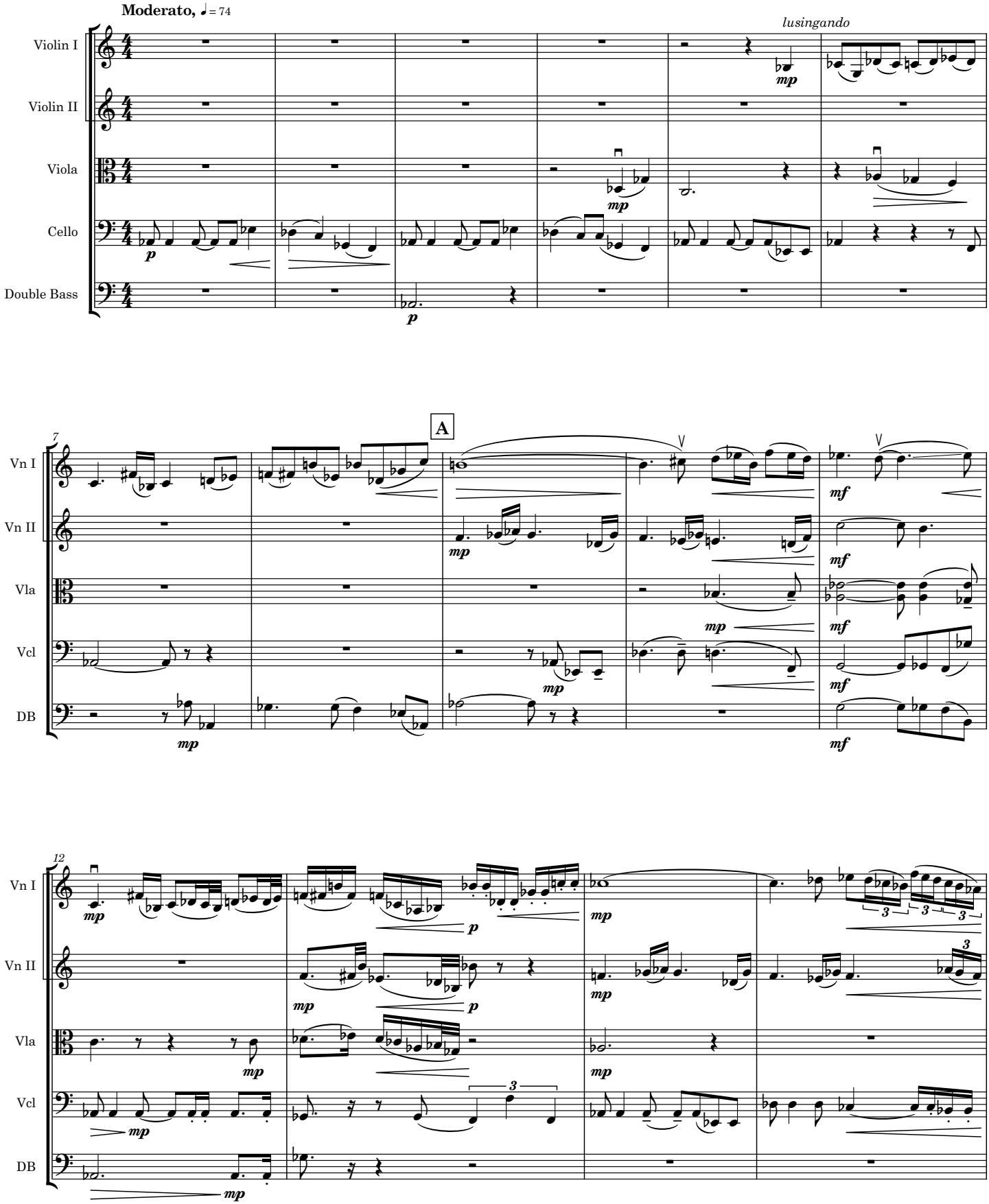
to Valérie

