

Nigel Keay

# Movement for Orchestra

(1985)

Full Score

## INSTRUMENTATION

Flute 1  
Flute 2  
Oboe  
Clarinet (A) 1  
Clarinet (A) 2  
Bassoon  
French Horn (F) 1  
French Horn (F) 2  
Trumpet in C  
Trombone  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

*Duration* : approximately 10 minutes

# Movement for Orchestra

(1985)

Nigel Keay

Grave  $\text{♩} = 40$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

1 Flute

2 Flute

Oboe

1 Clarinet in A

2 Clarinet in A

Bassoon

1 French Horn in F

2 French Horn in F

Trumpet in C

Trombone

Harp

1 Violin

2 Violin

Viola

Cello

Double Bass

Grave  $\text{♩} = 40$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

4

1  
Fl.

2  
Fl.

Ob.

1  
Cl. in A

2  
Cl. in A

Bsn

1  
Hn in F

2  
Hn in F

Tmpt C

Tmbn

Harp

1  
Vln

2  
Vln

Vla.

Cello

D. B.

*ff*

*f*

*mf*

*p*

*ppp*

Movement for Orchestra

7

1 =  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

1 Fl. *p* *f*

2 Fl. *p* *f*

Ob. *p* *sf*

1 Cl. in A *p* *sf*

2 Cl. in A *p* *sf*

Bsn *p* *sf*

1 Hn in F *sf*

2 Hn in F *sf*

Tmpt C *p* *sf*

Tmbn *p* *f*

Harp *p*

1 Vln *sf*

2 Vln *sf*

Vla. *p* *f*

Cello *p* *f*

D. B. *f*

**A** Allegro ♩ = 112

10

1 Fl. *p*

2 Fl. *p*

Ob.

1 Cl. in A

2 Cl. in A

Bsn *f* *p* *mf*

1 Hn in F *p* *sf*

2 Hn in F *p* *sf*

Tmpt C

Tmbn *p* *sf*

Harp *f*

**A** Allegro ♩ = 112

1 Vln *p* *sf*

2 Vln *p* *sf* *sf*

Vla. *p* *sf* *sf* *mf*

Cello *p* *sf* *sf* *mf*

D. B. *p* *sf* *sf* *mf*

15

1  
Fl.

2  
Ob.

1  
Cl. in A

2  
Bsn

1  
Hn in F

2  
Tmpt C

Tmbn

Harp

1  
Vln

2  
Vla.

Cello

D. B.

*f*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*p*

**B**

21

1 FL. *f*

2 FL. *f*

Ob. *mf* *f*

1 Cl. in A *p* *mf* *f*

2 Cl. in A *p* *mf* *f*

Bsn. *f*

1 Hn in F *p* *mf*

2 Hn in F *p* *mf*

Tmpt C

Tmbn

Harp

**B**

1 Vln. *f* *p* *mf* *f*

2 Vln. *p* *mf* *f*

Vla. *mf*

Cello *p* *f*

D. B.

Detailed description: This page of a musical score for orchestra, page 8, covers measures 21 through 24. It is marked with a section symbol 'B' at the top and bottom. The score is arranged in systems for various instruments. The first system includes Flutes (1 and 2), Oboe, Clarinets in A (1 and 2), Bassoon, Horns in F (1 and 2), Trumpets in C, Trombones, Harp, Violins (1 and 2), Viola, Cello, and Double Bass. The music begins at measure 21 with rests for most instruments. In measure 22, the woodwinds and strings enter with dynamic markings of *p* (piano). In measure 23, the dynamics increase to *mf* (mezzo-forte) and *f* (forte). In measure 24, the woodwinds and strings play with *f* dynamics, while the flutes and oboe play with *f* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



26

1  
FL.

2

Ob.

1  
Cl. in A

2

Bsn

1  
Hn in F

2

Tmpt C

Tmbn

Harp

1  
Vln

2

Vla.

Cello

D. B.

*f* *fp* *mf* *f*

32 C Largo ♩ = 56

1 Fl. *ff* *p*

2 Fl. *ff* *p*

Ob. *ff* *p*

1 Cl. in A *ff* *p*

2 Cl. in A *ff* *p*

Bsn. *ff* *p*

1 Hn in F *ff*

2 Hn in F *ff*

Tmpt C *ff*

Tmbn. *ff*

Harp

1 Vln. *ff* *p*

2 Vln. *ff* *p*

Vla. *f* *ff* *p*

Cello *f* *ff* *pizz.* *p* *arco* *p*

D. B. *f* *ff* *pizz.* *p*



rall.

