

Nigel Keay

# Introduction and Allegro

for

Flute, Clarinet in B $\flat$ /Bass Clarinet in B $\flat$ , Bass Trombone,  
Violin, Viola & Double Bass

Full Score

# Introduction and Allegro

Nigel Keay

## 1. Introduction

$\text{♩} = 88$

Flute  
Clarinet in Bb  
Bass Trombone  
Violin  
Viola  
Double Bass

Fl.  
Cl. in Bb  
B. Tbn.  
Vln.  
Vla.  
Db.

Fl.  
Cl. in Bb  
B. Tbn.  
Vln.  
Vla.  
Db.

mp  
mp  
mp  
mp  
mp  
mp

mp  
mf  
mp  
mf  
mf  
mp

mp  
mf  
mp  
mf  
mf  
mp

A

mp  
mf  
mp  
mf  
mf  
mp

mp  
mf  
mp  
mf  
mf  
mp

16 **B**

FL. *f* *f* *mf* *f*

Cl. in Bb *f* *mf* *f*

B. Tbn. *mp* *mf*

Vln. *f* *f* *mf* *f* *ff*

Vla. *f* *f* *mf* *f*

Db. *f* *f* *mf* *f*

Detailed description: This system contains measures 16 through 21. It features six staves: Flute (FL.), Clarinet in Bb (Cl. in Bb), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The music is in a key with two flats and a 3/4 time signature. Measure 16 is marked with a box 'B'. Dynamics include *f*, *mf*, and *mp*. There are several triplet markings in measures 17, 18, and 21.

22

FL. *f*

Cl. in Bb *f* *f*

B. Tbn. *mf* *f*

Vln. *f* *ff* *f*

Vla. *f*

Db. *f*

Detailed description: This system contains measures 22 through 25. It features the same six staves as the previous system. Dynamics include *f*, *mf*, and *ff*. There are triplet markings in measures 23 and 24.

26 **C**

FL. *ff* *mf* *f*

Cl. in Bb *mf* *f*

B. Tbn. *mf* *mp* *mf*

Vln. *ff* *mf*

Vla. *mf*

Db. *sfz* *mf*

Detailed description: This system contains measures 26 through 31. It features the same six staves. Measure 26 is marked with a box 'C'. Dynamics include *ff*, *mf*, *f*, and *sfz*. There are triplet markings in measures 27, 28, 29, and 31.

Introduction

Musical score for measures 31-35. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A *sfz* (sforzando) marking is present in the Db. part at measure 35.

Musical score for measures 36-40. The score continues with the same instruments and key signature. A key signature change to one flat (Bb) occurs at measure 36. The time signature changes to 2/4 at measure 36 and back to 4/4 at measure 38. A tempo change to *poco rall.* (poco ritardando) is indicated at measure 38, with a metronome marking of  $\text{♩} = 84$ . A rehearsal mark 'D' is placed above measure 37. Dynamics include *f*, *sfz*, and *mp*.

Musical score for measures 41-45. The score continues with the same instruments and key signature. The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A *sfz* (sforzando) marking is present in the Db. part at measure 43.

Introduction

46 **E**

Fl. *mf* *f*

Cl. in Bb *mf* *f*

B. Tbn. *mf* *ff*

Vln. *mf* *f*

Vla. *mf* *f*

Db. *mf* *f*

51

Fl. *ff*

Cl. in Bb *ff* *f*

B. Tbn. *mf* *f*

Vln. *ff* *f*

Vla. *ff* *f*

Db. *ff* *mf* *f*

54

Fl. *mf* *f*

Cl. in Bb *mf* *f*

B. Tbn. *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *mf* *f*

Db. *mf* *f*

B. Cl. in Bb *mf* *f*



71 G

Fl. *mf*

B. Cl. in Bb

B. Tbn. *mf*

Vln. *mf*

Vla. *mf*

Db. *mf*

Detailed description: This system contains measures 71 through 75. The Flute part begins with a melodic line marked *mf*, featuring a triplet of eighth notes in measure 72 and a fermata in measure 75. A box labeled 'G' is placed above the first measure. The Bass Clarinet in Bb has a triplet of eighth notes in measure 71. The Bass Trombone, Violin, Viola, and Double Bass parts all play accompaniment with a consistent eighth-note pattern, marked *mf*. The Viola and Double Bass parts include triplet markings in measures 74 and 75.

76

Fl. *f*

B. Cl. in Bb *f*

B. Tbn. *f*

Vln. *f*

Vla. *f*

Db. *f*

Detailed description: This system contains measures 76 through 80. The Flute part has a melodic line marked *f* with a triplet of eighth notes in measure 77. The Bass Clarinet in Bb, Bass Trombone, Violin, Viola, and Double Bass parts all play accompaniment with a consistent eighth-note pattern, marked *f*. The Viola and Double Bass parts include triplet markings in measures 77 and 78.