Serenade for Strings

Nigel Keay

1



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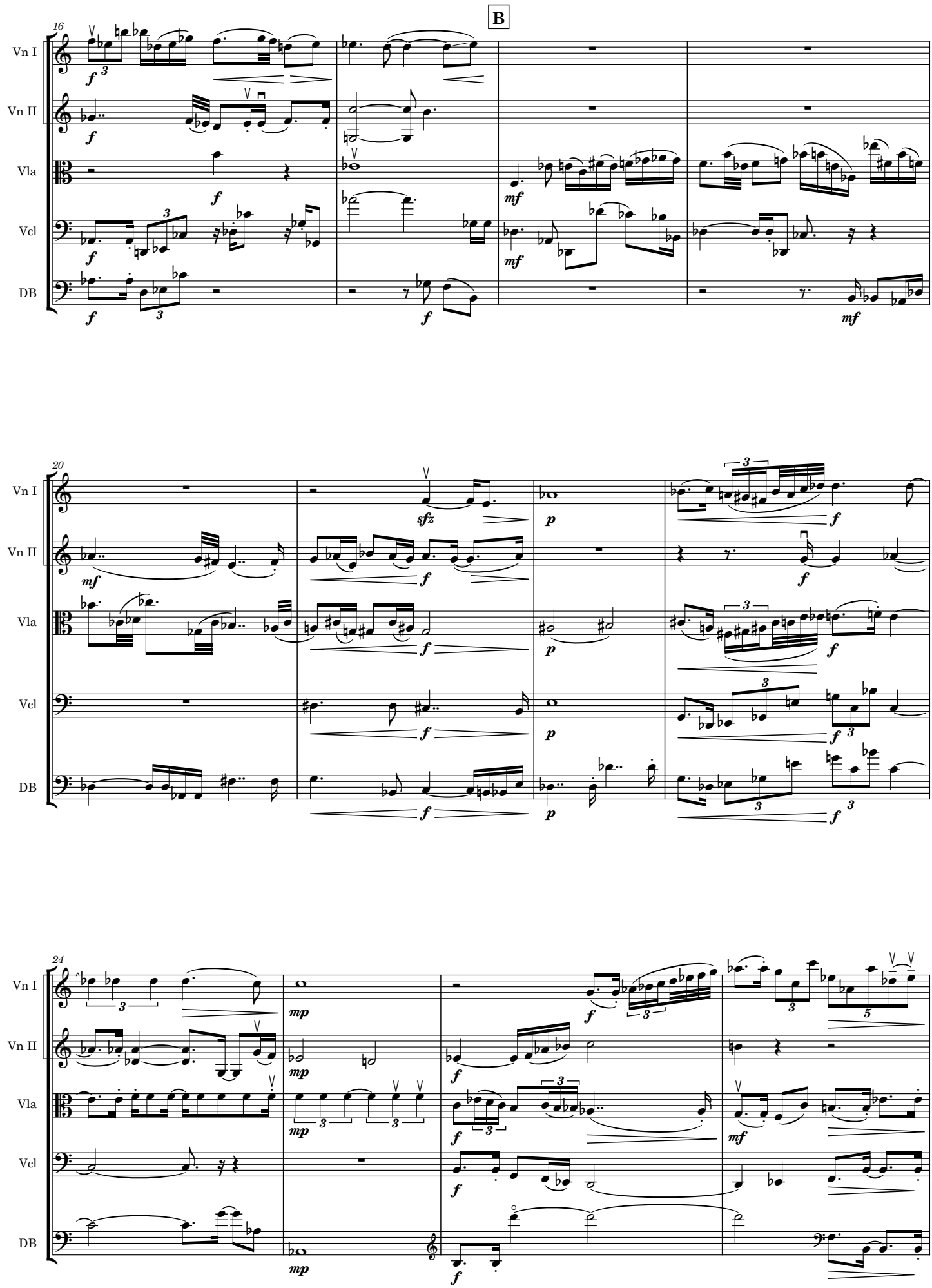
