

Violin 2

String Quartet No.1 (1983)

Nigel Keay

1

♩ = 60

2 3

f sf f

5

f fp fp

7

f mf

9

f ff

11

mf f

16 **Doppio movimento, ♩ = 120**

p mf

20

mf p f mp

25

mf mf

28

f p f

31

mp mp

Violin 2

(1)

35 *f*

40 *f*

44 *p* *p* *mp*

50 *mf* 16

55 **Doppio valore, ♩ = 60** *f* *fp* *f* *f*

62 *fp* *f* *p*

66 *f* *ff* *f* *sf*

72 *f* *f* *fp* *fp*

75 *f* *mf* *f*

78 *ff* *mp* *ff*

Violin 2

(Nigel Keay - String Quartet No.1)

Tempo di valse, $\text{♩} = 48$

2

pizz.

The musical score for Violin 2 consists of ten staves of music. The first staff (measures 1-8) begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a *mf* dynamic and includes a *pizz.* instruction. The second staff (measures 9-16) is marked *arco* and *mf*, with a *f* dynamic appearing later. The third staff (measures 17-25) starts with a *p* dynamic. The fourth staff (measures 26-34) features *pizz.* and *arco* markings, with *fp* and *f* dynamics. The fifth staff (measures 35-42) includes *p* and *mf* dynamics. The sixth staff (measures 43-47) contains sixteenth-note patterns with *f* dynamics. The seventh staff (measures 48-52) continues with sixteenth-note patterns and *f* dynamics. The eighth staff (measures 53-58) features *mf* and *p* dynamics. The ninth staff (measures 59-63) includes *p* dynamics. The tenth staff (measures 64-68) starts with a *f* dynamic and concludes with a *p* dynamic.

Violin 2

70 (2)

75

82

89

95

104

116

127 2 rall.

138 **a tempo**

152 **slightly slower** rallentando

Violin 2

(Nigel Keay - String Quartet No.1)

Lento, $\text{♩} = 48$

3

lontano

pp

5

9 *sul pont.* *ppp* *ppp* *ord.* $\text{♩} = 7$ *p*

12 *p* *f*

18

19

Detailed description of the musical score: The score is for Violin 2 in 4/2 time, marked 'Lento' with a tempo of quarter note = 48. The key signature has one flat (B-flat). The piece is in 3/4 time. The score consists of six staves of music. The first staff (measures 1-4) begins with a *pp* dynamic and includes two triplet markings. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-11) features a *sul ponticello* section with *ppp* dynamics and an *ord.* (ordine) section with a 7-measure rest and a *p* dynamic. The fourth staff (measures 12-17) includes a *p* dynamic, a *f* dynamic, and two triplet markings. The fifth staff (measures 18-19) continues with triplet markings. The sixth staff (measures 19-20) concludes the piece.

Violin 2 Allegro, ♩ = 120

(Nigel Keay - String Quartet No.1)

4

Musical score for Violin 2, measures 1-36. The score is written in 4/4 time and features a variety of dynamics and articulations. The key signature has one flat (B-flat). The score includes the following dynamics and markings:

- Measures 1-3: *f* (forte), *mp* (mezzo-piano), *f* (forte)
- Measures 4-8: *p* (piano)
- Measures 9-13: *f* (forte)
- Measures 14-16: *mp* (mezzo-piano)
- Measures 17-20: *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), *f* (forte)
- Measures 21-24: *fp* (fortissimo), *f* (forte), *f* (forte), *mp* (mezzo-piano)
- Measures 25-27: *p* (piano), *f* (forte)
- Measures 28-29: *f* (forte)
- Measures 30-35: *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato)
- Measures 36-39: *p* (piano), *f* (forte)

Violin 2

(4)

Violin 2 musical score, measures 41-76. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, f, mp, mf, ff), articulation (accents, slurs), and technical markings (5, 3, 2, 4). The piece concludes with a double bar line at measure 76.

41 *p* 5 3

44 *f* 3 2 *f* 3

49 *mp* *mp*

52 *mf* *fp* *f* *fp*

57 *f* 4

65 *f* 3

67

70

73

76 *ff*