

VIOLA CONCERTO

Solo Viola Part

1

Nigel Keay

Largo, ♩ = 54

(♩ = ♩) Allegro, doppio movimento

The musical score is written for a solo viola in bass clef. It begins with a 5-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, and another 4-measure rest in 4/4 time. A boxed letter 'A' is placed above the first measure of the second system. The tempo changes to Allegro, doppio movimento. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also boxed letters 'C' and 'D' marking specific sections. Measure numbers 14, 17, 20, 22, 24, and 26 are indicated at the start of their respective lines. The piece concludes with a 4-measure rest in 4/4 time.

33 *f* *sf*

38 *sf* *f*

41 **E** *p* *f*

43 *volante* *sf* *ff*

46 *ritenuto* **F** *Moderato, ♩ = 84* *mp cantabile*

51 *mp*

55 *lontano* *pp*

58 *poco a poco agitato* *mf*

60 *scorrevole* *f crescendo* *ff* *sf*

62 **G**
sub. cantabile

mf *mp*

65 *affetuoso* *maestoso*, (♩ = 84)

p *f*

69

73 **H**

mf

76

f

78 *ritenuto* ♩ = 72

mf

83 *rit.* **I** Grave, ♩ = 68

ff

88 *Poco piu mosso*, ♩ = 128

91 *veloce*
f

93 **J**
ff

98 *scherzando f*

102 **K**
f assai *ff* *f*
3 $\text{♩} = \text{♩} (\text{♩} = 64)$

108 **L**
mp lusingando
L'istesso tempo, calmo

118 **M**
pp *p* *mp*
4

126 **N**
pp *mp* *pp*
teneramente

131 *ben cantabile & espressivo in f*
5

137 **O**
f

139
ff

141
mf

142 *poco ritenuto* *poco meno mosso, ♩ = 58*
mf *p*

145 **P** *rallent.* *p* *mp* *f* *p* *mf*
♩ = 58 *Poco accelerando, animando*

149 *Tempo primo, allegro ♩ = 108*
ff

152

154 **Q**

162

f *p*

166

f *p* **R**

169

ff *volante*

171

ff *deciso*

174

mp *f* **S**

178

ff *ff*

Doppio valore (Largo, ♩ = 54)

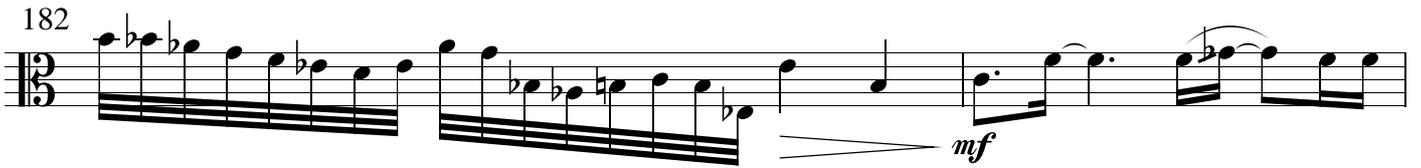
spiccato

180

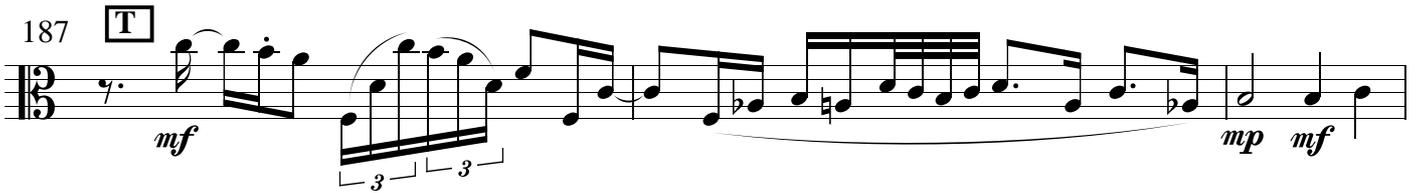
ff *ff*

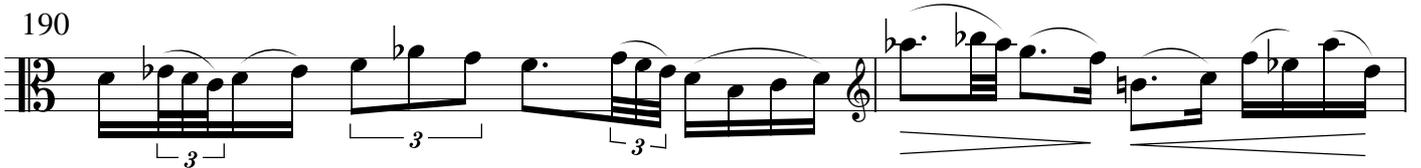
181

ff *ff* *on the string*

182 

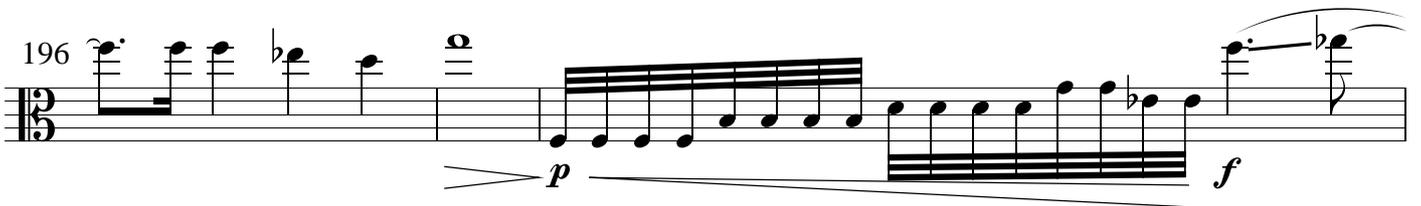
184 

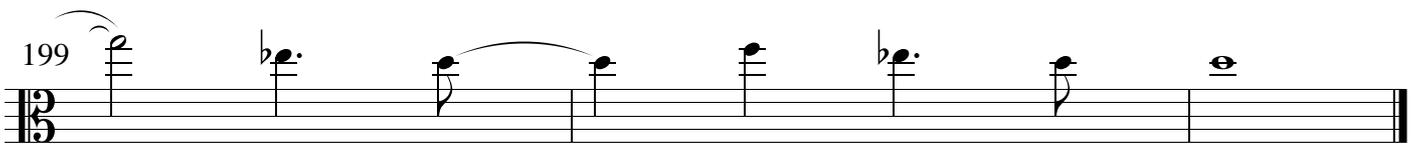
187 **T** 

190 

192 

194 

196 

199 

Durée: ca. 9'40"