

Violoncello

Quartet for Piano, Viola, Viola & Cello

$\text{♩} = 52$

1

Nigel Keay

Musical score for Violoncello, page 1. Measures 1-2. Key signature: common time. Time signature changes: 2/4, 5/16, 6/16, 7/16, 6/16, 7/16, 6/16.

8

Musical score for Violoncello, page 1. Measure 8. Key signature: common time. Time signature: 6/16, 7/16, 9/16, 7/16, 9/16, 7/16, 3/4.

14

$\text{♩} = 104$

Musical score for Violoncello, page 1. Measures 14-20. Key signature: common time. Time signature: 3/4, 2/4, 3/4. Dynamics: p .

21

Musical score for Violoncello, page 1. Measures 21-27. Key signature: common time. Time signature: 3/4, 4/4, 3/4. Dynamics: f , p .

28

6

Musical score for Violoncello, page 1. Measures 28-34. Key signature: common time. Time signature: 3/4. Dynamics: sf .

40

Musical score for Violoncello, page 1. Measures 40-46. Key signature: common time. Time signature: 3/2. Dynamics: mp , mf , $#\text{F}$, ff .

46

Musical score for Violoncello, page 1. Measures 46-52. Key signature: common time. Time signature: 3/2. Dynamics: $sostenuto$.

50

rallentando molto a tempo

Musical score for Violoncello, page 1. Measures 50-56. Key signature: common time. Time signature: 3/2, 3/4. Dynamics: p , $sf dim.$, mf .

60

Musical score for Violoncello, page 1. Measures 60-66. Key signature: common time. Time signature: 5, 3. Dynamics: sf , sf .

67

Musical score for Violoncello, page 1. Measures 67-73. Key signature: common time. Time signature: 2, 2. Dynamics: mp , $pizz.$, $arco$, $#\text{F}$, 2 .

Violoncello

2

76

83

83

88

88

92

92

99

99 rallentando molto a tempo

105

112

119

129

135

139

139 rallentando molto a tempo

Violoncello

3

$\text{d} = 40$ con sord.

2

sul pont. ord.

5

9

sul pont. ord.

dim.

13

sul pont. ord.

dim.

16

fp

f

4

23

mp

26

29

pp

pp

dim.

Violoncello

 $\text{♩} = 104$

3

3

7

fp cresc.

13

*mp**sf*

4

19

28

 $\text{♩.} = 40$

36

44

55

63

74

84

p

pizz.

arco

*sf**p**cresc.**cresc.**cresc.**fp*

3

2

*mf**f**p**cresc.**sf**sf**mp*

Violoncello

5

92

102

$\text{♩} = 104$

5

114

125

137

142

slower

$\text{♩} = 60$

$\text{♩} = 80$