41

1 Fl.

2 Fl.

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

*mf* *mp* *p* *mf* *mp* *p* *mp* *mp* *fp* *mp* *p* *pp*

rall.

46 **D** a tempo

1 Fl. *f*

2 Fl. *f*

Ob. *f* *fp* *f*

1 Cl. in A *f* *fp* *f*

2 Cl. in A *f* *fp* *f*

Bsn. *sf*

1 Hn in F *f*

2 Hn in F *f*

Tmpt C *sf*

Tmbn. *f*

Harp *sf*

1 Vln. *f* *fp* *f*

2 Vln. *f* *fp* *f*

Vla. *sf* *f*

Cello *sf*

D. B. *f*

**Doppio movimento** ♩ = 112 **G.P.** (♩ = 56)

48

**Instrumentation:** Fl. 1, Fl. 2, Ob., Cl. in A 1, Cl. in A 2, Bsn., Hn in F 1, Hn in F 2, Tmpt C, Tmbn, Harp, Vln 1, Vln 2, Vla., Cello, D. B.

**Tempo:** **Doppio movimento** ♩ = 112

**Key Signature:** One flat (B-flat)

**Time Signature:** 2/4 (measures 48-51), 4/2 (measures 52-56)

**Measure Numbers:** 48, 49, 50, 51, 52, 53, 54, 55, 56

**Dynamic Markings:** *f*, *p*

**Performance Instructions:** *mf*, *ff*, *sfz*, *v*, *acc*, *rit.*

G.P. E (♩ = 112)

54

1 Fl.

2 Fl.

Ob.

1 Cl. in A

2 Cl. in A

Bsn.

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

*mp* *p* *p* *p* *p* *p* *p* *p* *p*

59

1 Fl. *p*

2 Fl. *p*

Ob.

1 Cl. in A

2 Cl. in A

Bsn *p*

1 Hn in F *p p sf*

2 Hn in F *p p sf*

Tmpt C

Tmbn

Harp *p*

1 Vln *p sf*

2 Vln *p sf sf*

Vla. *p sf sf*

Cello *p sf sf*

D. B. *p sf sf*



64 F

1 Fl.  
2 Fl.  
Ob.  
1 Cl. in A  
2 Cl. in A  
Bsn.  
1 Hn in F  
2 Hn in F  
Tmpt C  
Tmbn  
Harp  
1 Vln  
2 Vln  
Vla.  
Cello  
D. B.

*p* *f* *mp* *p*

*p* *f* *mp* *p*

*p* *f* *mp* *p*

*p* *f* *mp* *p*

70

1  
FL.

2

Ob.

1  
Cl. in A

2

Bsn

1  
Hn in F

2

Tmpt C

Tmbn

Harp

1  
Vln

2

Vla.

Cello

D. B.

*p*

*mf*

*f*

*mp*

75 G

1 FL. *f*

2 FL. *f*

Ob. *mf* *f*

1 Cl. in A *f* *mf* *f*

2 Cl. in A *mf* *f*

Bsn. *f*

1 Hn in F *f*

2 Hn in F *f*

Tmpt C

Tmbn

Harp *f*

1 Vln *f* *mf* *f*

2 Vln *p* *mf* *mf* *f*

Vla. *f* *p* *mf*

Cello *f* *p* *mf* *f*

D. B. *f* *fp* *mf*

81 G.P. Largo ♩ = 56

**Flute (1, 2)**  
*ff*

**Oboe**  
*ff*

**Cl. in A (1, 2)**  
*ff*

**Bsn**  
*ff*

**Hn in F (1, 2)**  
*ff* *f* *p*

**Tmpt C**  
*ff*

**Tmbn**  
*ff* *f<sup>3</sup>*

**Harp**

**Violin (1, 2)**  
*ff*

**Viola**  
*f* *ff* *f* *p*

**Cello**  
*f* *ff* *mf* *p*

**D. B.**  
*f* *ff* *f* *p*

**H** *Meno mosso* ♩ = 42

88

1 Fl. *mp*

2 Fl.

Ob. *p*

1 Cl. in A *p*

2 Cl. in A

Bsn.

