

Come to me, human faces,
Familiar memories;
I have found hateful eyes
Among the desolate places,
Unfaltering, unmoistened eyes.

Folly alone I cherish,
I choose it for my share;
Being but a mouthful of air,
I am content to perish;
I am but a mouthful of sweet air.

O lamentable shadows,
Obscurity of strife!
I choose a pleasant life
Among indolent meadows;
Wisdom must live a bitter life.

‘The man that I praise’,
Cries out the empty well,
‘Lives all his days
Where a hand on the bell
Can call the milch cows
To the comfortable door of his house.
Who but an idiot would praise
Dry stones in a well?’

‘The man that I praise’,
Cries out the leafless tree,
‘Has married and stays
By an old hearth, and he
On naught has set store
But children and dogs on the floor.
Who but an idiot would praise
A withered tree?’

At the Hawk's Well

W. B. Yeats

Nigel Keay

Final Song

$\text{♩} = 64$ *mp* *rall.....* *a tempo*

Mezzo-soprano 1
Come to me, hu - man fac - es fa - mi - li - ar

Mezzo-soprano 2
Come to me, hu - man fac - es fa - mi - li - ar

Piano
p *pp* *mf*

M.S. 1
mem - o - ries I have found hate - ful eyes a - mong the de - so - late

M.S. 2
mem - o - ries I have found hate - ful eyes a - mong the de - so - late

Pno.
mp

M.S. 1
pla - ces un - fal - ter - ing un - mois - tened eyes.

M.S. 2
pla - ces un - fal - ter - ing un - mois - tened eyes.

Pno.

14

rall. *a tempo* *f*

M.S. 1
fol - ly a - lone I cher - ish I choose it for my share be - ing

M.S. 2
fol - ly a - lone I cher - ish I choose it for my share be - ing

Pno.
pp *mf*

18

mf *mp*

M.S. 1
but a mouth - ful of air, I am con - tent to per - ish I am but a

M.S. 2
but a mouht - ful of air I am con - tent to per - ish I am but a

Pno.
mf *p*

22

mf *mf*

M.S. 1
mouth - ful of sweet air. O la - men - ta - ble sha - dows,

M.S. 2
mouth - ful of sweet air. O la - men - ta - ble sha - dows,

Pno.
p *pp* *p* *mf*

Final Song

27

M.S. 1
ob - scu - re - ty of strife! I choose a plea - sant life

M.S. 2
ob - scu - re - ty of strife! I choose a plea - sant life

Pno.

32

M.S. 1
a - mong in - do - lent mea - dows; wis - dom must live a bit - ter life. "The man that I

M.S. 2
a - mong mea - dows; wis - dom must live a bit - ter life. "The man that I

Pno.

37

M.S. 1
praise", cries out the emp - ty well, 'lives all his days where a hand on the

M.S. 2
praise", cries out the emp - ty well, 'lives all his days where a hand on the

Pno.

41

M-S. 1 *mf*
 bell can call the milch cows to the comf' - ta - ble door of his house. Who ___ but an

M-S. 2 *mf*
 bell can call the milch cows to the comf' - ta - ble door of his house. Who but an

Pno. *p*

44

M-S. 1 *mp*
 i - di - ot would praise dry stones in a well?"

M-S. 2 *mp*
 i - di - ot would praise dry stones in a well?"

Pno. *f p f p f mp*

49

M-S. 1 *mf*
 'The man that I praise', Cries out the leaf - less tree, 'Has mar - ried and

M-S. 2 *mf*
 "The man that I praise", Cries out the leaf - less tree, "Has mar - ried and

Pno. *p*

53 *mp*

M-S. 1 stays by an old hearth, and he on naught has set store but chil - dren and dogs on the floor.

M-S. 2 stays by an old hearth, and he on naught has set store but chil - dren and dogs on the floor.

Pno.

56 *mf* *mp*

M-S. 1 Who but an i - di - ot would praise a with - ered tree?"

M-S. 2 Who but an i - di - ot would praise a with - ered tree?"

Pno.

mf *mp* *mf* *mf*

Red. *

61 *p* *pp*

M-S. 1 Ah

M-S. 2 Ah

Pno.

p