

Symphony in Five Movements

Nigel Keay

Cello

1 - Introduction

Moderato, $\text{♩} = 84$ $\text{♩} = 88$

1 *mp*

7 $\text{♩} = 92$ *mp* *mf* *mp* **A**

16 *mf* *f* *mf* **B**

21 *f*

24 *f* *mf* *mf* **C**

30 *f* *f* *f*

35 *mf* *f* *f* *sf*

D

38 $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 86$ *mp*

E

43 *mf*

Cello

(1)

50

ff

53

f *mf*

56

58

f *ff* F

62

mf G

68

f *mf* *f*

75

mf *f*

(Nigel Keay - Symphony in Five movements)

Cello

2

Andante, $\text{♩} = 66$

Solo

Cello

(2)

21 *p* *mp*

24 *f* *sf* *sf* *ff* *mp*

[C]

28 Solo *mp* crescendo *molto*

gli altri *pp* *ppp*

32 *ff* *f* *mp*

35 *mp*

38 *f* *ppp* *mf*

[E]

43 *sfz* *ff* *mp*

[F]

48 *p* *pp* *ritenuto*

Cello

(Symphony in Five Movements)

3

Nigel Keay

Vivace M.M. ♩ = 134

pp

mp

mf

f

sim.

A

mp

2

mp

B

3

28

f

C

fp

f

38

1. 8

p

50

2/4

57 ♩ = ♩

2/4

ff

Cello

(3)

63 E

fff sf sf sf sf

68 F 3

p mp mp mp mp mp mp mp mp mp

79

ff ff ff ff ff

84

fff sf sf sf sf

88 G

f f f

91

f f f f

95

f f f f

99 H 4 3

ff ff ff ff ff ff ff ff ff

110 I 4 2

p p p p p p p p p p mf mf f f

125 J 3 3

ff ff ff sf

Cello

(3)

133 K

f

140 $\text{♩} = 124$ $\text{♩} \cdot$ *sim.*

p *sf* *sim.*

143

sf

146 L

mf *mf*

150

mf *mf*

154 M

mf *f*

164 $\text{♩} = 134$ (*poco piu mosso*) *sim.* N

mf *sim.* *mf*

169

mf *mf*

173 O

f *f*

182 P

p

Cello

(3)

188

Musical staff 188-191

192 [Q]

Musical staff 192-195 with dynamic *fff*

196 [R]

Musical staff 196-200 with dynamic *sf*

201 [S]

Musical staff 201-210 with dynamic *p* and *sf*, and a measure with a '6' above it

211 [T]

Musical staff 211-214 with dynamic *mf* and a time signature change to 4/4

215

Musical staff 215-219 with dynamic *sf*

220

Musical staff 220-224 with dynamic *f* and *pp*

[U]

225

Musical staff 225-230 with dynamic *f*, tempo marking *sim.*, and a note value of 134

231 [V]

Musical staff 231-236 with dynamic *ff* and *sf*

237

Musical staff 237-243 with dynamic *mf* and *f*

244 [W]

Musical staff 244-248 with dynamic *ff* and *fp*

Cello

(Nigel Keay - Symphony in Five Movements)

4

Tempo rubato, ♩ = 54

(Vla.)

Andante, ♩ = 54

A

9

19

21

24

27

29

30

34

38

9

Cello

47 $\text{♩} = 48$

(4)

ritenuto

F

$q = 44$

Musical staff 47-50: Bass clef, 4/4 time signature. Measures 47-50. Dynamics: *pp* (47-49), *mf* (50). Chord symbol **F** above measure 50. Tempo marking $q = 44$ above measure 50. Performance markings include hairpins and a triplet in measure 50.

50

Musical staff 50-53: Bass clef, 4/4 time signature. Measures 50-53. Dynamics: *mp* (50-53). Performance markings include hairpins and a triplet in measure 50.

53

Musical staff 53-56: Bass clef, 4/4 time signature. Measures 53-56. Dynamics: *mf* (53-54), *f* (55-56). Chord symbol **G** above measure 54. Performance markings include hairpins and a triplet in measure 54.

