

Violin

# Quartet for Piano, Viola, Viola & Cello

$\text{♩} = 52$

1

Nigel Keay



8



14

$\text{♩} = 104$

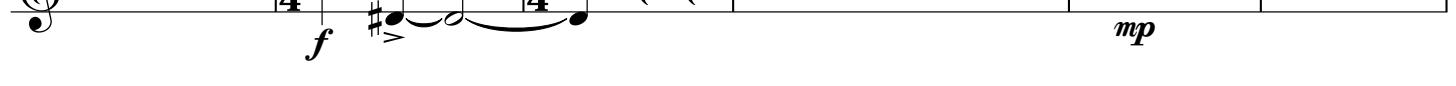


22

2

12

*mp*



40

mf

5

*sfp*

*ff*

45



50

rallentando molto a tempo

*p*

*sf dim.*

*mf*

57

*sf*

3

*mp*

66

*dim.*

71

*tr*

2

2

Violin

76 *mf*

86 *f cresc.* *cresc.* *p* *mp*

91 *f dim.*

99 **rallentando molto a tempo**  
*pp cresc.* *cresc. poco a poco*

106 *mf*

113 *sfdim.*

123 *f mp mf 5*

131 *sfz ff*

136 *sostenuto* **rallentando molto**

140 **a tempo** *5 sf sf dim.*

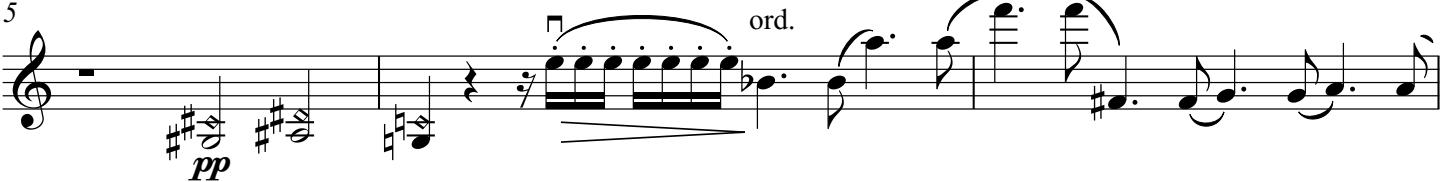
Violin

 $\text{d} = 40$ 

con sord.



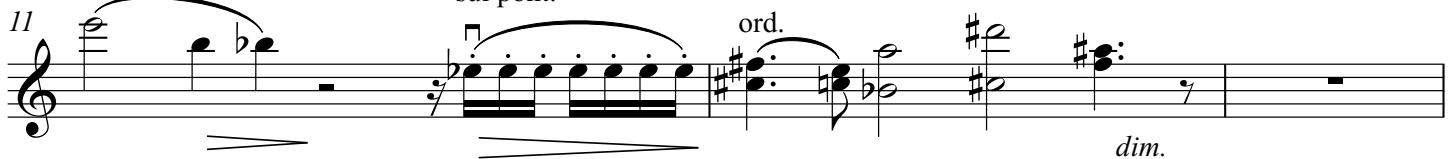
sul pont.



8



sul pont.



14

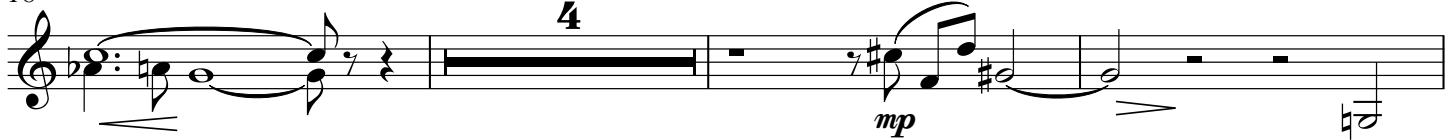
sul pont.

ord.



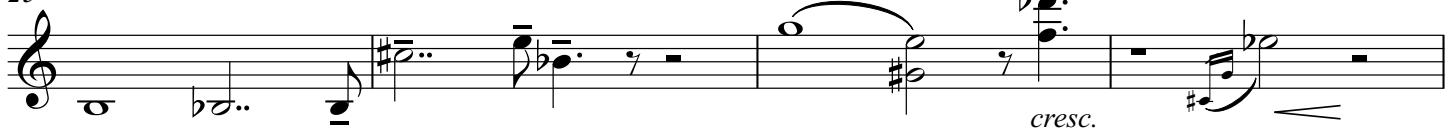
18

4



25

cresc.



29



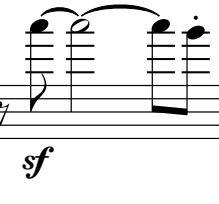
4

 $\text{♩} = 104$ 

Violin

2

3



6

*sffz* — *cresc.*

11

*p*

— 3 —

*cresc.*

15

*mp**sf**f*

— 5 —

4

— 3 —

5

*mp*

*dim.*

28

 $\text{♩.} = 40$ 

2

*mp*

>

*sf cresc.*

36

*sf**dim.*

43

4

+

—

p

*cresc.**fp*

53

2

*mp*

>

*f*

63

3

*mf**mp**p*

73

*pp*

*f*

## Violin

5

82

90

2

101

$\text{♩} = 104$

6

114

$<\text{ff}$

sf

119

cresc.

mp

sf

sf

124

sfz

cresc.

p

129

3

cresc.

mp

sf

134

f

5

3

5

mp

138

mp

144

slower

p