

# Symphony

in Five Movements

Nigel Key

## Oboe 2

### 1 - Introduction

Moderato,  $\text{♩} = 84$

2  $\text{♩} = 88$  4  $\text{♩} = 92$  3 **A** 5

17 **B** 4 *f* *f* *f*

24 **C** 4

30 4 (Flute 1) *f*

37 **D**  $\text{♩} = 86$   $\text{♩} = 84$   $\text{♩} = 86$  7 *f* *sf*

48 **E** (Trumpet 1) *mf* 3

50 *f*

54 *f* *mf* *mf* *f* 2

59 **F** *ff* 3 4

64 **G** 2 12

# Cor Anglais

(Nigel Keay - Symphony in Five Movements)

## 2

Andante, ♩ = 66

♩ = 60

♩ = 66

1 *p*

5 *p* **A** *p*

11 *p* **B** *f* (Fls., Cl.) (Oboe)

20 *mp* *mf*

25 **C** *p* **D** *mp* (Hns., D.B.) (Bsn, Fl.) (Cello solo)

34 *p*

37 *mp* *f* **E** *mp* (Bsn.1)

45 *ff* *mp* **F**

2

Oboe 2

(Nigel Keay - Symphony in Five Movements)

3

Vivace M.M. ♩. = 134

8 *mf*

13 [A] 10 [B] 8 (Vln 1) [C] *f*

34 1. 8

49 [D] (Oboe 1) *p* *p* 5 8

65 [E] *fff* 9 [F] (Trpts.) *f* *f*

78 [G] 7 3/4 3 5/4 3/4 7 *ff*

100 [H] *mf* *mf* *f* 2/4

104 [I] (Clar. 1) 10 *mp* *mp*

120 [J] 2 *f* *sf* *sf* 6 3/4 *f*

136 [K] ♩. = 124 (♩. = ♩.) 9 4 3 *mf*

3

Oboe 2

146

2 **L** 2 *mf*  $\frac{6}{8}$

153

**M**

160

$\text{♩} = 134$  (*poco piu mosso*) **N** 4 8 (Vln 1) **O** *f* *mp* *sf* *f* *f*

179

**P** 2 *f*

185

*f*

192

**Q** 8 **R** (Vln 1, Fl) **S** 5 (Horns) 4  $\frac{9}{8}$  *f*

211

**T** (Flutes) ( $\text{♩} = \text{♩}$ )  $\text{♩} \neq 201$  2 *mf* *mf* *mf*

218

**U** 6  $\text{♩} = 134$  *sf* *f*

230

**V** 8 (Tmb. 1) *>* *>*

244

**W** *f* *ff*

Oboe 2/Cor Anglais

4

♩ = 54

Musical staff with rests and a triplet of eighth notes.

**A**

Oboe 2, colla Oboe 1

(Flutes) 5

Musical staff for Oboe 2, colla Oboe 1, starting with a forte dynamic.

13 to Cor Anglais

**B**

Cor Anglais

(Horns)

Musical staff for Cor Anglais, starting with a forte dynamic.

24

**C**

(Trombone 1)

Musical staff for Trombone 1 with various rests.

33

**D**

(Trumpets)

Musical staff for Trumpets with accents and triplets.

39

**E**

(Cello gliss.)

♩ = 48

ritenuto

Musical staff for Cello glissando with dynamics and a ritardando marking.

49

**F**

♩ = 44

**G**

Musical staff with dynamics and a change in tempo.

55

Musical staff with triplets and dynamics.

62

**H**

14

**I**

8

**J**

4

Allargando

Musical staff for Harp with dynamics and an allargando marking.

Oboe 2

Symphony in Five Movements - 5

Allegro moderato, ♩ = 88

Musical staff 1: Oboe 2 part, measures 1-7. Includes a triplet of eighth notes, dynamics *mf* and *f*, and a crescendo hairpin.

Musical staff 2: Oboe 2 part, measures 8-15. Includes a second measure rest, dynamics *mp*, and a tempo change to ♩ = 84.

Musical staff 3: Oboe 2 part, measures 16-21. Includes a first measure rest, dynamics *f* and *mf*, and a second measure rest.

Musical staff 4: Oboe 2 part, measures 22-27. Includes a triplet of eighth notes, dynamics *mf*, and a triplet of eighth notes.

Musical staff 5: Oboe 2 part, measures 28-31. Includes a first measure rest, dynamics *f*, and a tempo change to ♩ = 86.

Musical staff 6: Oboe 2 part, measures 32-36. Includes a triplet of eighth notes, dynamics *fff*, and a triplet of eighth notes.

Musical staff 7: Oboe 2 part, measures 37-39. Includes a first measure rest, dynamics *f* and *ff*, and a tempo change to ♩ = 88.

Musical staff 8: Oboe 2 part, measures 40-43. Includes a tempo change to ♩ = 84 and various time signatures (2/4, 5/4, 4/4, 5/4).

Musical staff 9: Oboe 2 part, measures 44-47. Includes a first measure rest, dynamics *f* and *ff*, and a tempo change to ♩ = 84.

Oboe 2

49 **poco rit.** **poco accel.**

54 **[F]**  $\text{♩} = 80$  **ff**

55 **meno mosso, ♩ = 74** **f**

60 **[G]** **ff** **f**

65  $\text{♩} = 78$   $\text{♩} = 80$  (Vln.1, Vla) **mf**

71 **[H]**  $\text{♩} = 84$  **6** (Vln.1)  $\text{♩} = 80$  **mf**

80 **[I]** **2** **mf** **f**

86 **rall. poco a poco** **[J]** **Grave, ♩ = 52** **Tempo primo, ♩ = 88**