

Violin 1

Adagio for Strings

Nigel Key

Adagio, $\text{♩} = 40$

Violin 1: *legato*, *p*

Violin 2: *p*, *legato*, *p*

Viola: *p*, *div.*, *unis.*, *p*

Cello: *p*, *div.*, *unis.*, *p*

D.B.: *p*

8 **A** **B**

Vln1: *p*

Vln2: *p*

Vla.: *ppp*, *p*, *div.*, *p*

Vcl.: *p*, *div.*, *div.*, *p*

D.B.: *p*

18

Vln1: *mp*, *mp*, *ppp*

Vln2: *mp*, *pp*, *ppp*

Vla.: *mp*, *pp*

Vcl.: *unis.*, *mp*, *pp*

D.B.: *mp*

Violin 1

(Adagio for Strings)

25 **C**

Vln1 *p* *p* *mf*

Vln2

Vla. *p*

Vcl. unis. *p*

Vcl. *p*

D.B. *mp* *p*

33 **E**

Vln1 *p*

Vln2 *p* *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p* div.

D.B. *p* div.

41 **F**

Vln1 *p* niente

Vln2 *p* niente

Vla. *p*

Vcl. unis. *p*

D.B. *p*

Violin 2

Adagio for Strings

Nigel Keay

Adagio, ♩ = 40

Musical score for Violin 2, measures 1-6. The score includes parts for Violin 1 (two staves), Violin 2, Viola (two staves), Cello (two staves), and Double Bass (D.B.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 40 beats. The music begins with a *p* dynamic. A five-measure rest is indicated above the Violin 2 staff in measure 3. The Viola and Cello parts include markings for *div.* (divisi) and *unis.* (unison).

Musical score for Violin 2, measures 7-15. The section is marked with a box 'A' above measure 7. The Violin 2 part features a dynamic range from *ppp* to *p*. The Viola and Cello parts include markings for *unis.* (unison) and *div.* (divisi). The Double Bass part has a *p* dynamic. A five-measure rest is indicated above the Violin 2 staff in measure 15.

Musical score for Violin 2, measures 16-20. The section is marked with a box 'B' above measure 16. The Violin 2 part has a *mp* dynamic. The Viola and Cello parts include markings for *div.* (divisi) and *unis.* (unison). The Double Bass part has a *p* dynamic.

Violin 2

(Adagio for Strings)

22 **C**

Vln1: *ppp*, *p*

Vln2: *pp*, *ppp*

Vla.: *pp*, *p*

Vcl.: *p*, *p*

D.B.: *mp*, *p*

32 **D**

Vln1: *mf*

Vln2: *p*, *pp*, *p*

Vla.: *pp*, *p*

Vcl.: *pp*, *p*, *div.*

D.B.: *p*

40 **E** **F**

Vln1: *p*, *p*

Vln2: *p*, *niente*

Vla.: *p*, *p*

Vcl.: *unis.*, *unis.*, *p*

D.B.: *p*

Viola

Adagio for Strings

Nigel Key

Adagio, ♩ = 40

Violin 1 *legato*

Violin 1 *legato*

Violin 2 *p*

Viola *p* 5 *div.* *unis.* *p*

Viola *p*

Cello *p* 5 *div.*

Cello *p*

D.B. *p*

7 **A**

Vln1

Vln1

Vln2 *ppp* *p*

Vla. *p* 5

Vla. *p*

Vcl. *unis.* *p*

Vcl. *unis.* *p*

D.B. *p*

16 **B**

Vln1 *p* *mp* *f*

Vln1 *p* *mp* *f*

Vln2 *mp*

Vla. *div.* *unis.* *mp*

Vla. *mp*

Vcl. *div.*

Vcl. *div.* *unis.* *mp*

D.B. *p* *mp*

Viola

(Adagio for Strings)

22 **C**

Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts for measures 22-31. The Viola part features a melodic line with dynamic markings *pp* and *p*, and a fingering of 5. The Vcl. and D.B. parts provide harmonic support with dynamics *pp*, *p*, and *mp*. A *unis.* marking is present in the Vcl. part.

32 **D**

Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts for measures 32-39. The Viola part has dynamics *pp* and *p*. The Vcl. and D.B. parts include dynamics *pp*, *p*, and *p*, with *div.* markings in the Vcl. parts.

40 **E** **F**

Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts for measures 40-49. The Viola part has dynamics *p* and *p*. The Vcl. and D.B. parts include dynamics *p* and *p*, with *unis.* markings in the Vcl. parts. The word "niente" is written above the Vln1 and Vln2 staves.

Cello

Adagio for Strings

Nigel Key

Adagio, ♩ = 40

Musical score for measures 1-7. The score is for a string quartet with a double bass. The instruments are Violin 1, Violin 2, Viola, Cello, and D.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 40 beats. The music begins with a piano (*p*) dynamic. The Cello and D.B. parts feature a prominent five-note descending scale (G2-A2-B2-C3-B2) marked with a '5' and 'div.' (divisi). The Viola and Violin 2 parts also feature similar descending lines. The Violin 1 part has a melodic line starting in measure 4. The score ends with a piano (*p*) dynamic and a triplet of notes in the Cello and D.B. parts.

