

Violoncello

Tango Suite

Nigel Keay

1 - "Tango"

♩ = 80

Musical notation for measures 1-4. Bass clef, 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth-note patterns with a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The melody continues with eighth-note patterns. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

10

Musical notation for measures 9-14. Measure 9 is marked with a boxed 'A'. The piece features a key change to D major. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

15

Musical notation for measures 15-20. The piece changes to 3/4 time. Dynamics include forte (*f*) and mezzo-piano (*mp*).

21

Musical notation for measures 21-24. Measure 21 is marked with a boxed 'B'. The piece returns to 4/4 time. Dynamics include mezzo-forte (*mf*) and forte (*f*).

25

Musical notation for measures 25-29. Dynamics include fortissimo (*ff*), diminuendo (*dim.*), and mezzo-forte (*mf*).

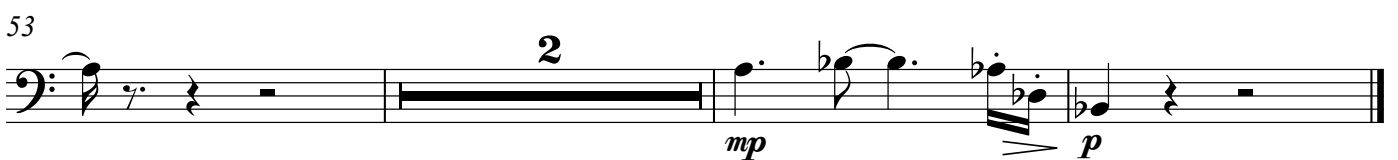
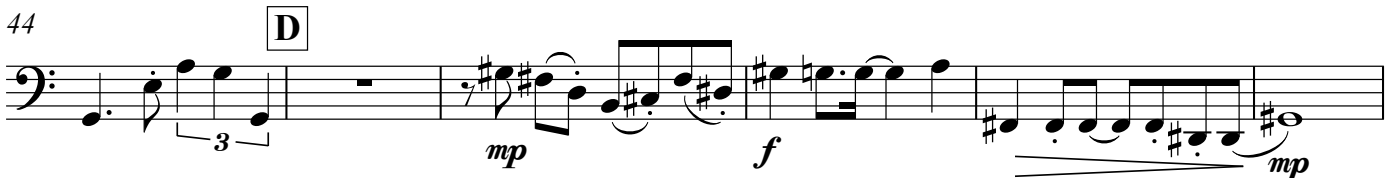
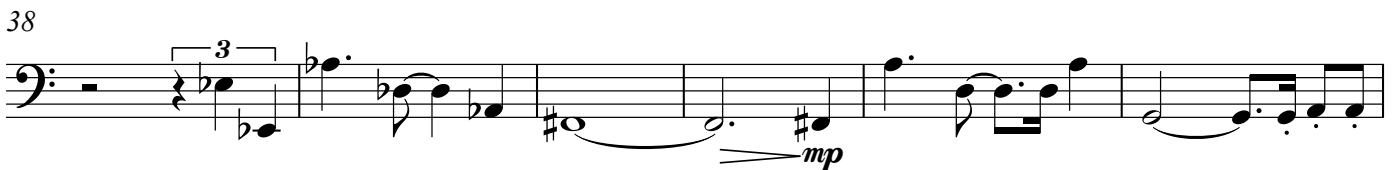
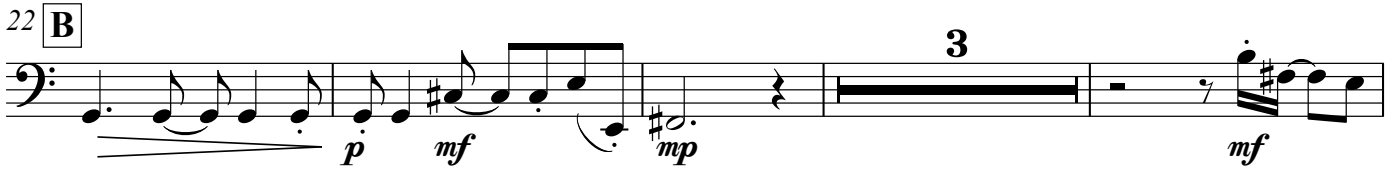
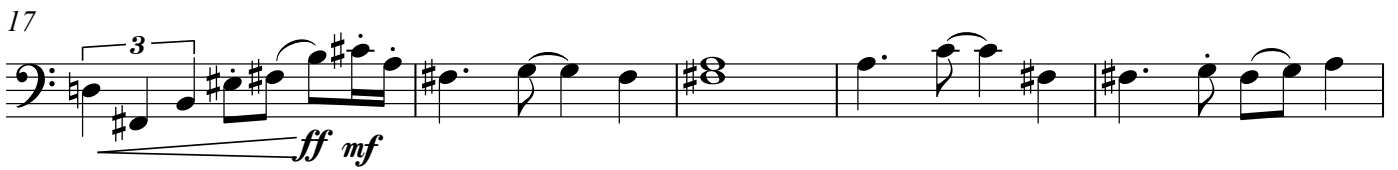
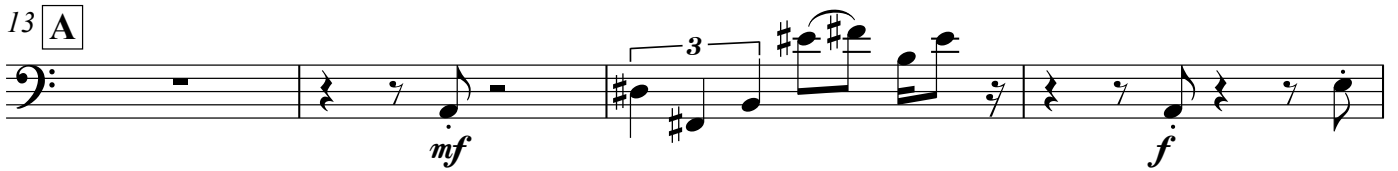
30

