* *sf* *sf* *sf*
Musical notation for measures 69-73, including a fermata and various dynamics.

74
p *f* *mp* *f*
Musical notation for measures 74-78, including dynamic markings.

79
mp
Musical notation for measures 79-82, including triplets and dynamic markings.

83 G
mp
Musical notation for measures 83-88, including triplets and dynamic markings.

89 H
mf *p*
Musical notation for measures 89-95, including triplets and dynamic markings.

96
f *fp* *mf* *pizz.* *arco*
Musical notation for measures 96-100, including dynamic markings and performance instructions.

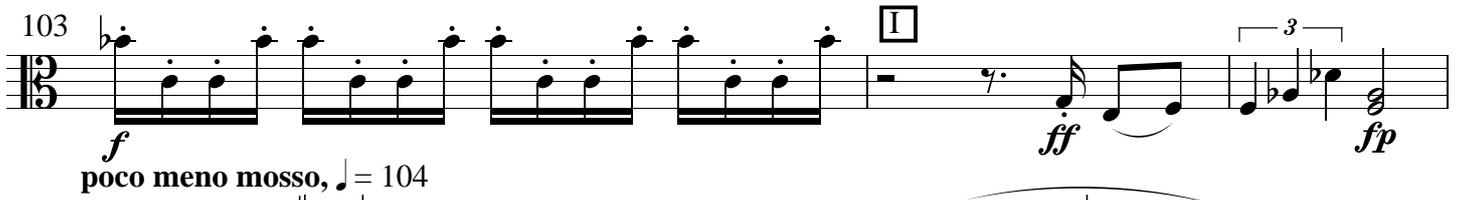
Viola

[Diversions (1)]

