

Serenade for Strings

Nigel Keay

Violin 1

1

Moderato, $\text{♩} = 76$

lusingando

8 **A** *f*

12 *mp* *p* *mp*

15 *f*

18 **B** *sfz* *p* *f*

25 *mp* *f* *mp* **C**

29 *mf* *f* *mf* *pp* *mf* *mp* *au talon*

33 *p* *mf* *pp* *mf* **D**

39 *f*

Violin 1

(1)

poco rall. a tempo

Musical staff 42-45. Measure 42 starts with a box labeled 'E'. Dynamics include *p*, *mf*, *ff*, and *mp*. There are slurs and accents throughout the passage.

Musical staff 46-48. Measure 46 has a box labeled 'E'. Dynamics include *mp*. There are slurs and accents throughout the passage.

Musical staff 49-51. Measure 49 has a box labeled 'E'. Tempo markings include *poco meno mosso*, *rall.*, and *a tempo*. Dynamics include *ff* and *mp*. There are slurs and accents throughout the passage.

Musical staff 52-53. Measure 52 has a box labeled 'F'. Dynamics include *mf* and *p*. There are triplets and slurs throughout the passage.

Musical staff 54-55. Measure 54 has a box labeled 'F'. Tempo marking is *a tempo*. Dynamics include *f*. There are triplets and slurs throughout the passage.

Musical staff 56-59. Measure 56 has a box labeled 'F'. Tempo markings include *rall.* and *a tempo*. Dynamics include *mp*, *p*, and *f*. There are triplets and slurs throughout the passage.

Musical staff 60-62. Measure 60 has a box labeled 'F'. Dynamics include *ff* and *mf*. There are slurs and accents throughout the passage.

Musical staff 63-66. Measure 63 has a box labeled 'F'. Dynamics include *mf* and *p*. There are slurs and accents throughout the passage.

Musical staff 67-68. Measure 67 has a box labeled 'G'. Dynamics include *mf*. There are slurs and accents throughout the passage.

Musical staff 69-71. Measure 69 has a box labeled 'G'. Dynamics include *f*. There are triplets and slurs throughout the passage.

Musical staff 72-73. Measure 72 has a box labeled 'G'. Tempo marking is *meno mosso*. Dynamics include *mp*. There are slurs and accents throughout the passage.

Violin 1

(Nigel Key - Serenade for Strings)

Allegro, $\text{♩} = 108$

2

1 *mp* *pp*

9 *mf* *f* *mf* *mp* **A**

17 **B**

20

22 *f*

27 *mp*

30 *mf* **C**

33

35 *f*

37 *tr* *ff* **D**

Violin 1

(Serenade for Strings)

40 *calorosamente* (2)

45 **E**

51 *mf* *f*

55 *mp* *f* *mp*

60 **F** *p* *mf* *f* *non. div.*

63 *mp* *mf* *p*

69 **G** *mf* *tr*

72 *mf* *tr*

78 *f* *tr*

81 **H** *mf*

86 *mp* *rallentando molto*

The image shows a page of a violin score for the first violin part of a piece titled "Serenade for Strings". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 40 to 86. The music features various dynamics including *mf*, *f*, *mp*, *p*, and *ff*. There are several triplets and a non-divided triplet. Performance markings include *calorosamente*, *rallentando molto*, and various accents and slurs. Fingering boxes labeled E, F, G, and H are present. Trills are marked with *tr*. The score ends with a double bar line and a fermata.

Violin 1

(Nigel Key - Serenade for Strings)

3

Adagietto, ♩ = 63

The musical score for Violin 1 consists of nine staves of music, numbered 1 through 27. The piece is in 4/4 time and marked Adagietto with a tempo of ♩ = 63. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *p*, *f*, *pp*, and *ff*, along with articulation marks like accents and breath marks. There are several triplet markings and a quintuplet in measure 18. Section markers A, B, and C are placed at measures 10, 18, and 27 respectively. The piece concludes with a fermata in measure 27.

(Serenade for Strings)

(3)

Violin 1

30 *mf* *mp* *p* **rall.** **a tempo** *teneramente*

35 *mf* **f** *tr*

39 **D** *tr* **rallentando** *p*

42 **tempo rubato** *solo*

44 *cédez* **accel.** *tutti* **a tempo, ma meno mosso, ♩ = 56** *pp* *mp*

46 *mf*

49 **E** **rallentando** *mp* *fp*

52 **a tempo molto rallentando** **a tempo, ma ancora meno mosso, ♩ = 52** *f* *p*

57 **rallentando**

Violin 1

(Nigel Keay - Serenade for Strings)

Vivo, ♩ = 120

4

Musical score for Violin 1, measures 1 through 42. The score is written in treble clef with a 9/8 time signature. It includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *ff*. Performance instructions include accents (>), slurs, and breath marks (V). Rehearsal marks A, B, C, and D are placed above the staff. Measure numbers 9, 12, 18, 22, 25, 29, 38, and 42 are indicated at the start of their respective lines. A 4-measure rest is present in measures 4, 10, and 29. A 2-measure rest is present in measure 12. A 4-measure rest is present in measure 29. A 4-measure rest is present in measure 38. A 4-measure rest is present in measure 42.

(Serenade for Strings)

(4)

Violin 1

45 *fp* *f* *ff*

48 *mf* *p* *mf* *f* 9:8

54 **E** *sf* *mp* 7

59 *p* $\text{♩} = \text{♩}$ $\frac{3}{4}$

64 **F** *mf* *f*

69 3 3 3 3 3 3 3

73 *mp* tr

77 **G** *mf* 2 2 2

86 *mf* **H** 7 $\text{♩} = \text{♩}$ $\frac{12}{8}$

(Serenade for Strings)

(4)

Violin 1

95 $\text{♩} = \text{♩}$

pp *p* *mp*

98

mf *f*

101 **I**

f *mp*

105

f

108 $\text{♩} = \text{♩}$

mp *f* *mp*

116

f *ff*

122

f *mf*

129 *molto rallentando*

p *ppp*