# 2. Allegro

Allegro moderato ♩ = 88

Flute *mf* *f* *mf* *f*

Bass Clarinet in Bb *mf* *f*

Bass Trombone *mf*

Violin *mf* *f*

Viola *mf* *f*

Double Bass *mf* *f*

Fl. *f* *mp*

B. Cl. in Bb *f* *mp* *cresc.*

B. Tbn. *f* *mp* *cresc.*

Vln. *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Db. *f* *mp* *cresc.*

Fl. *f* *mp*

B. Cl. in Bb *f* *mp*

B. Tbn. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Db. *f* *mp*

To Cl. in Bb

H

♩ = 84

14 I

FL. *mf* Cl. in Bb *f* *mf*

Cl. in Bb *mf* *f* *mf* *f*

B. Tbn. *f*

Vln. *mp* *f* *dim.*

Vla. *mp* *f* *dim.*

Db. *mp* *f*

Detailed description: This system covers measures 14 to 18. The Flute (FL.) part begins with a *mf* dynamic and features a melodic line with grace notes. The Clarinet in Bb (Cl. in Bb) part also starts at *mf* and has a similar melodic contour. The Bass Trombone (B. Tbn.) part enters in measure 18 with a *f* dynamic. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support, with the Viola featuring triplet markings. The Double Bass (Db.) part has a steady rhythmic accompaniment. Dynamics range from *mp* to *f*, with a *dim.* marking in the final measure.

19

FL. *mf* *f* *mf*

Cl. in Bb *f* *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Db. *ff sfz* *mf* *f* *f* *mf*

Detailed description: This system covers measures 19 to 23. The Flute (FL.) part has a *mf* dynamic in measure 19, then *f* in measure 21, and *mf* in measure 23. The Clarinet in Bb (Cl. in Bb) part has a *f* dynamic in measure 20, *mf* in measure 21, *f* in measure 22, and *mf* in measure 23. The Bass Trombone (B. Tbn.) part has a *mf* dynamic in measure 19, *f* in measure 21, and *mf* in measure 23. The Violin (Vln.) part has a *mf* dynamic in measure 19, *f* in measure 21, and *mf* in measure 23. The Viola (Vla.) part has a *mf* dynamic in measure 19, *f* in measure 21, and *mf* in measure 23. The Double Bass (Db.) part has a *ff sfz* dynamic in measure 19, *mf* in measure 21, *f* in measure 22, and *f* in measure 23. Dynamics range from *mf* to *ff sfz*.

24

FL. *f*

Cl. in Bb *f*

B. Tbn. *f*

Vln. *f*

Vla. *f*

Db. *f*

Detailed description: This system covers measures 24 to 28. The Flute (FL.) part has a *f* dynamic in measure 24. The Clarinet in Bb (Cl. in Bb) part has a *f* dynamic in measure 24. The Bass Trombone (B. Tbn.) part has a *f* dynamic in measure 24. The Violin (Vln.) part has a *f* dynamic in measure 24. The Viola (Vla.) part has a *f* dynamic in measure 24. The Double Bass (Db.) part has a *f* dynamic in measure 24. Dynamics range from *f* to *f*.

28 **J**  $\text{♩} = 86$

Musical score for measures 28-31. The score is for a full orchestra. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature has two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked as  $\text{♩} = 86$ . The dynamics are *f* for Flute, *ff* for Clarinet in Bb, *f* for Bass Trombone, *f* for Violin, *ff* for Viola, and *f* for Double Bass.

32

Musical score for measures 32-35. The score is for a full orchestra. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature has two flats (Bb, Eb) and the time signature is 2/4. The dynamics are *fff* for Clarinet in Bb, *ff* for Bass Trombone, *fff* for Violin, *fff* for Viola, and *fff* for Double Bass. There are also *f* dynamics for Flute and Viola in the later measures.

37 **K** **Tempo primo**  $\text{♩} = 88$

Musical score for measures 37-40. The score is for a full orchestra. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature has two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked as **Tempo primo** with  $\text{♩} = 88$ . The dynamics are *f* for Flute, *f* for Clarinet in Bb, *f* for Bass Trombone, *ff* for Violin, *ff* for Viola, and *ff* for Double Bass.

42  $\text{♩} = 84$

Fl. *mf* *f*

Cl. in Bb *mf* *f*

B. Tbn. *mf* *f*

Vln. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Db. *ff* *mf* *mp* *mf* *f* *f*

Detailed description: This system covers measures 42 to 45. The tempo is marked as Allegro with a quarter note equal to 84 beats per minute. The music is in 4/4 time. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in Bb part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass Trombone part has a half note G2, followed by quarter notes A2, B2, and C3. The Violin part has a half note G3, followed by quarter notes A3, B3, and C4. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Double Bass part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics range from *mf* to *f*.