100

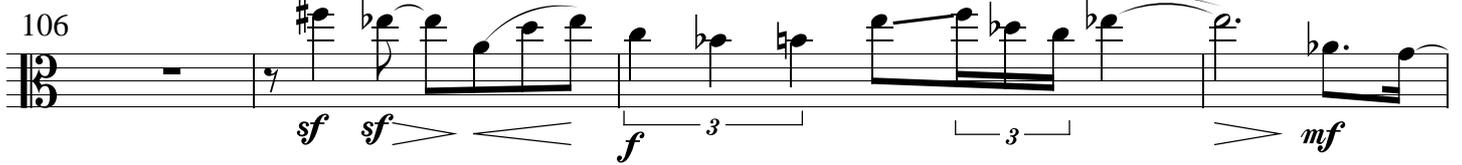


103



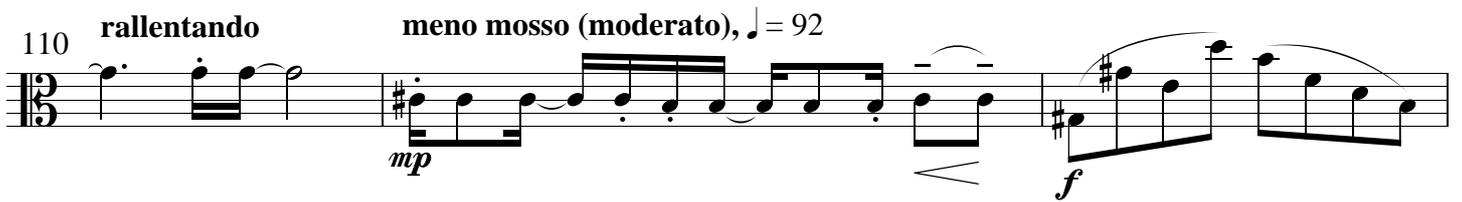
f
poco meno mosso, ♩ = 104
ff *fp*

106



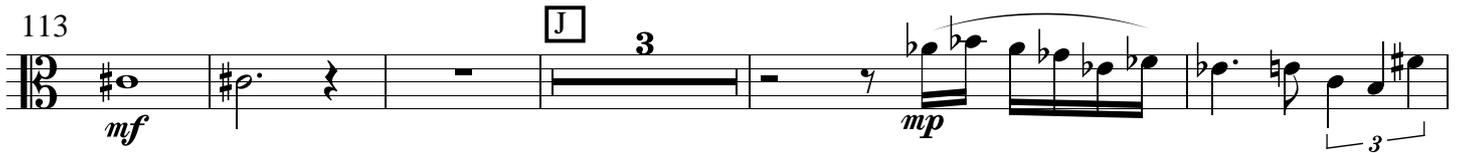
sf sf *f* *mf*

110



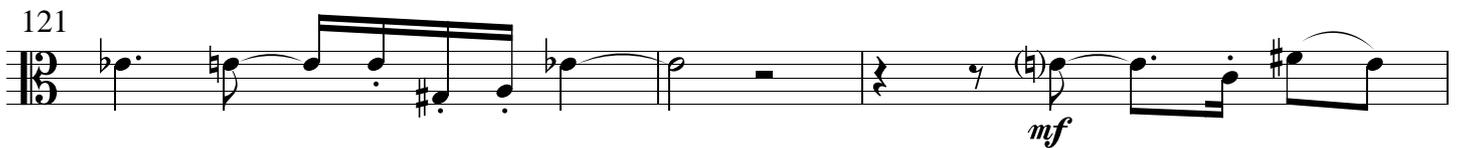
rallentando
meno mosso (moderato), ♩ = 92
mp *f*

