

# Symphony

in Five Movements

Nigel Keay

## Trombone 2

### 1 (INTRODUCTION)

Moderato, ♩ = 84 ♩ = 88

♩ = 92

**A**

**B**

2 4 3 8 6

(Tromb.1) *mf*

25 *f*

28 5 (Bass Tromb.) *f* *mf* *f*

37 *f* *sf* *f*

40 ♩ = 84 ♩ = 86 7 **E** 2 *f*

(Trumpet 1)

52 4 (Tromb.1) *f*

59 *ff*

62 2 3 *p* *mf* *f*

(Viola semi's)

70 4 *f*

# Trombone 2

(Nigel Keay - Symphony in Five Movements)

## 2

Andante, ♩ = 66

♩ = 60

♩ = 66

1 (C.A.) *mp* 3

6 *mp* *f* A 4 5/4

12 2 B 7 (Oboe) *mp* 3

24 C 3 *f* *sf* *sf* *ff* 3 2/4 3/4

30 D 2 E 5 (Cello solo) (Tam tam, Harp) (D.B.)

45 F 5 *ff* *mp*

# Trombone 2

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## 3

Vivace M.M. ♩ = 134

12 **A** 3 Trmb. 1 *mf* 4 *mf*

**B** 7 Celli *f* *fp* **C**

35 5 1. 8 **D** 7 *mf* 2/4

57 *ff* **E**

66 *f* 6 *f* **F**

79 *sf* 5 **G** 3 3/4 5/4

92 *f* 5

100 **H** *mf* *ff* *sf*

107 *sf* **I** 8 *f*

123 *sf* *ff* **J** 4 3/4

# Trombone 2

134 K

*f* 3 3 3 3

139  $\text{♩} = 124$  L M Bass Trmb.

9 4 6 5 *mf*

159

*ff*

164  $\text{♩} = 134$  (*poco piu mosso*) N O Celli

2 *mf* 8 3

182 P

*f fp*

187 Q

5 *ff mf sf*

199 R S Hns 3

7 3 9 4 *p mf sf*

214 T ( $\text{♩} = \text{♩}$ )

4 *f*

222 U ( $\text{♩} = \text{♩}$ )  $\text{♩} = 134$

*mf f* 6

227 V W

*f* 4 11 8

Trombone 2

4

♩ = 54

(Horns)

19 (Bass Trombone) *mf* *f*

27 (Bass Trombone) *f*

34 *mf* *fff*

37 *mf* = 50 *f* = 48 *ritenuto* = 44

(Harp solo)

54 (Cello) *f* *sf*

60 *f* *sf*

66 (Cello) *f* *sf*

88 (Harp) (Bass Trombone) *mp* *mf* *mp* **Allargando**

Trombone 2

Symphony in Five Movements

5

Allegro moderato, ♩ = 88

3  
*mf* *f*

10 [A] *f* *mf* *f* (B.Trmb)

20 *f* *mf* *mf*

24 [C] *mf* *f*

31 (Timp) *mf* *mf* *ff*

34 [D] *f* *f* ♩ = 88

39 *ff*

41 *f* ♩ = 84

46 [E] *f* *ff* *f*

Detailed description: This is a page of a musical score for Trombone 2. It contains eight staves of music, numbered 1 through 46. The music is in bass clef and 4/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *ff*. There are also section markers labeled A, B, C, D, and E. The key signature has one flat (B-flat). The score ends with a 2/4 time signature change at the end of measure 39.

Trombone 2

(5)

51 *poco rit.* **F** *poco accel.* ♩ = 80  
*mf* *ff*

55 *meno mosso*, ♩ = 74 **2**

60 *ff* *f* **G** **2** ♩ = 78

67 ♩ = 80 **H** ♩ = 84 (B.Trmb) **4** **6**

79 ♩ = 80 **I** *f* *mf* *f*

83 *rall. poco a poco* *ff* *f* *mf*

88 **J** *mf* *mf* **Grave**, ♩ = 52 (Trmb 1) **2**

93 *f* *f* *sf* **Tempo primo**, ♩ = 88