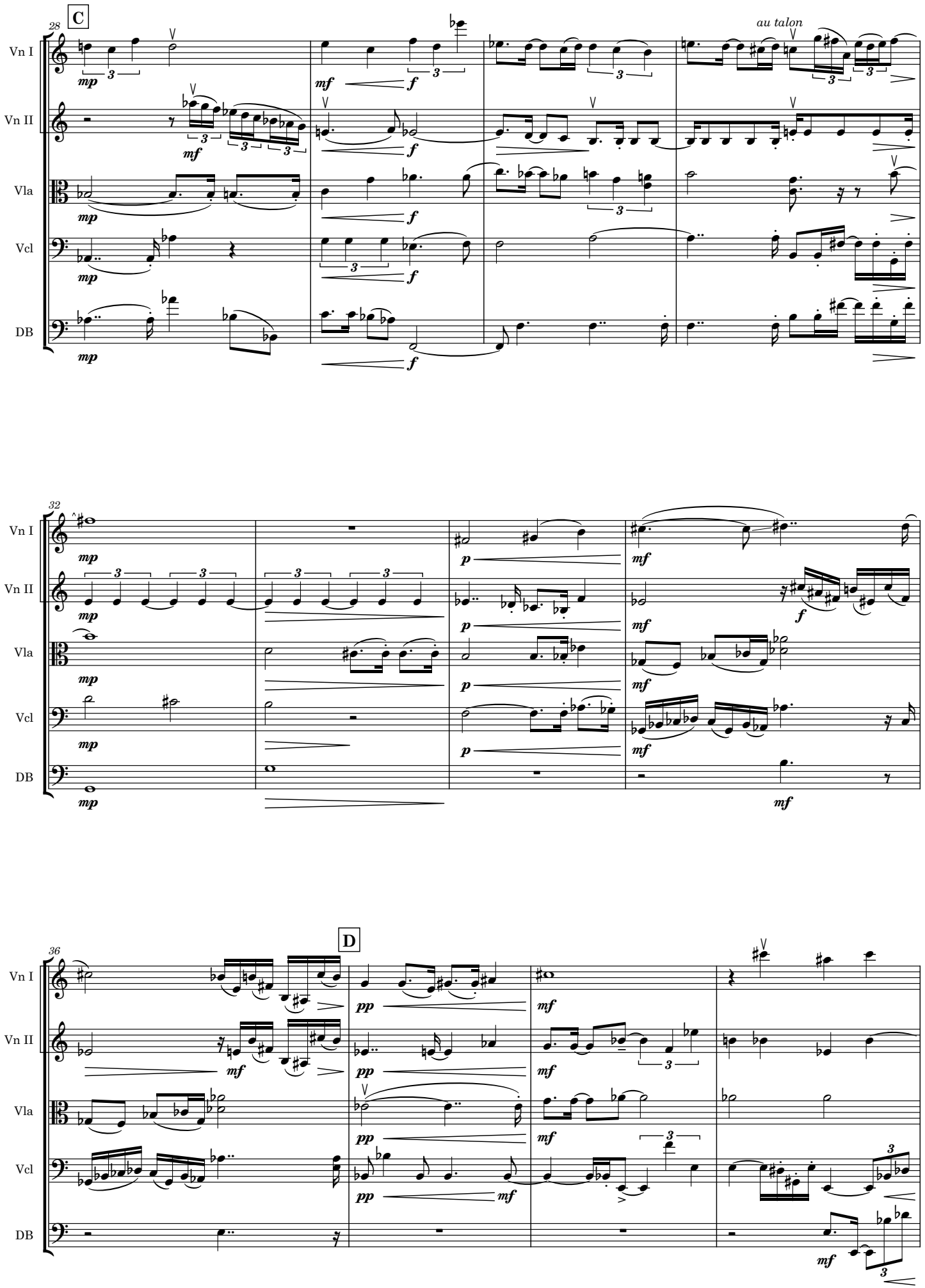
