

At the Hawk's Well

W. B. Yeats

Nigel Keay

Final Song

$\text{♩} = 64$ *mp* *rall.* *a tempo*

Mezzo-soprano 1

Come to me, hu - man fac - es fa - mi - li - ar

Mezzo-soprano 2

Come to me, hu - man fac - es fa - mi - li - ar

Piano

p *pp* *mf*

5

M-S. 1

mem - o - ries I have found hate - ful eyes a - mong the de - so - late

M-S. 2

mem - o - ries I have found fate - ful eyes a - mong the de - so - late

Pno.

mp

9

M-S. 1

pla - ces un - fal - ter - ing un - mois - tened eyes.

M-S. 2

pla - ces un - fal - ter - ing un - mois - tened eyes.

Pno.

p

14

rall. *a tempo* *f*

M-S. 1
fol - ly a - lone I cher - ish I choose it for my share be - ing

M-S. 2
fol - ly a - lone I cher - ish I choose it for my share be - ing

Pno.
pp *mf*

18

mf *mp*

M-S. 1
but a mouth - ful of air, I am con - tent to per - ish I am but a

M-S. 2
but a mouht - ful of air I am con - tent to per - ish I am but a

Pno.
p

22

mf *mf*

M-S. 1
mouth - ful of sweet air. O la - men - ta - ble sha - dows,

M-S. 2
mouth - ful of sweet air. O la - men - ta - ble sha - dows,

Pno.
p *pp* *p* *mf*

27

M-S. 1

ob - scu - re - ty of strife! I choose a plea - sant life

M-S. 2

ob - scu - re - ty of strife! I choose a plea - sant life

Pno.

32

M-S. 1

a - mong in - do - lent mea - dows wis - dom must live a bit - ter life. "The man that I

M-S. 2

a - mong mea - dows wis - dom must live a bit - ter life. "The man that I

Pno.

37

M-S. 1

praise", cries out the emp - ty well, lives all his days where a hand on the

M-S. 2

praise", cries out the emp - ty well, lives all his days where a hand on the

Pno.

41

M-S. 1 *mf*
bell can call the milch cows to the comf' - ta - ble door of his house. Who but an

M-S. 2 *mf*
bell can call the milch cows to the comf' - ta - ble door of his house. Who but an

Pno. *p*

44

M-S. 1 *mp*
i - di - ot would praise dry stones in a well?

M-S. 2 *mp*
i - di - ot would praise dry stones in a well?

Pno. *f p f p f mp*

49

M-S. 1 *mf*
"The man that I praise", Cries out the leaf - less tree, "Has mar - ried and

M-S. 2 *mf*
"The man that I praise", Cries out the leaf - less tree, "Has mar - ried and

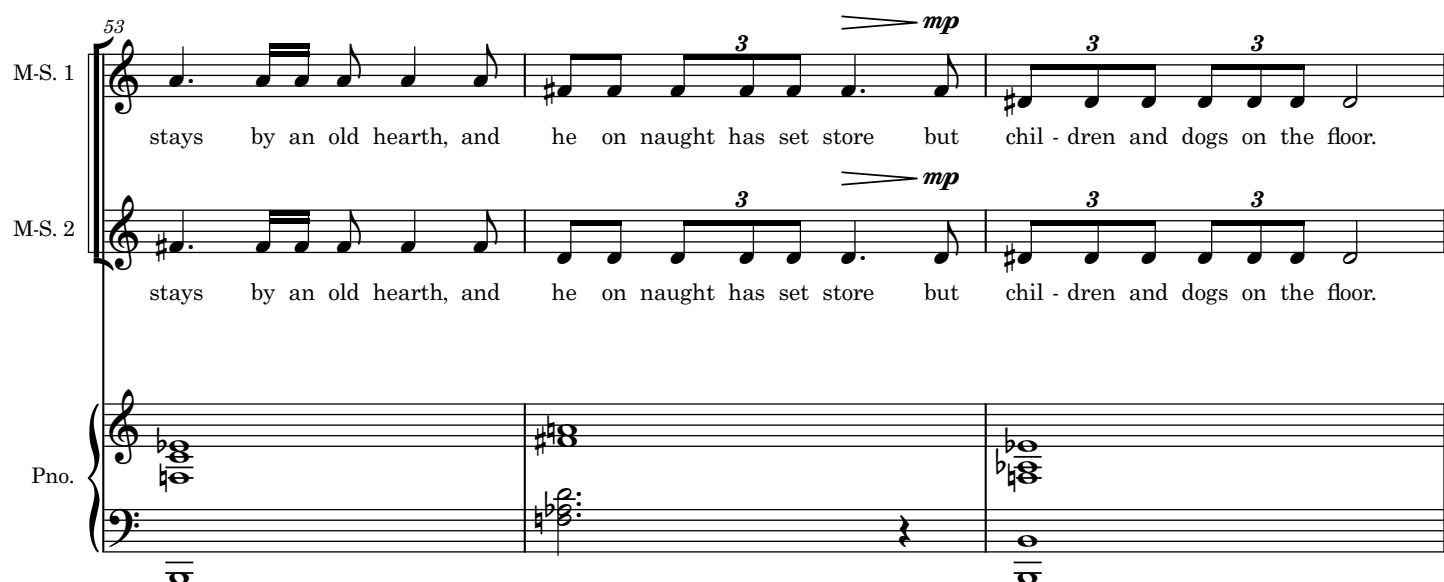
Pno.

