

1

♩ = 60

mp *mf*

3 *f*

5 *fp* *fp* *sf*

7 *f* *mf* *mp*

10 *ff* *mp*

12 *f*

16 **Doppio movimento, ♩ = 120**

22 *mf* *mp* *mp* *mf*

28 *f*

32 *ff* *ff*

Cello

(1)

41 *ff* *p* *p*

47 *mp* *mp* *mf*

53 Doppio valore, ♩ = 60 *mf* *f* *fp* *f*

61 *fp* *f* *p*

65 *p* *f* *ff*

69 *ppp* *mp* *mf*

71 *f*

73 *fp* *fp* *sf* *f*

76 *mf* *mp* *crescendo* *ff*

79 *pp* *ff*

(Nigel Keay - String Quartet No.1)

Cello

Tempo di valse, $\text{♩} = 48$

2

1 *pizz.* *mf* *arco*

6 *pizz.* *arco* *fp* *mf*

13 *pizz.* *arco* *f* *p*

19 *pizz.* *arco*

26 *pizz.* *arco* *pizz.* *fp* *p* *f*

34 *arco* *f* *p* *mf*

41 *f*

48

54 *mf* *p*

63 *f*

Cello

71 *p* *f*

79

86 *mp*

94 *mf*

102 *p* *pizz.* *p*

113 *arco* *pizz.* *arco* *mf* *f* *p*

122 *pizz.* *arco* *mf*

131 *pizz.* *rall.* *a tempo* *arco* *mf*

142 *pizz.* *arco* *f* *f* *(pizz. m.g.)*

154 *slightly slower* *rallentando* *mp* *p* *pp* *ppp*

Cello

(Nigel Keay - String Quartet No.1)

3

Lento, $\text{♩} = 48$
con sord.

The musical score for the Cello part consists of four staves of music, numbered 1 through 15. The key signature is one sharp (F#) and the time signature is 4/2. The tempo is Lento, with a quarter note equal to 48 beats. The performance is marked *con sord.* (with mutes) for the first 14 measures and *senza sord.* (without mutes) for the final measure. The score includes various dynamics such as *p*, *ppp*, *ff*, *f*, and *sf*, as well as articulation marks like accents and slurs. There are also technical markings for triplets and a quintuplet. The piece concludes with a double bar line.

Cello

(Nigel Keay - String Quartet No.1)

4

Allegro, ♩ = 120

snap pizz.

1 *f* *3*

6 *4* *arco* *f* *3* *5*

13 *snap pizz.* *f* *arco* *mp*

18 *mf* *fp* *f* *3*

21 *sf* *sf* *f* *sul pont.*

23 *ord.* *sf* *mp* *5* *p* *f*

27 *ff*

30 *pp* *3*

34 *mf* *2* *f* *3* *4* *snap pizz.*

Cello

(4)

44 *arco*
f
3 5

48 *snap pizz.*
arco
mp *mf*

53 *fp* *f* *fp* *f*
3

58 *snap pizz.*
f
4

66 *arco*
f

69

71

73

75 *ff*