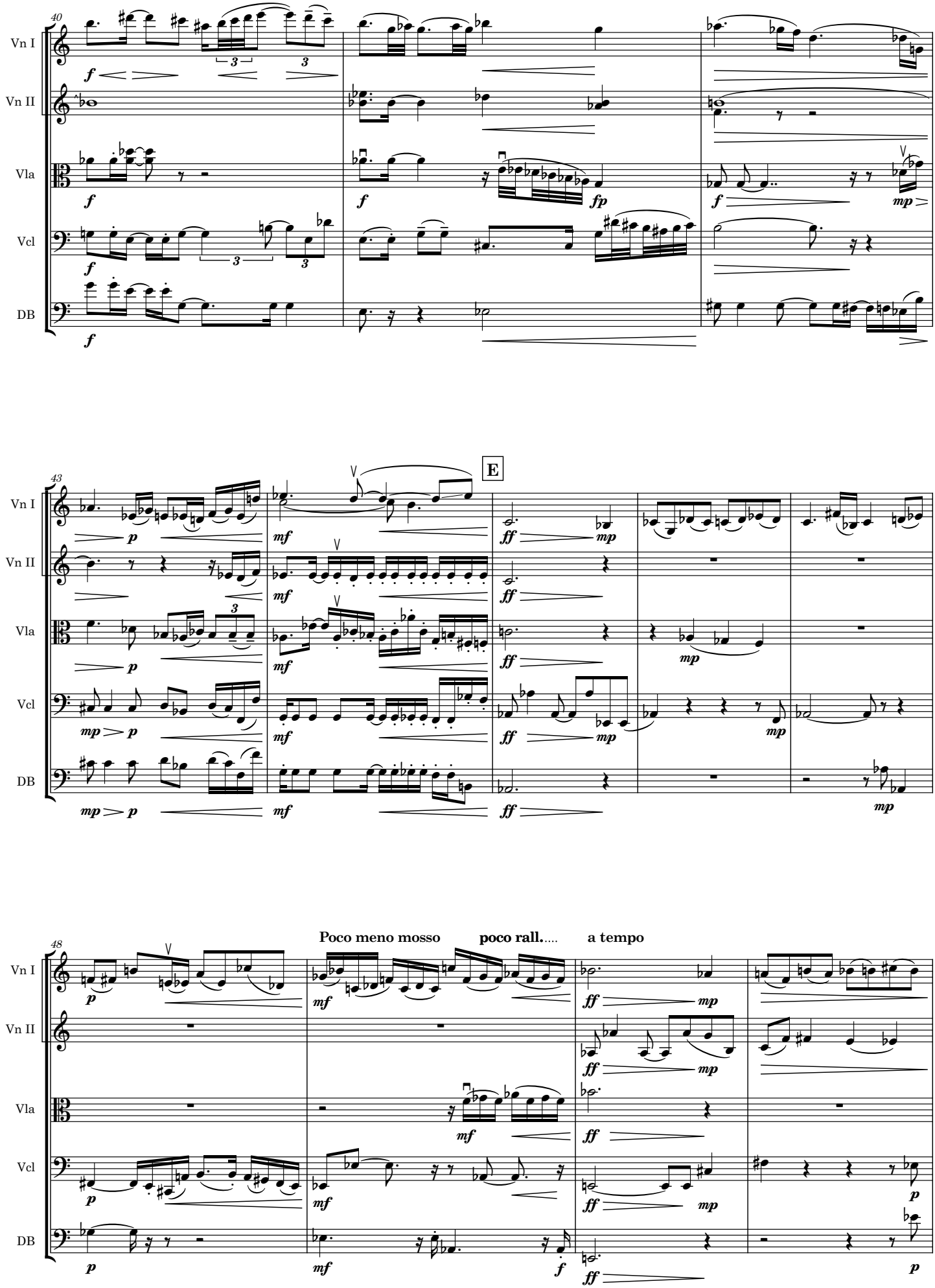
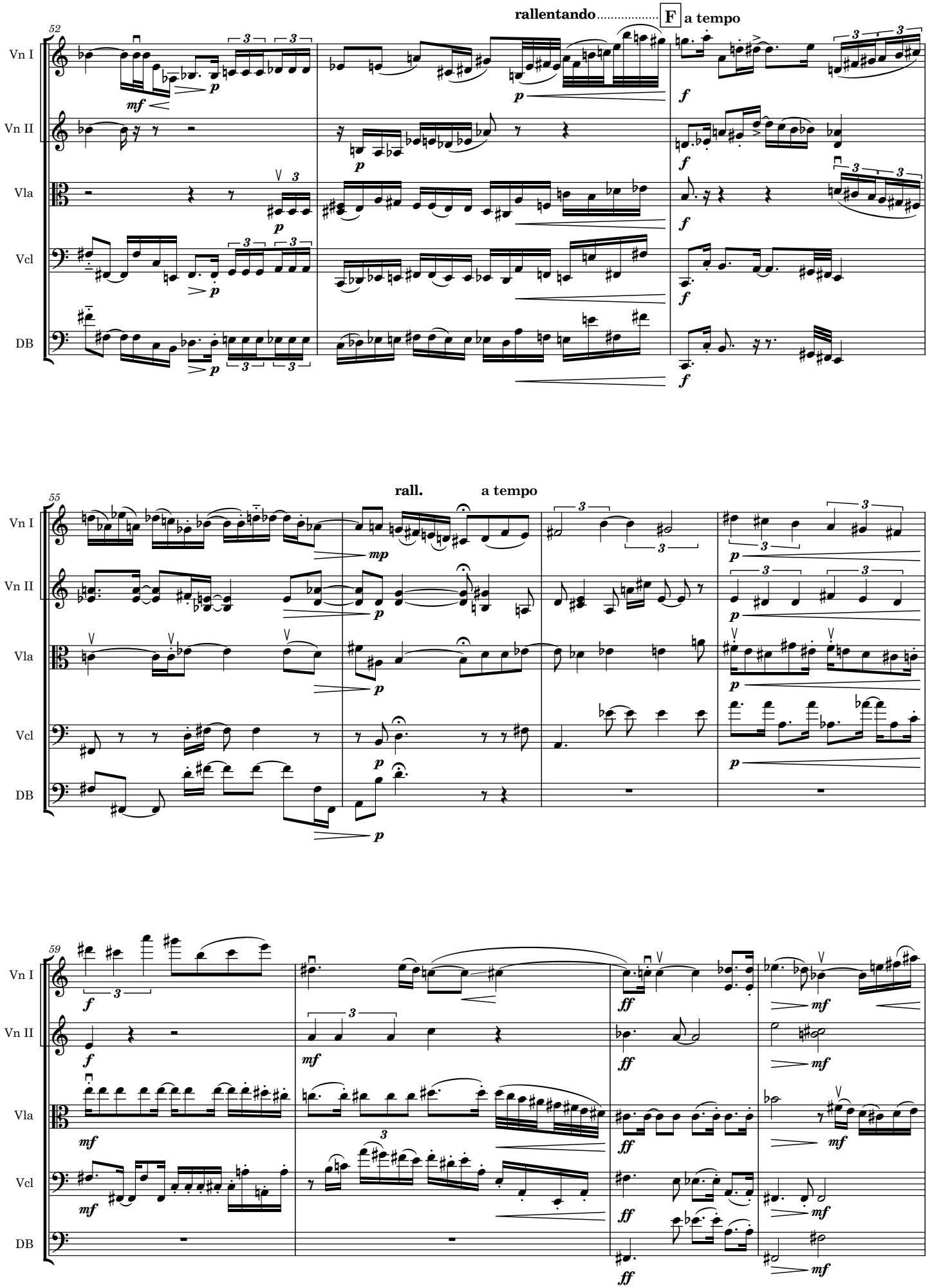