56

Musical staff 56-60: Bass clef, 4/4 time signature. Measures 56-60. Dynamics: *f* (56-57), *sf* (58-60). Performance markings include hairpins and a triplet in measure 56.

60

Musical staff 60-62: Bass clef, 4/4 time signature. Measures 60-62. Dynamics: *f* (60-61), *sf* (62). Performance markings include hairpins.

62

Musical staff 62-65: Bass clef, 3/4 time signature. Measures 62-65. Dynamics: *mp* (62-65). Performance markings include hairpins.

65

Musical staff 65-69: Bass clef, 2/4 time signature. Measures 65-69. Dynamics: *f* (65-69). Chord symbol **H** above measure 65. Performance markings include hairpins, a quintuplet in measure 66, and triplets in measures 67 and 68.

69

Musical staff 69-76: Bass clef, 2/4 time signature. Measures 69-76. Dynamics: *f* (69-70), *ff* (71-72), *pp* (73-76). Performance markings include hairpins, a quintuplet in measure 71, and a triplet in measure 72.

76

Musical staff 76-89: Bass clef, 2/4 time signature. Measures 76-89. Dynamics: *mp* (76-77), *p* (78-79), *pp* (80-81), *pp* (82-89). Chord symbols **I** and **J** above measures 76 and 82 respectively. Performance markings include hairpins.

89

Musical staff 89-92: Bass clef, 2/4 time signature. Measures 89-92. Dynamics: *mp* (89-90), *mf* (91), *mp* (92). Tempo marking *Allargando* above measure 89. Performance markings include hairpins.

Cello

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Allegro moderato, ♩ = 88

5

5

6

11

14 ♩ = 84

17 **B**

20

24 **C** ♩ = 86

30

34 **D** ♩ = 88

mf *f* *mp* *f* *mf* *f* *fff* *f*

A **B** **C** **D**

3

2

2

3

3

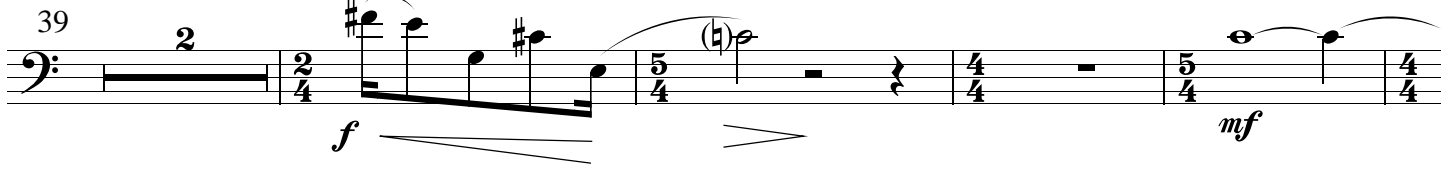
3

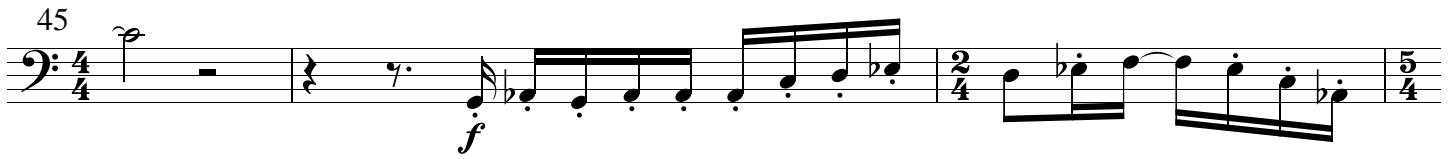
3

Cello

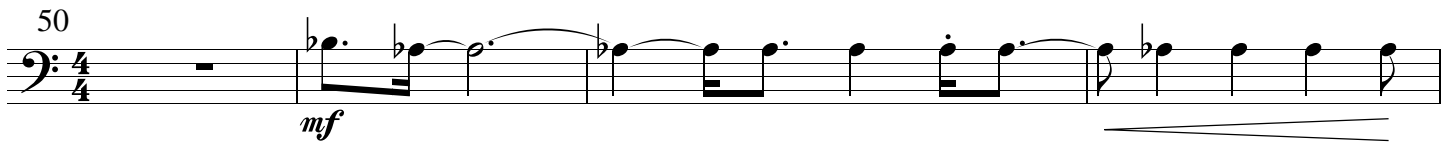
(5)