113



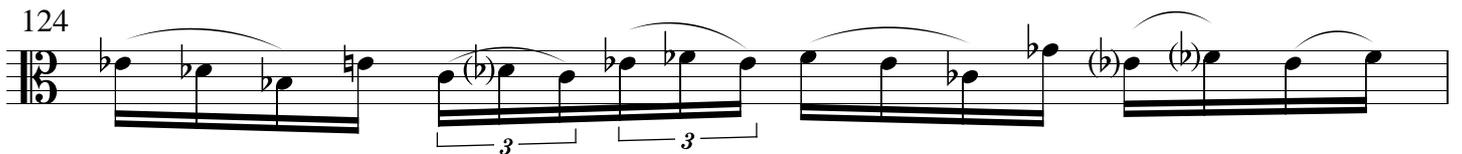
mf *mp*

121

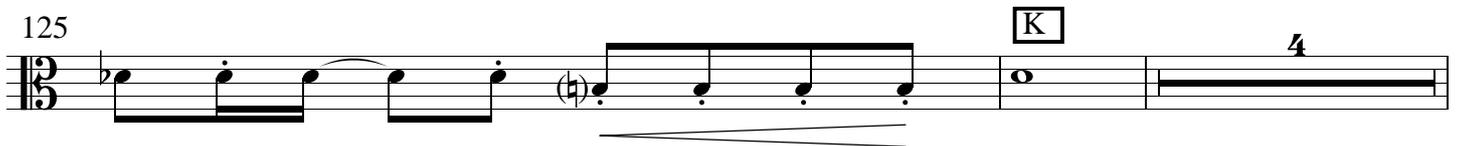


mf

124

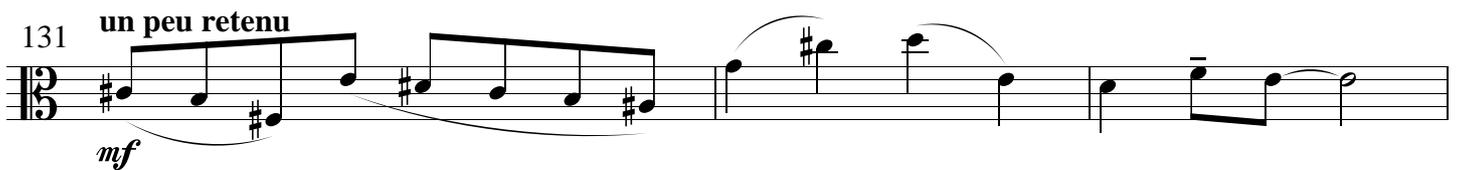


125



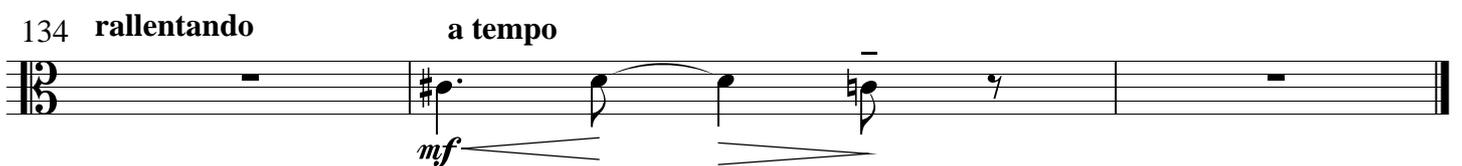
K **4**

131



un peu retenu
mf

134



rallentando
a tempo
mf

Viola

(Nigel Key - Diversions)

2

Lento, $\text{♩} = 43$

2

mp *pp* *mp* *p*

6

mf

8

mf *mp*

11 **A**

mf

14

mf *pp* *mp* *sf*

17 *legato*

mf

19 **poco meno mosso**, $\text{♩} = 41$ **en cédant** **a tempo** **tempo primo**, $\text{♩} = 43$

f *mp*

B **Doppio movimento, moderato** $\text{♩} = 86$

21

mf

24

p *mf*

C **Doppio valore, tempo primo**, $\text{♩} = 43$

27

f *mp* *f* *mp*

Viola

[Diversions (2)]

32

Musical notation for measures 32-36. The staff shows a sequence of notes with dynamic markings *p* and *sf*. A fermata is placed over measure 35, with a '2' above it. The music concludes with a sharp sign on the final note.

37

Musical notation for measures 37-40. The staff shows a sequence of notes with dynamic markings *mp* and *legato*. A fermata is placed over measure 39, with a '2' above it.

41 D

Musical notation for measures 41-44. The staff shows a sequence of notes with dynamic markings *f* and *sf*. Trills are indicated by '3' above the notes in measures 41 and 42. A sharp sign is present on the final note.

45

Musical notation for measures 45-46. The staff shows a sequence of notes with dynamic marking *f*. Trills are indicated by '3' above the notes in measure 45.

47

Musical notation for measures 47-49. The staff shows a sequence of notes with dynamic markings *ppp* and *f*. Trills are indicated by '3' above the notes in measures 48 and 49.

50

Musical notation for measures 50-53. The staff shows a sequence of notes with dynamic marking *mf*. A fermata is placed over measure 52, with an 'E' in a box above it. The music concludes with a sharp sign.

54

Musical notation for measures 54-56. The staff shows a sequence of notes with dynamic markings *mf*, *sf*, *p*, and *mp*. Trills are indicated by '3' above the notes in measure 56.

57

Musical notation for measures 57-57. The staff shows a sequence of notes with dynamic marking *mf*. Trills are indicated by '3' above the notes.

58

Musical notation for measures 58-60. The staff shows a sequence of notes with dynamic markings *f*, *p*, and *f*. Trills are indicated by '3' above the notes in measure 60.

61

Musical notation for measures 61-61. The staff shows a sequence of notes with dynamic markings *p*, *mp*, and *sf*. The word *legato* is written above the staff. The music concludes with a sharp sign.

Viola

(Nigel Key - Diversions)

Lento, ♩ = 40

3

7 **A**

11 $\text{♩} = 54$

17

20 **B**

28 **C**

34

39 **D** *cédez*

46 *poco meno mosso*, $\text{♩} = 50$ **E** *cédez a tempo* ($\text{♩} = 50$) *en cédant*

53 *a tempo, deliberatamente* *molto rall.*