

Violin

Quartet for Piano, Viola, Viola & Cello

Nigel Keay

♩ = 52

1

2

Violin

2  
76 *mf* *tr* *f* *8va<sup>-1</sup>* **4**

86 *f* *cresc.* *p* *mp* *tr*

91 *f dim.* *f* *f* **2**

99 *pp cresc.* *cresc. poco a poco* **rallentando molto** **a tempo**

106 *mf*

113 *sf dim.* **4**

123 *f* *mp* *mf* **2** **5**

131 *sfz* *ff*

136 *sostenuto* **rallentando molto**

140 *sf* *sf* *dim.* **a tempo** **5**

Violin

$\text{♩} = 40$

con sord.

2

Musical notation for measures 1-4. The staff begins with a treble clef and a 2/4 time signature. The key signature has two sharps (F# and C#). The music starts with a piano (*pp*) dynamic and includes a *con sord.* marking. A fermata is placed over the first measure. A second measure contains a whole rest. The third measure has a dynamic accent (>) and a hairpin crescendo. The fourth measure has a hairpin decrescendo.

Musical notation for measures 5-7. Measure 5 begins with a piano (*pp*) dynamic. Measure 6 features a *sul pont.* marking and a *ord.* (ordine) marking. A hairpin crescendo is shown across measures 6 and 7.

Musical notation for measures 8-10. Measure 8 starts with a *cresc.* (crescendo) marking. The music continues with a series of eighth and sixteenth notes.

Musical notation for measures 11-13. Measure 11 has a *sul pont.* marking. Measure 12 has a *ord.* marking. A hairpin decrescendo is shown across measures 12 and 13, ending with a *dim.* (diminuendo) marking.

Musical notation for measures 14-17. Measure 14 has a *sul pont.* marking. Measure 15 has a *ord.* marking. A hairpin crescendo leads to a dynamic accent (>) and a *fp* (forzando) marking. A hairpin decrescendo follows, ending with a *f* (forte) marking.

Musical notation for measures 18-24. Measure 18 has a *mp* (mezzo-piano) dynamic. Measure 19 contains a whole rest with a *4* above it, indicating a four-measure rest. A hairpin crescendo is shown across measures 20-24.

Musical notation for measures 25-28. Measure 25 has a *cresc.* marking. The music continues with a series of notes, including a dynamic accent (>) in measure 28.

Musical notation for measures 29-32. Measure 29 has a piano (*pp*) dynamic. Measure 30 has a *pp* marking. A hairpin decrescendo is shown across measures 30-32.

Violin

♩ = 104

2

*mp* *sf* *sf*

6

*sfz* *cresc.*

11

*p* *cresc.*

15

*mp* *sf* *f*

19

*mp* *dim.*

28

♩. = 40

2

*mp* *sf cresc.*

36

*sf* *dim.*

43

4

*p* *cresc.* *fp*

53

2

*mp* *f*

63

3

*mf* *mp* *p*

73

*pp* *f*

82 *sf* *f* *dim.* 2

90 *mp* *p* 2

101 *pp* *mp cresc.* 6 = 104

114 *ff* *sf*

119 *cresc.* *mp* *sf* *sf*

124 *sfz* *cresc.* *p*

129 *cresc.* *mp* *sf*

134 *f* 3 5 3 5 *mp*

138 *mp*

144 *p* slower