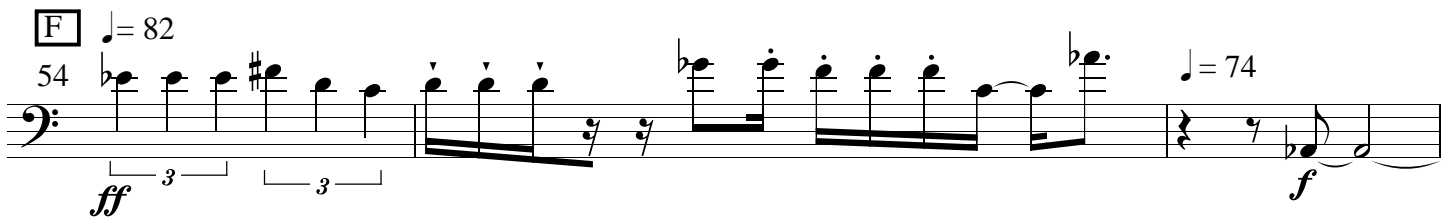
♩ = 84

39 

45 

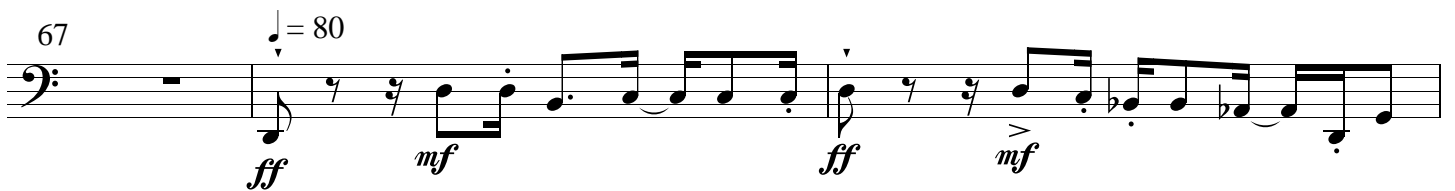
48 E 

50 

F ♩ = 82 

57 

63 G ♩ = 78 

67 ♩ = 80 

70 H ♩ = 84 

Cello

(5)

74

Two measures of music in bass clef. Measure 74 contains a continuous eighth-note pattern. Measure 75 continues the pattern with some notes tied across the bar line.

76

Three measures of music in bass clef. Measure 76 starts with a forte (*f*) dynamic. Measure 77 features a triplet of eighth notes. Measure 78 continues the melodic line.

79

Four measures of music in bass clef. Measure 79 has a mezzo-forte (*mf*) dynamic. Measure 80 has a forte (*f*) dynamic. Measure 81 contains a first ending bracket labeled 'I'. Measure 82 continues the melodic line.

83

Three measures of music in bass clef. Measure 83 has a mezzo-forte (*mf*) dynamic. Measure 84 features a crescendo hairpin. Measure 85 features a decrescendo hairpin.

86 *rallentando poco a poco*

Two measures of music in bass clef. Measure 86 starts with a forte (*f*) dynamic. Measure 87 continues the melodic line.

88

Four measures of music in bass clef. Measure 88 has a mezzo-forte (*mf*) dynamic. Measure 89 has a decrescendo hairpin. Measure 90 has a mezzo-forte (*mf*) dynamic. Measure 91 continues the melodic line.

J

Grave, ♩ = 54

92

Four measures of music in bass clef. Measure 92 has a fortissimo (*ff*) dynamic. Measure 93 has a forte (*f*) dynamic. Measure 94 has a fortissimo (*sf*) dynamic. Measure 95 ends with a double bar line.

Tempo primo, ♩ = 88