1 Hn in F *pp*

2 Hn in F *pp*

Tmpt C *p*

Tmbn.

Harp *p*

**H** *Meno mosso* ♩ = 42

1 Vln.

2 Vln.

Vla.

Cello *pp*

D. B. *pp*

93

1 Fl. *mp* 3 5 5 6 6

2 Fl.

Ob. *mp* 3 5

1 Cl. in A *mp* 5 5

2 Cl. in A

Bsn *mp* 3 5 *mf* 5

1 Hn in F *mp* 3 5

2 Hn in F *mp* 3 5

Tmpt C *mp* 3

Tmbn

Harp *mf* 5

1 Vln *p* 5

2 Vln

Vla.

Cello

D. B. *mp* 3 5 *fp*

Detailed description: This page of a musical score for orchestra, page 22, covers measures 93 to 100. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and harp. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section includes Flute (1 and 2), Oboe, Clarinet in A (1 and 2), Bassoon, Horn in F (1 and 2), Trumpet in C, and Trombone. The string section includes Violin (1 and 2), Viola, Cello, and Double Bass. The Harp is also present. The score features various musical notations such as slurs, ties, and dynamic markings. The first measure (93) starts with a treble clef and a key signature of one flat. The woodwinds and strings play a melodic line with slurs and ties. The bassoon and harp have more complex passages with slurs and ties. The dynamic markings range from *mp* (mezzo-piano) to *fp* (fortissimo-piano). The score ends with a double bar line and repeat dots.

I

95

1  
Fl. *mf*

2

Ob. *p* *mf*

1  
Cl. in A *mf*

2

Bsn. *mp* *mf*

1  
Hn in F *mf*

2

Tmpt C *mf*

Tmbn. *mf*

Harp *mf* *p*

1  
Vln. *mf* *p* *mf*

2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Cello *mf* *p* *f* *p* *mf*

D. B. *mf* *p* *f* *p*

I

I

99

1 Fl.

2 Fl.

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

*mf* *dim. poco a poco* *p*

*mf* *dim. poco a poco* *p*

*mf* *dim. poco a poco* *p*

*mf* *dim. poco a poco* *p*



101

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

1 Cl. in A

2 Cl. in A

Bsn. *mf*

1 Hn in F *mf*

2 Hn in F *mf*

Tmpt C *mf*

Tmbn

Harp

1 Vln *pp* *mf* *8va*

2 Vln *pp* *mf*

Vla. *mf*

Cello *pp* *mf* *mf*

D. B. *mf* *mf*

105 **J** Animato  $\text{♩} = 48$

1 Fl. 1

2 Fl. 2

Ob.

1 Cl. in A

2 Cl. in A

Bsn.

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

113

1

FL.

2

Ob.

1

Cl. in A

2

Bsn

1

Hn in F

2

Tmpt C

Tmbn

Harp

1

Vln

2

Vla.

Cello

D. B.

K



128  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$  **L**

The musical score is divided into three systems. The first system (measures 128-130) includes parts for Flute 1 and 2, Oboe, Clarinet in A 1 and 2, Bassoon, Horn in F 1 and 2, Trumpet C, Trombone, and Harp. The second system (measures 131-132) includes parts for Violin 1 and 2, Viola, Cello, and Double Bass. The score features dynamic markings of *f* (forte) and *p* (piano), and a rehearsal mark **L** at the beginning of measure 131. The tempo marking is  $\text{♩} = \text{♩}$ .

134

1 Fl.

2 Fl.

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

*f*

*f*

*f*

140

1  
Fl.

2

Ob.

1  
Cl. in A

2

Bsn

1  
Hn in F

2

Tmpt C

Tmbn

Harp

1  
Vln

2

Vla.

Cello

D. B.

144 **M**

1 Fl.

2 Fl.

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 **M**

2 Vln

Vla.

Cello

D. B.

*f*



Allegro ♩ = 112 ♩ = ♩

148

1 Fl.

2 Fl.

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

Allegro ♩ = 112 ♩ = ♩

153

**N** ♩ = ♩

1  
Fl.

2

Ob.

1  
Cl. in A

2

Bsn.

1  
Hn in F

2

Tmpt C

Tmbn.

Harp

1  
Vln

2

Vla.

