

Violin 1

String Quartet No.1 (1983)

Nigel Keay

1

♩ = 60

*ppp* *mp*

*f* *fp* *f*

*ff* *mf*

*ff* *ff*

*pp* *mp* *f*

**Doppio movimento, ♩ = 120**

*p* *mf*

*mp* *mp*

*mf*

*f* *mp*

Violin 1

(1)

35 *f* *ff*  $\underline{3}$

40 *f* *ff*  $\underline{3}$  *f*

44 *mp* *mf*

53 *f* *f* Doppio valore, ♩ = 60

58 *fp* *f* *f* *fp* *f*

64 *p* *p*

67 *f* *ff* *mp*  $\underline{3}$   $\underline{5}$

71  $\underline{3}$   $\underline{5}$  *f* *f* *fp* *f*  $\underline{5}$

75 *ff* *mf*

78 *ff* *p*  $\underline{3}$   $\underline{5}$   $\underline{3}$  *ff*

Violin 1

(Nigel Keay - String Quartet No.1)

2

Tempo di valse,  $\text{♩} = 48$

The musical score for Violin 1 consists of ten staves of music. The first staff (measures 1-8) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The dynamics are marked *mf* and *fp*. The second staff (measures 9-16) features a crescendo and a dynamic marking of *f*. The third staff (measures 17-26) includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff (measures 27-35) shows a crescendo and a dynamic marking of *f*. The fifth staff (measures 36-43) contains a triplet of eighth notes and dynamic markings of *mf* and *f*. The sixth staff (measures 44-48) features a dynamic marking of *f*. The seventh staff (measures 49-54) includes dynamic markings of *f* and *p*. The eighth staff (measures 55-59) starts with a dynamic marking of *mf* and a crescendo, followed by a dynamic marking of *p*. The ninth staff (measures 60-65) features a dynamic marking of *f*. The tenth staff (measures 66-72) concludes with a dynamic marking of *f*.

Violin 1

(2)

71 *p* *f*

75

81

85 *f* *mf*

98 *p*

108 *mf* *f*

120 *p* *mf*

131 *rall.* *a tempo* *mf*

140 *f*

150 *slightly slower* *rallentando* *p* *ppp*

Violin 1

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3

Lento,  $\text{♩} = 48$

con sord.

8va

5

9

13

18

Violin 1 Allegro, ♩ = 120

(Nigel Keay - String Quartet No.1)

4

This musical score for Violin 1 covers measures 4 through 41 of the first movement. The piece is in 4/4 time with a tempo of Allegro (♩ = 120). The key signature has one sharp (F#). The score is written on ten staves, with measure numbers 4, 8, 13, 17, 20, 24, 28, 30, 36, and 41 marked at the beginning of their respective staves. The music features a variety of dynamics including *f*, *mp*, *mf*, *fp*, *sf*, and *p*. Technical markings include *sul pont.* (sul ponticello) and *ord.* (ordine). Rhythmic and articulation markings include accents, slurs, and various triplet and quintuplet groupings. The score concludes with a measure number '6' at the bottom of the final staff.

Violin 1

(4)

Violin 1 musical score, measures 44-75. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 44: *f* (forte), includes a triplet of eighth notes and a double bar line with a '2' above it.
- Measure 49: *mp* (mezzo-piano), includes a triplet of eighth notes and a dynamic wedge.
- Measure 52: *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *fp* (fortissimo piano).
- Measure 56: *f* (forte), includes a dynamic wedge.
- Measure 61: *pp* (pianissimo), includes a dynamic wedge.
- Measure 63: *f* (forte), includes a dynamic wedge.
- Measure 66: *f* (forte), includes a dynamic wedge.
- Measure 69: *f* (forte), includes a dynamic wedge.
- Measure 72: *f* (forte), includes a dynamic wedge.
- Measure 75: *ff* (fortissimo), includes a dynamic wedge.