

Symphony

in Five Movements

Nigel Keay

Oboe 1

1 - Introduction

Moderato, $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 92$

The score is written for Oboe 1 in 4/4 time, marked Moderato. It consists of nine staves of music. Section A (measures 1-3) features a half note, a quarter note, and a half note, with dynamics *mp* and a triplet of eighth notes. Section B (measures 14-16) includes a triplet of eighth notes, a quarter note, and a half note, with dynamics *f*, *mf*, and *f*. Section C (measures 23-24) has a quarter note and a half note, with dynamics *f* and *p*. Section D (measures 30-32) contains a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a half note, with dynamics *f*, *f*, and *sf*. Section E (measures 38-40) shows a quarter note, a quarter note, and a quarter note, with dynamics *mp* and *f*. Section F (measures 46-48) features a half note, a quarter note, and a quarter note, with dynamics *mf* and *f*. Section G (measures 54-56) includes a quarter note, a quarter note, and a quarter note, with dynamics *f*, *mf*, and *f*. The final section (measures 59-61) has a quarter note, a quarter note, and a quarter note, with dynamics *f* and *mf*. The score concludes with a double bar line and a first ending bracket.

14

23

30

38

46

50

54

59

75

A

B

C

D

E

F

G

(Violin 1)

mp

f

mf

sf

mp

f

mf

f

f

mf

f

1

Oboe 1

(Symphony in Five Movements)

2

Andante, ♩ = 66 ♩ = 60 ♩ = 66

(Vln.1) (C.A.) (Vln.1) *f*

7 Solo **A** *mp* *f*

13 **B** *p* *f*

23 (Bsn.1) *f* *ff* 3

27 **D** 2 2 3 4 2 2 4 5
(Cello solo) (Fl. Bsn.) (C.A.)

39 **E** 6 (Trpts.) *ff* **F** 5

(Tam tam, Harp) *ff*

Oboe 1

(Nigel Keay - Symphony in Five Movements)

Vivace M.M. ♩ = 134

3

8 *f*

12 [A] 4 *f* [B] 4 8

31 (Vln 1) [C] *f*

36 1. 3 *p*

46 [D] *p*

52 *p* 8

65 [E] [F] (Trpts.) 9 *fff* *f* *f*

78 [G] 7 3 3 5 3 *ff*

93 [H] (Horns) 7 *mf* *mf*

103 [I] (Clar.1) 10 *f* *mp* *mp*

Oboe 1

(3)

117

f sf sf

127

J

6

K

f

♩. = 124 (♩. = ♩.)

3

9/8

4

144

(Oboe 2)

mf mf

147

L

151

mf

6/8

155

M

f

♩. = 134 (*poco piu mosso*)

4

N

8

176

(Vln 1)

mp sf f

O

f

181

P

f

187

Q

8

R

Vln 1 & Fls.

f mp

202

S

4

(Flutes)

p mf

Oboe 1

(3)

213 T
♩ = 201
mf

218 U
♩ = 134
f

230 V
f (Trmb. 1)

243 W
f *ff*

Oboe 1

4

♩ = 54

(Violas)

A 5

(Flutes)

12 colla Oboe 2

f

B 4

(Horns)

18

f

25 C

D (Trumpets)

f sf sf

34

♩ = 50

E

(Cello gliss.)

mf p

46 F

ritenuto

♩ = 44

G

mf p f

55

H (Celli)

f mf

76

I

J 11

mp pp

Oboe 1

Symphony in Five Movements - 5

Allegro moderato, ♩ = 88

Musical staff 1: Oboe 1 part, measures 1-7. Includes a triplet of eighth notes and dynamic markings *mf*, *f*, and *mp*.

Musical staff 2: Oboe 1 part, measures 8-14. Includes a boxed section marker 'A' and a tempo change to ♩ = 84.

Musical staff 3: Oboe 1 part, measures 15-20. Includes first and second endings, a boxed section marker 'B', and dynamic markings *mf* and *f*.

Musical staff 4: Oboe 1 part, measures 21-24. Includes a triplet of eighth notes and dynamic marking *mf*.

Musical staff 5: Oboe 1 part, measures 25-29. Includes a boxed section marker 'C', a tempo change to ♩ = 86, and dynamic marking *f*.

Musical staff 6: Oboe 1 part, measures 30-32. Includes dynamic marking *f*.

Musical staff 7: Oboe 1 part, measures 33-38. Includes a boxed section marker 'D', a tempo change to ♩ = 88, and dynamic markings *fff* and *f*.

Musical staff 8: Oboe 1 part, measures 39-40. Includes dynamic marking *ff* and a time signature change to 2/4.

Musical staff 9: Oboe 1 part, measures 41-45. Includes a tempo change to ♩ = 84, dynamic marking *mf*, and time signature changes to 5/4, 4/4, 5/4, 4/4, and 2/4.

Oboe 1

(5)

47 E

f *ff* *mf*

50 *poco rit.* **2** *poco accel.* (Violin 1)

54 F ♩ = 80

ff

55 *meno mosso*, ♩ = 74 **2** *f*

60 *ff* G *f*

65 ♩ = 78 ♩ = 80 ♩ = 84 H **4** **6** (Violin 1) *mf*

79 ♩ = 80 I **3** *mf* *f*

84 *rall. poco a poco* *mf* *f* *mf*

87 J *Grave*, ♩ = 52 *Tempo primo*, ♩ = 88 **2** **5** (Hns) *f* *sf*