

Cello

Nigel Keay

String Quartet No.2

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Tempo giusto, ♩ = 72

1

The musical score is written for the Cello part of a String Quartet. It begins with a tempo marking of 'Tempo giusto' and a quarter note equal to 72 beats per minute. The first staff starts with a 2/4 time signature, a first ending bracket, and a dynamic marking of *f*. The second staff continues with a 3/4 time signature and a dynamic marking of *f*. The third staff features a 4/4 time signature, a dynamic marking of *p*, and a dynamic marking of *f*. The fourth staff has a 4/4 time signature and a dynamic marking of *mf*. The fifth staff has a 4/4 time signature and a dynamic marking of *mp*. The sixth staff has a 4/4 time signature and a dynamic marking of *fp*. The seventh staff has a 4/4 time signature and a dynamic marking of *ff*. The eighth staff has a 4/4 time signature and a dynamic marking of *mf*. The ninth staff has a 4/4 time signature and a dynamic marking of *f*. The tenth staff has a 4/4 time signature and a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Cello

42  Musical notation for measures 42-45. Measure 42 starts with a bass clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 45. A dynamic marking of *mf* is present in measure 45.

45 $\text{♩} = 66$ **meno mosso**  Musical notation for measures 46-48. Measure 46 has a dynamic marking of *mf*. Measure 48 includes the instruction **rall.** (rallentando).

48  Musical notation for measures 49-51. Measure 49 has a dynamic marking of *p*. Measure 51 includes the instruction **a tempo rall. a tempo**.

51  Musical notation for measures 52-54. Measure 54 includes the instruction **accelerando** and a dynamic marking of *f*.

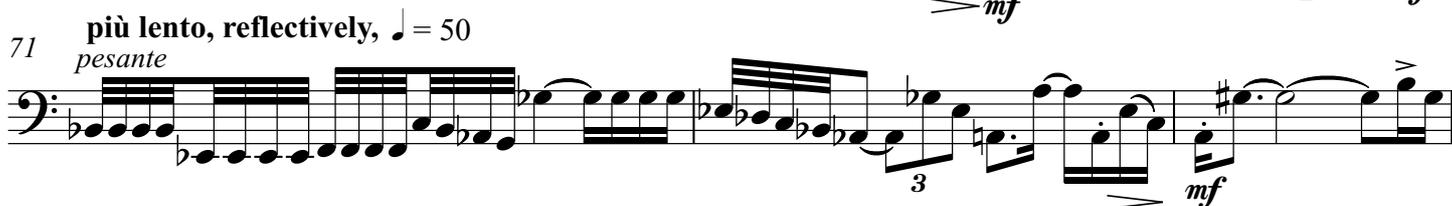
54 **tempo primo**  Musical notation for measures 55-58. Measure 55 has a dynamic marking of *mf*. The music changes time signature from 3/4 to 4/4.

58  Musical notation for measures 59-61. Measure 59 has a dynamic marking of *f*. The music changes time signature from 4/4 to 3/4.

61  Musical notation for measures 62-64. Measure 62 has a dynamic marking of *mp cresc.*. Measure 64 has a dynamic marking of *f*.

64  Musical notation for measures 65-67. The music changes time signature from 4/4 to 3/4.

67 **rallentando molto**  Musical notation for measures 68-71. Measure 68 has a dynamic marking of *mf*. Measure 71 has a dynamic marking of *f*.

71 **più lento, reflectively, ♩ = 50**
pesante  Musical notation for measures 72-74. Measure 72 has a dynamic marking of *mf*. The music changes time signature from 3/4 to 4/4.