Musical score for measures 8-15, starting with a boxed 'A' in measure 8. The instruments are Vln1, Vln2, Vla., Vcl., and D.B. The key signature is one flat and the time signature is 4/4. The music continues with a piano (*p*) dynamic. The Vln2 part has a *ppp* dynamic marking. The Vln1 part has a melodic line with a *p* dynamic. The Vla. part has a melodic line with a *p* dynamic. The Vcl. part has a melodic line with a *p* dynamic. The D.B. part has a melodic line with a *p* dynamic. The score ends with a piano (*p*) dynamic and a five-note descending scale in the Vln2 and Vcl. parts.

Musical score for measures 16-23, starting with a boxed 'B' in measure 16. The instruments are Vln1, Vln2, Vla., Vcl., and D.B. The key signature is one flat and the time signature is 4/4. The music continues with a piano (*p*) dynamic. The Vln1 part has a melodic line with a *p* dynamic, followed by a *mp* dynamic. The Vln2 part has a melodic line with a *mp* dynamic. The Vla. part has a melodic line with a *mp* dynamic. The Vcl. part has a melodic line with a *mp* dynamic. The D.B. part has a melodic line with a *p* dynamic. The score ends with a *ppp* dynamic marking in the Vln1 and Vln2 parts.

Cello 25 **C**

(Adagio for Strings)

D

Musical score for measures 25-33. The score includes parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), two Violoncellos (Vcl.), and Double Bass (D.B.). Measure 25 starts with a C major chord. Dynamics include *p*, *mp*, and *mf*. A five-measure rest is marked in the Viola part. The strings play a unison line starting in measure 28, marked *unis.* and *p*. The Double Bass part has a dynamic marking of *mp* transitioning to *p*.

34

E

Musical score for measures 34-40. The score includes parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), two Violoncellos (Vcl.), and Double Bass (D.B.). Measure 34 begins with a five-measure rest for the Violins. Dynamics include *p*, *pp*, and *p*. The Viola part has a dynamic marking of *pp*. The Violoncello parts have dynamic markings of *pp* and *p*, with *div.* markings. The Double Bass part has a dynamic marking of *p*.

41

F

Musical score for measures 41-49. The score includes parts for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), two Violoncellos (Vcl.), and Double Bass (D.B.). Measure 41 starts with a C major chord. Dynamics include *p*. The word "niente" is written above the Violin 1 and Violin 2 parts. The Viola part has a dynamic marking of *p*. The Violoncello parts have dynamic markings of *unis.* and *p*, with *3* markings. The Double Bass part has a dynamic marking of *p*.

Adagio, ♩ = 40

Violin 1
Violin 1
Violin 2
Viola
Viola
Cello
Cello
D.B.

legato
legato
p
div.
unis.
div.
div.
p

This block contains the first six measures of the score. The double bass part (D.B.) is in the bass clef with a 4/4 time signature. It features a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The upper strings (Violin 1, Violin 2, Viola, Cello) have various melodic lines, some marked with *legato* and *p*. The Viola and Cello parts include *div.* (divisi) markings. A *unis.* (unison) marking is present in the Viola part.

7

Vln1
Vln1
Vln2
Vla.
Vla.
Vcl.
Vcl.
D.B.

A
ppp
p
unis.
unis.
p
p
p

This block contains measures 7 through 14. A rehearsal mark **A** is placed above measure 7. The double bass part (D.B.) continues with half notes: F#1, E1, D1, C1, B0, A0, G0, F0. The upper strings have sustained notes and some melodic movement. The Viola and Cello parts include *unis.* markings. Dynamics range from *ppp* to *p*.

15

Vln1
Vln1
Vln2
Vla.
Vla.
Vcl.
Vcl.
D.B.

B
p
mp
mp
div.
unis.
div.
div.
mp
mp
p
mp

This block contains measures 15 through 18. A rehearsal mark **B** is placed above measure 15. The double bass part (D.B.) continues with half notes: E0, D0, C0, B0, A0, G0, F0, E0. The upper strings have melodic lines with dynamics ranging from *p* to *mp*. The Viola and Cello parts include *div.* and *unis.* markings.

Double Bass

(Adagio for Strings)

22 **C**

Vln1

Vln1

Vln2

Vla.

Vla.

Vcl.

Vcl.

D.B.

ppp

p

pp

ppp

p

pp

p

pp

p

mp > *p*

unis.

31 **D**

Vln1

Vln1

Vln2

Vla.

Vla.

Vcl.

Vcl.

D.B.

mf

mf

p

pp

pp

p

pp

p

pp

p

p

div.

div.

p

39 **E** **F**

niente

niente

Vln1

Vln1

Vln2

Vla.

Vla.

Vcl.

Vcl.

D.B.

p

p

p

p

p

unis.

unis.

p

niente

niente

p

p