46

Fl. *ff*

Cl. in Bb *f*

B. Tbn. *f*

Vln. *ff*

Vla. *f* *ff*

Db. *f*

Detailed description: This system covers measures 46 to 48. The music is in 4/4 time. The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in Bb part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass Trombone part has a half note G2, followed by quarter notes A2, B2, and C3. The Violin part has a half note G3, followed by quarter notes A3, B3, and C4. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Double Bass part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics range from *f* to *ff*. A first ending bracket labeled 'L' is present over measures 47 and 48.

49 *poco meno mosso*  $\text{♩} = 80$

Fl. *f* *ff* *mf*

Cl. in Bb *f* *mf*

B. Tbn. *f* *ff* *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Db. *ff* *f* *fff* *mf*

Detailed description: This system covers measures 49 to 51. The tempo is marked as poco meno mosso with a quarter note equal to 80 beats per minute. The music is in 4/4 time. The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in Bb part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass Trombone part has a half note G2, followed by quarter notes A2, B2, and C3. The Violin part has a half note G3, followed by quarter notes A3, B3, and C4. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. The Double Bass part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics range from *f* to *fff*.

52  $\text{♩} = 78$  string. **M**  $\text{♩} = 80$

Fl. *mf* *f* *ff*

Cl. in Bb *mf* *f* *ff*

B. Tbn. *f*

Vln. *mf* *ff*

Vla. *ff*

Db. *ff*

56 **Maestoso**  $\text{♩} = 70$

Fl. *f*

Cl. in Bb *f* *f*

B. Tbn. *mf*

Vln. *f* *fff*

Vla. *mf* *ff* *f*

Db. *f* *mf* *f*

62 **N** **poco più mosso**  $\text{♩} = 78$

Fl. *f* *mf*

Cl. in Bb *mf*

B. Tbn. *mf* *f*

Vln. *mf*

Vla. *mf*

Db. *mf* *f*

68  $\text{♩} = 80$  O  $\text{♩} = 84$

FL. *mf* *f*

Cl. in Bb *f* *f*

B. Tbn. *f* *f*

Vln. *mf* *f* *mf* *f*

Vla. *mf* *mf* *f*

Db. *ff* *mf* *ff* *mf* *ff* *f* *mf* *f*

Detailed description: This system covers measures 68 to 72. It features six staves: Flute (FL.), Clarinet in Bb (Cl. in Bb), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The tempo is marked Allegro with a quarter note equal to 80 beats per minute. A rehearsal mark 'O' is placed at the beginning of measure 70, where the tempo changes to 84 beats per minute. Dynamics range from *mf* to *ff*. The key signature has two flats, and the time signature is 4/4.

73

FL. *p* *f* *mf* *f*

Cl. in Bb *p* *f* *fp* *f*

B. Tbn. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Db. *p* *f*

Detailed description: This system covers measures 73 to 77. The instrumentation remains the same. Dynamics include *p*, *f*, *mf*, and *fp*. There are triplets in the Viola and Double Bass parts in measures 74 and 75. The key signature and time signature are consistent with the previous system.

78  $\text{♩} = 80$

FL. *mf* *f*

Cl. in Bb *mf* *mf* *f* *dim.*

B. Tbn. *mf* *f*

Vln. *mf* *mf* *f* *f*

Vla. *mf* *mf* *f*

Db. *sfz* *mf* *f*

Detailed description: This system covers measures 78 to 82. The tempo returns to 80 beats per minute. Dynamics include *mf*, *f*, and *sfz*. There are triplets in the Clarinet in Bb and Viola parts in measure 80. The key signature and time signature are consistent with the previous systems.

82 **P**

Fl. *mf* *f* *sfz*

Cl. in Bb *mf* *mf*

B. Tbn. *f* *mf*

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Db. *mf* *mf* *ff*

*rallentando poco a poco*

85

Fl. *f* *mf*

Cl. in Bb *f* *mf*

B. Tbn. *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Db. *sfz* *f* *mf*

*molto rall.....* **Q** *Grave* ♩ = 50

88

Fl. *mf* *p*

Cl. in Bb *mf* *mf*

B. Tbn. *mf* *mf*

Vln. *mf*

Vla. *mf*

Db. *mf*

91 Tempo primo ♩ = 88

Fl. *f sfz*

Cl. in Bb *f sfz*

B. Tbn. *f sfz*

Vln. *port. ff f sfz*

Vla. *port. ff f sfz*

Db. *ff f sfz*