74  Musical notation for measures 75-77. The music changes time signature from 4/4 to 3/4.

II

Lento ed espressivo, ♩ = 52



8



14



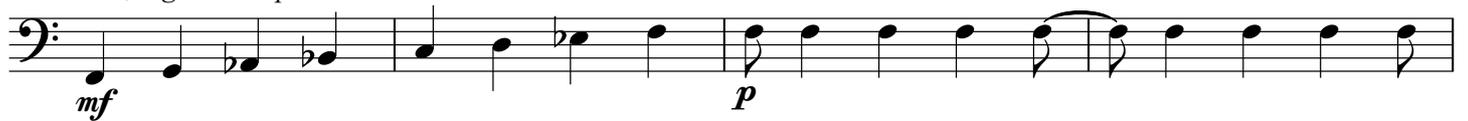
21



26



32

solo, legato & espressivo

36



Cello

38

Musical staff 38-41: Bass clef, starting with a series of eighth notes. The key signature has one flat. The piece concludes with a triplet of eighth notes. Dynamics: *mf*.

42

Musical staff 42-45: Bass clef, starting with a series of eighth notes. The key signature has one flat. The piece concludes with a triplet of eighth notes. Dynamics: *p*.

46

Musical staff 46-49: Bass clef, starting with a triplet of eighth notes. The key signature has one flat. The piece concludes with a series of eighth notes. Dynamics: *mf*.

50

Musical staff 50-54: Bass clef, starting with a triplet of eighth notes. The key signature has one flat. The piece concludes with a series of eighth notes. Dynamics: *mf*.

55

Musical staff 55-57: Bass clef, starting with a triplet of eighth notes. The key signature has one sharp. The piece concludes with a triplet of eighth notes. Dynamics: *f*.

58

Musical staff 58-62: Bass clef, starting with a triplet of eighth notes. The key signature has one sharp. The piece concludes with a triplet of eighth notes. Dynamics: *mp*, *pp*.

63

Musical staff 63-66: Bass clef, starting with a triplet of eighth notes. The key signature has one sharp. The piece concludes with a triplet of eighth notes. Dynamics: *mf*, *p*. **rallentando**.

Moderato, ♩ = 88

III

6

mf

4

3 3

8

3 *f* >

11

15

3

19

22

25

3 *mp* legato

28

molto rallentando

dim.

31

Adagio, ♩ = 56

rall.**tempo primo (Moderato)**

mp *p* *pp* *ff* *sf*

35

en cédant a tempo

mf *mp* *mf* *mp*

39

p *f*

43

poco rall.**meno mosso***grazioso*

mp

46

rallentando a tempo

f

49

p dim. *pp*

54

mp *mf* *mf*

58 **(stringendo)****tempo primo**

f *f*

61

pp *mf*

8
63

Cello

Musical staff 63-68. Bass clef, key signature of two flats. Measures 63-68. Dynamics: *mf*, *mp*, *f*, *mp*. Includes a fermata over measure 65.

Musical staff 69-73. Bass clef, key signature of two flats. Measures 69-73. Dynamics: *p*, *p*. Includes a fermata over measure 70.

Musical staff 74-76. Bass clef, key signature of two flats. Measures 74-76. Dynamics: *f*, *ff*. Includes a fermata over measure 75.

Musical staff 77-79. Bass clef, key signature of two flats. Measures 77-79. Dynamics: *sf*, *sf*, *fff*. Includes a fermata over measure 78.

Musical staff 80-82. Bass clef, key signature of two flats. Measures 80-82. Dynamics: *f*. Includes a fermata over measure 81.

Musical staff 83-86. Bass clef, key signature of two flats. Measures 83-86. Dynamics: *mf*. Includes a fermata over measure 85.

Musical staff 87-89. Bass clef, key signature of two flats. Measures 87-89. Dynamics: *f*, *p*. Includes a fermata over measure 88.

Musical staff 90-93. Bass clef, key signature of two flats. Measures 90-93. Dynamics: *f*. Includes a fermata over measure 92.

Musical staff 94-97. Bass clef, key signature of two flats. Measures 94-97. Dynamics: *mp*. Includes a fermata over measure 96.

Musical staff 98-100. Bass clef, key signature of two flats. Measures 98-100. Dynamics: *f*. Includes a fermata over measure 99.