Musical notation for measures 30-34. Measure 30 is marked with a boxed 'C'. The piece features a key change to D minor. Dynamics include mezzo-forte (*mf*), fortissimo (*sf*), forte (*f*), and mezzo-piano (*mp*).

35

Musical notation for measures 35-38. The piece concludes with a mezzo-forte (*mf*) dynamic.

Poemas de amor

 $\text{♩} = 100$ 

Violoncello
Capricho

♩ = 92
mp mp

4 2 2

11 A ff fp p p

17 p f

21 sf 3

24 B p mp f mf

30 C mp mf

36 f mp

41 D mp f fp

46 poco rall. a tempo rallentando f p

Vida

♩ = 112

f *mp*

5 *mf* *mp*

10 **A**

15 *mp* *f* *mp*

19 *mf*

23 **B** *mp* *p* *pp*

28 *mp*

31

35 **C** *mf*

39 *f* *mp* *p*

Detailed description: This is a musical score for the Viola part of a piece titled "Vida". The score is written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 112. The key signature has one sharp (F#). The score consists of nine staves of music. It begins with a forte (*f*) dynamic and a series of eighth notes. A first ending bracket labeled "3" appears at the end of the first staff. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The third staff contains a first ending bracket labeled "A". The fourth staff starts with a mezzo-piano (*mp*) dynamic, reaches a forte (*f*) dynamic, and then returns to mezzo-piano (*mp*). The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled "3". The sixth staff starts with a mezzo-piano (*mp*) dynamic and features a decrescendo through piano (*p*) to pianissimo (*pp*). The seventh staff continues with a mezzo-piano (*mp*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled "3". The final staff starts with a forte (*f*) dynamic, decrescendos to mezzo-piano (*mp*) and then piano (*p*), and includes a first ending bracket labeled "3".

44 **D**

mp *mf* *mf*

49

f *mf* *mf* *fp* *pp*

rallentando

Tu, Que Nunca Serás....

Tempo di valse, $\text{♩} = 64$

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

9 **A**

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

17 **B**

mp *mp* *mp* *mf* *mf* *mf* *f* *f*

25

mf *mf* *mf* *f* *f* *f* *f* *f*

33 **C**

f *f* *f* *f* *f* *f* *sf* *sf* *sf*

42 **D**

mp *mp* *mp* *mf* *mf* *dim.* *mp*

49

mf *mf* *mf* *mf* *mf* *mf* *mf*

56 **E**

mp *mp* *mp* *mp* *mp* *mp* *mp*

Violoncello

66 **F**