53 *mp*

M-S. 1 stays by an old hearth, and he on naught has set store but chil - dren and dogs on the floor.

M-S. 2 stays by an old hearth, and he on naught has set store but chil - dren and dogs on the floor.

Pno.



56 *mf* *mp*

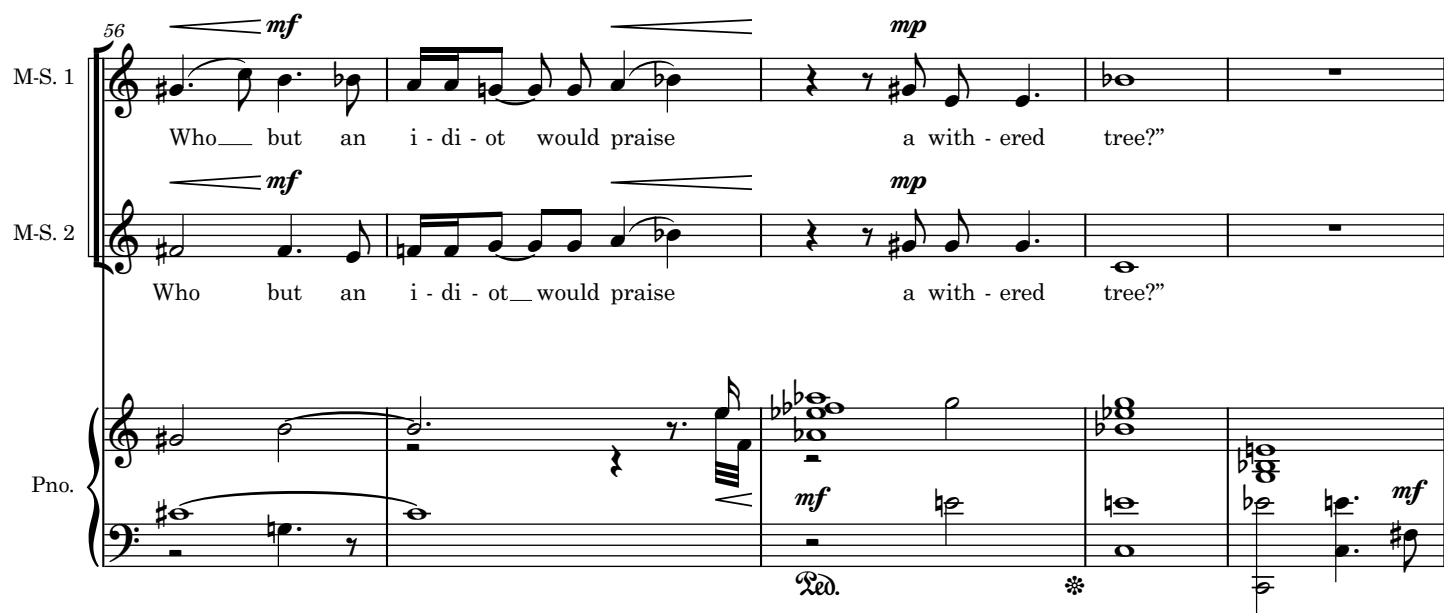
M-S. 1 Who but an i - di - ot would praise a with - ered tree?"

M-S. 2 Who but an i - di - ot would praise a with - ered tree?"

Pno.

mf *mp*

Red. *



61 *p* *pp*

M-S. 1 Ah

M-S. 2 Ah

Pno.

