

Clarinet in A

Diversions

1

Nigel Keay

Allegro, ♩ = 112

mp

mf

mf

mf

p

f

f

mf

mf

f

f

mf

mf

f

f

mf

f

mf

mf

f

f

fp

ff

Clarinet in A

Diversions
(1)

48 D
mf *mp* *mf* *mf*

56 E
f *mf*

64 *mf*

68 F
sf *sf* *sf* *sf* *sf*

73 *p* *ff*

77 *mp* *f* *f* *solo* *f*

82 G
f *f*

85 *mp* *mf*

94 H
mp *f* *fp*

Clarinet in A

Diversions

(1)

99 *mf* *mf*

103 *f* *ff*

105 *poco meno mosso*, ♩ = 104 *rallentando*

111 *meno mosso (moderato)*, ♩ = 92

114 *mf* *mf* *mp*

117 *p* *mp*

120 *mp*

124 *espressivo*

127 *p* *mp*

130 *un peu retenu* *rallentando a tempo*

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Diversions

2

Lento, $\text{♩} = 43$

5

12

18 *poco meno mosso*, $\text{♩} = 41$ *en cedant* *a tempo* *tempo primo*, $\text{♩} = 43$

21 **B** *Doppio movimento, moderato*, $\text{♩} = 86$

26

29 **C** *Doppio valore, tempo primo*, $\text{♩} = 43$

35

37 **D**

42

Clarinet in A

Diversions
(2)

46 *p* *f* 3

50 *f* *f* [E]

53 *mf* *mf* 3 3

55 *mp* *mp* *mf*

58 *f* *sf* *mf* *mp* 5 *f*

60 *mp* 3

Detailed description: This is a musical score for Clarinet in A, titled 'Diversions (2)'. It consists of six staves of music, numbered 46 to 60. The notation is in treble clef with a key signature of one flat (B-flat). Measure 46 starts with a rest, followed by a series of eighth notes, a half note, and a triplet of eighth notes. Dynamic markings are *p* and *f*. Measure 50 begins with a half note, followed by quarter notes, a half note, and a triplet of eighth notes. A box labeled 'E' is placed above the first note of the triplet. Dynamic markings are *f* and *f*. Measure 53 features a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Dynamic markings are *mf* and *mf*. Measure 55 contains eighth notes, quarter notes, and a half note. Dynamic markings are *mp*, *mp*, and *mf*. Measure 58 starts with eighth notes, quarter notes, and a half note, followed by a triplet of eighth notes and a half note. Dynamic markings are *f*, *sf*, *mf*, *mp*, and *f*. Measure 60 begins with a half note, followed by eighth notes, quarter notes, and a half note. Dynamic marking is *mp*. There are also some rests and a final note with a fermata in measure 60.

Diversions

3

Clarinet in A

Lento, ♩ = 40

1 *p* *mp* *mp*

6 *mf* *sf* *mf* *mf*

9 **A** *mf* *p* *mp* *mp*

13 *f* *mp* *mf* *mf* (♩ = ♩) ♩ = 54

16 *mf*

19 **B** *mp* *mf*

24 *mf*

26 *p* *mf* *mf* **C** *f*

Clarinet in A

Diversions
(3)

31

sf *p* *mf* *mp*

37

mf *f* **D**

40

mp *mf* *p* *mp*

45

cédez *poco meno mosso, ♩. = 50*

f *mf*

48

cédez **E** *a tempo (♩. = 50)*

f

52

cédez *a tempo, deliberamente*

f *mf*

56

molto rallentando

f *mf*