Cello

D. B.

**N** ♩ = ♩

This page of the musical score begins at measure 158. It features the following instruments and parts:

- Flute (Fl.)**: 1 and 2
- Oboe (Ob.)**: 1
- Clarinet in A (Cl. in A)**: 1 and 2
- Bassoon (Bsn)**: 1
- Horn in F (Hn in F)**: 1 and 2
- Trumpet C (Tmpt C)**: 1
- Trombone (Tmbn)**: 1
- Harp**
- Violin (Vln)**: 1 and 2
- Viola (Vla.)**: 1
- Cello**
- Double Bass (D. B.)**

The score contains several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music includes various musical notations such as stems, beams, accents, and slurs, indicating a complex and expressive orchestral texture.

164

O

1 FL.

2 FL.

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

O

169

1 Fl. 1

2 Fl. 2

Ob.

1 Cl. in A

2 Cl. in A

Bsn.

1 Hn in F

2 Hn in F

Tmpt C

Tmbn.

Harp

1 Vln.

2 Vln.

Vla.

Cello

D. B.

*f* *fp* *mf*

175 **P** Largo  $\text{♩} = 56$

**Woodwind Section:**  
Fl. 1, 2: *ff* (measures 175-177), *p* (measure 178)  
Ob.: *ff* (measures 175-177), *p* (measure 178)  
Cl. in A 1, 2: *ff* (measures 175-177), *p* (measure 178)  
Bsn.: *ff* (measures 175-177), *p* (measure 178)  
Hn in F 1, 2: *ff* (measures 175-177), *p* (measure 178)  
Tmpt C: *ff* (measures 175-177), *p* (measure 178)  
Tmbn.: *ff* (measures 175-177), *p* (measure 178)

**String Section:**  
Vln 1, 2: *ff* (measures 175-177), *p* (measure 178)  
Vla.: *f* (measure 175), *ff* (measures 176-177), *p* (measure 178)  
Cello: *f* (measure 175), *ff* (measures 176-177), *pizz.* *p* (measure 178), *arco* *p* (measure 178)  
D. B.: *f* (measure 175), *ff* (measures 176-177), *pizz.* *p* (measure 178)

**Harp:** *p* (measures 175-178)

180

1 FL. *f*

2 FL. *f*

Ob. *pp* *f*

1 Cl. in A *f*

2 Cl. in A *f*

Bsn *f*

1 Hn in F *f*

2 Hn in F *f*

Tmpt C *pp* *f*

Tmbn *f*

Harp *f*

1 Vln *f*

2 Vln *f*

Vla. *f*

Cello *f* *arco* *f* *fp*

D. B. *f*

Detailed description: This page of a musical score for orchestra, measures 180-183, features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Cello, Double Bass) are active, with dynamic markings ranging from *pp* (pianissimo) to *fp* (fortissimo). The Oboe and Trumpet C parts include *pp* markings, while many other instruments start at *f* (forte). The Cello part includes an *arco* marking. The score is written in a standard orchestral format with multiple staves for each instrument family.

184

1 Fl.

2 Fl.

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

*fp* *mp* *p* *pp*

*mf* *mp* *p*



190 **Q** Grave ♩ = 40

1 Fl. 1

2 Fl. 2

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

**Q** Grave ♩ = 40

193

1 Fl.

2 Fl.

Ob.

1 Cl. in A

2 Cl. in A

Bsn

1 Hn in F

2 Hn in F

Tmpt C

Tmbn

Harp

1 Vln

2 Vln

Vla.

Cello

D. B.

*ff*

*f*

*mf*

*p*

196

1 Fl. *p* *f*

2 Fl. *p* *f*

Ob. *p* *sfz*

1 Cl. in A *p* *sfz*

2 Cl. in A *p* *sfz*

Bsn *p* *sfz*

1 Hn in F *sfz*

2 Hn in F *sfz*

Tmpt C *sfz*

Tmbn *p* *f*

Harp *p*

1 Vln *sfz*

2 Vln *sfz*

Vla. *p* *f*

Cello *p* *f*

D. B. *f*

*J = J*

*J = J*

199 rall.

1 Fl. 1  
2 Fl. 2  
Ob.  
1 Cl. in A  
2 Cl. in A  
Bsn  
1 Hn in F  
2 Hn in F  
Tmpt C  
Tmbn  
Harp  
1 Vln  
2 Vln  
Vla.  
Cello  
D. B.

*f* *mp* *p* *pp*

*mp* *pp*

*rall.*