

Symphony in Five Movements

Nigel Keay

Viola

1 - Introduction

Moderato, ♩ = 84 ♩ = 88 ♩ = 92

1 *mp* *mp* 3 3

8 A *mf* *mp* 3 3

14 *mf* *f* *mf* B 3 3

21 *f* *ff* *f* C 3

25 *mf* 3

30 *f* 3

34 *mp* *f* *sf* 2/4 4/4

39 D ♩ = 86 *f* *mp* ♩ = 84

41 ♩ = 86 *f* 3 3 3

1

Viola

(1)

48 **E**
mf *f* *ff* *f*

54 *mf*

57 **F**
f *ff*

61 *mp*

64 **G**
mf

67 *f* *f*

70 *mf*

73 *f*

Detailed description: This page contains the first system of a musical score for Viola, measures 48 through 73. The score is written in bass clef with a 3/4 time signature. It features various dynamics including mezzo-forte (mf), forte (f), fortissimo (ff), and mezzo-piano (mp). There are several trills and triplets indicated. Chord diagrams for E, F, and G are provided. The piece concludes with a double bar line at measure 73.

(Nigel Key - Symphony in Five movements)

Viola

2

Andante, ♩ = 66

Solo

Tutti

♩ = 60

4

12

21

25

32

38

47

f *p* *mp* *f* *p* *mp* *ppp* *mf* *mp* *ff*

p *mp* *f* *pp* *p*

f

mp *p*

ritenuto

A

B

C

D

E

F

(Oboe)

3

Viola

(Symphony in Five Movements)

3

Nigel Keay

Vivace M.M. ♩ = 134

sim.

pp *crescendo poco a poco*

5

mf *sf*

13 **A**

mp *f*

18

22 **B**

mp *f*

28

32 **C**

mp *f*

39 **D**

p *mf*

57 ♩ = ♩

ff

64 **E**

ff *sf* *sf* *sf*

Viola

(3)

70

Musical staff for measures 70-73. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth-note patterns. Dynamics include *mp* and *mp*. There are crescendo and decrescendo markings.

74

Musical staff for measures 74-77. Measure 74 has a *v* marking. Measure 75 has a boxed letter 'F'. The music features quarter notes and eighth notes. Dynamics include *ff*.

81

Musical staff for measures 81-88. The music features quarter notes and eighth notes. Dynamics include *sf* and *fff*. There are crescendo and decrescendo markings. The staff ends with a 3/4 time signature.

89

Musical staff for measures 89-93. Measure 89 has a boxed letter 'G'. The music features quarter notes. Dynamics include *f*. There are time signature changes to 5/4 and 3/4.

94

Musical staff for measures 94-105. Measure 94 has a boxed letter 'H'. The music features dotted quarter notes and eighth notes. Dynamics include *mf*, *mp*, and *mf*. There is a *>* marking. The staff ends with a 2/4 time signature and a '2' marking.

106

Musical staff for measures 106-113. The music features quarter notes and eighth notes. Dynamics include *sf*, *sf*, and *ff*. There are *^* markings under the notes.

114

Musical staff for measures 114-119. Measure 114 has a boxed letter 'I'. The music consists of eighth-note patterns. Dynamics include *mp*. There are *>* markings.

120

Musical staff for measures 120-126. The music features quarter notes and eighth notes. Dynamics include *mf*, *f*, and *sf*. There are *>* markings.

127

Musical staff for measures 127-133. Measure 127 has a boxed letter 'J'. The music features quarter notes and eighth notes. Dynamics include *ff*. The staff ends with a 3/4 time signature.

134

Musical staff for measures 134-140. Measure 134 has a boxed letter 'K'. The music features quarter notes and eighth notes. Dynamics include *f*. There are *3* markings under the notes. The staff ends with a 9/8 time signature.

Viola

(3)

140 $\text{♩} = 124$ $\left(\frac{9}{8}\right)$

pp *mf*

L

152

157 $\text{♩} = 134$ (*poco piu mosso*)

pp *mf*

M N

172

mp *f*

O

179

183

f

P

191

fff *sf*

Q

197

mf

R S

213

mf *f*

T

217

Viola

(3)

222 U
(♩ = ♩) ♩. = 134
pp *f*

229 *sim.*

233 V
ff *sf* *mf*

239 W
< f

248
ff *fp* *ff*

Viola

(Nigel Keay - Symphony in Five Movements)

4

Tempo rubato, ♩ = 54

Andante, ♩ = 54

6

9

13

17 [B]

19

22

24 [C]

28

Viola

(4)

32 D *f* *rit.* $\text{♩} = 50$ E

45 *p* *pp* $\text{♩} = 48$

48 *mf* *pp* *ritenuto* F $q = 44$

52 *mf* *mf* *f* G

57 *f*

61 *sf* *mp*

66 H *f*

71 *p* *pp* I

86 J *mp* *mf* *mp* *Allargando*

Viola

(5)

64 **G** $\text{♩} = 78$
f

70 **H** $\text{♩} = 84$
mf *f* *p*

75
f *mf* *mf* *f*

82 **I**
f *mf* *f*

86 **rallentando poco a poco**
f

88 **J** Grave, $\text{♩} = 54$
mf

91 **Tempo primo, ♩ = 88**
f *sf*