

Fanfare for Orchestra

Nigel Keay

♩ = 80

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bass Drum

Suspended Cymbal

Tam-tam

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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This musical score page, labeled 'Full Score' and 'A', contains the following parts and markings:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Both parts feature a triplet of eighth notes in the first measure, followed by a melodic line with slurs and ties.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Ob. 1 has a triplet of eighth notes in the second measure. Both parts have melodic lines with slurs.
- Clarinets 1 & 2 (Cl. 1, Cl. 2):** Cl. 1 has a melodic line with a forte (*f*) dynamic marking in the third measure. Cl. 2 has a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Bassoon (Bsn. 1) & Contrabassoon (Cbsn.):** Both parts have a melodic line with a forte (*f*) dynamic marking in the third measure.
- Horns 1-4 (Hn. 1-4):** Horns 1, 3, and 4 have melodic lines with forte (*f*) dynamic markings in the third measure. Horn 2 has a melodic line with a forte (*f*) dynamic in the second measure.
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2) & Trombones (Tbn.):** Tpt. 1 has melodic lines with forte (*f*) dynamic markings in the first, third, and fourth measures. Tpt. 2 and both Tbn. parts have melodic lines with forte (*f*) dynamic markings in the third measure.
- Violins 1 & 2 (Vln. 1, Vln. 2):** Vln. 1 has a melodic line with a forte (*f*) dynamic marking in the second measure. Vln. 2 has a triplet of eighth notes in the first measure and a melodic line with a forte (*f*) dynamic in the second measure.
- Viola (Vla.):** Has a melodic line with a forte (*f*) dynamic marking in the fourth measure.
- Violoncello (Vc.) & Double Bass (Db.):** Vc. has a melodic line with a forte (*f*) dynamic marking in the fourth measure. Db. has a melodic line with a forte (*f*) dynamic marking in the third measure.

12

FL.1

FL.2

Ob.1

Cl.1

Cl.2

Bsn.1

Cbsn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Glock.

Vln. 1

Vln. 2

Vla.

Ve.

Db.

mf

mp

f dim.

f

dim.

mf

f sostenuto

mp

mf

mp

mf

f

mp

16

Fl.1 *mf* 3

Fl.2 *mf*

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Cbsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Tbn. *mf*

Timp. *p* *mf fp* *mp* *f*

Vln. 1 3

Vln. 2 *mf*

Vla. *mf* 3

Vc. *mf* *f* *mp* *f*

Db. *mf* *f* *f* *mp* *f*

B

20

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *f*

Tba. *f*

Timp. *fp*

B

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Ve. *f*

Db. *f*

This page of a musical score, labeled 'Full Score' and page number '8', contains measures 27 through 30. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts featuring rapid sixteenth-note passages with triplets and accents, marked *fp*.
- Ob. 1 & 2:** Oboe parts with sixteenth-note patterns and triplets, marked *f*.
- Cl. 1 & 2:** Clarinet parts with melodic lines and triplets, marked *mf*.
- Bsn. 1 & Cbsn.:** Bassoon and Contrabassoon parts with sixteenth-note accompaniment.
- Hn. 1, 2, 3, & 4:** Horn parts with melodic lines and triplets, marked *fp*.
- Tpt. 1:** Trumpet part with a triplet figure, marked *p*.
- Vln. 1 & 2:** Violin parts with melodic lines and triplets, marked *fp*.
- Vla.:** Viola part with sixteenth-note accompaniment and triplets, marked *fp*.
- Vc. & Db.:** Violoncello and Double Bass parts with sixteenth-note accompaniment and triplets, marked *fp*.

The score includes various musical notations such as triplets, accents, slurs, and dynamic markings (*fp*, *f*, *mf*, *p*) to guide the performance.

C

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), and Timpani (Timp.). The woodwinds and flutes play a complex melodic line with frequent triplets and slurs, marked with *ff*. The brass instruments provide harmonic support with sustained notes and rhythmic patterns, marked with *f*. The percussion section includes Cymbals (Cym.) and Tom-toms (T.-t.), with the cymbals playing a rhythmic pattern marked *f*.

C

Musical score for string instruments. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with slurs and accents, marked with *ff*. The Violin 1 part features a complex melodic line with triplets and slurs, marked with *ff*. The Violin 2 part features a rhythmic pattern with accents, marked with *sf*. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns, marked with *ff*.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tbn.

Tba.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D

37

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Ve. *f*

Db. *f*

D

Detailed description: This page of a musical score, labeled 'Full Score' and page number '11', contains measures 37 through 41. A rehearsal mark 'D' is placed above measure 38. The score is arranged in a system of staves for woodwinds, brass, and strings. The woodwind section includes Oboe 1 and 2, Clarinet 1, Bassoon 1, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-2, Trombones 1-3, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics are marked with 'f' (forte) throughout. Measure 37 features a complex woodwind entry with triplets and slurs. Measures 38-41 show a sustained brass and string accompaniment with various rhythmic patterns and slurs. A second rehearsal mark 'D' is located above the Viola staff in measure 40.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

mf

f 3

3

3

3

This musical score page covers measures 47 through 50. It features a variety of instruments including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1 and 2, Trombones, Tuba, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. A rehearsal mark 'E' is present at the beginning of measure 47 and again at the start of the string section in measure 50. The woodwinds and brass sections have active parts, while the strings play a rhythmic accompaniment.

51

FL.1

FL.2

Ob.1

Cl.1

Cl.2

Bsn.1

Cbsn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

f dim.

f

dim.

mf

f sostenuto

mp

mf

mp

mf

f

mp

55

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Cbsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Timp. *p* *mf fp* *mp* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f* *mp* *f*

Db. *mf* *f* *f* *mp* *f*

59

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Cbsn. *f*

Hn. 1

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *f*

Tba. *f*

Timp. *fp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Ve. *f*

Db. *f*

63

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Tbn.
Tba.
Timp.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
mf
fff
ff
f
fff
f
fff