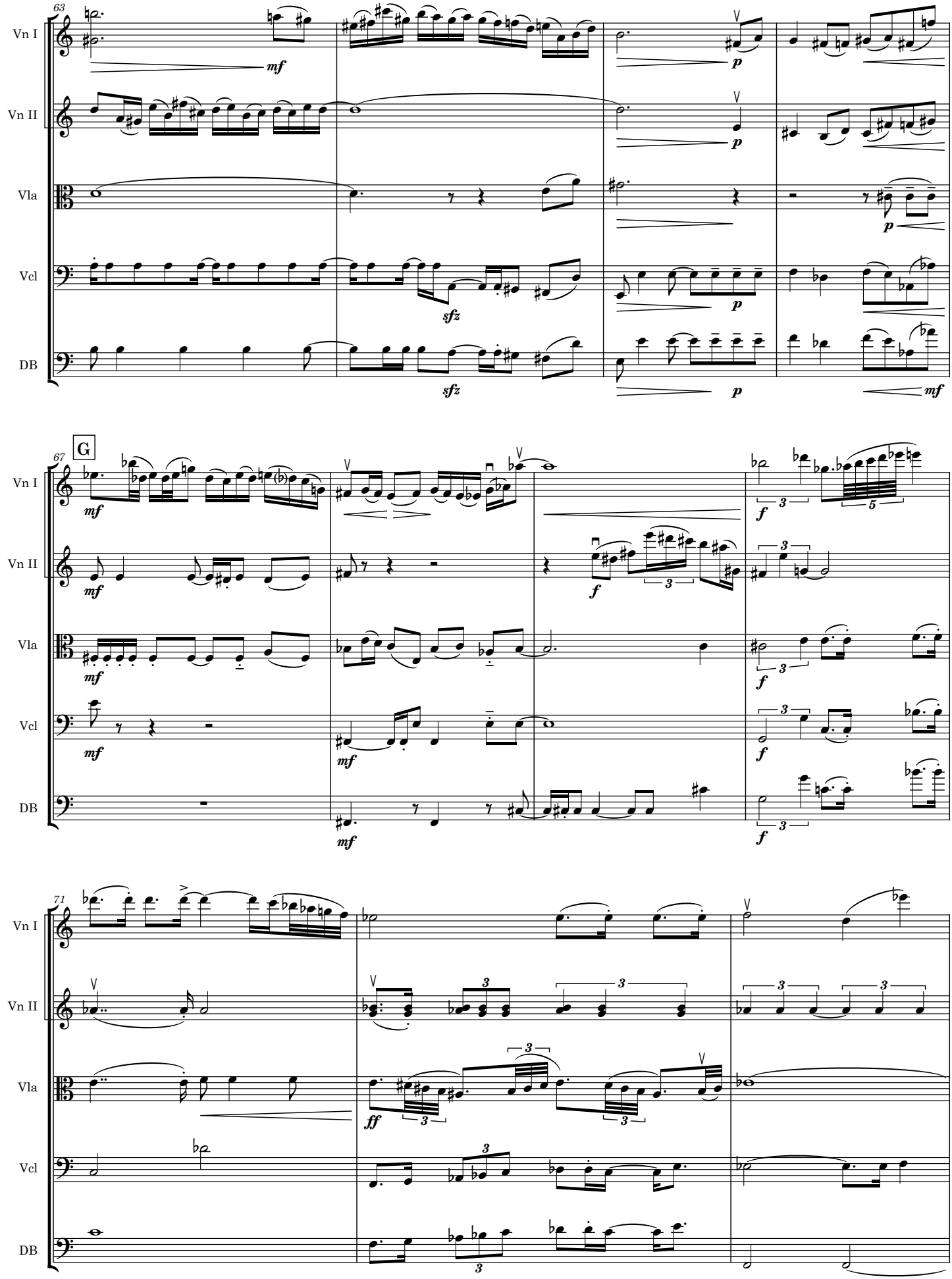
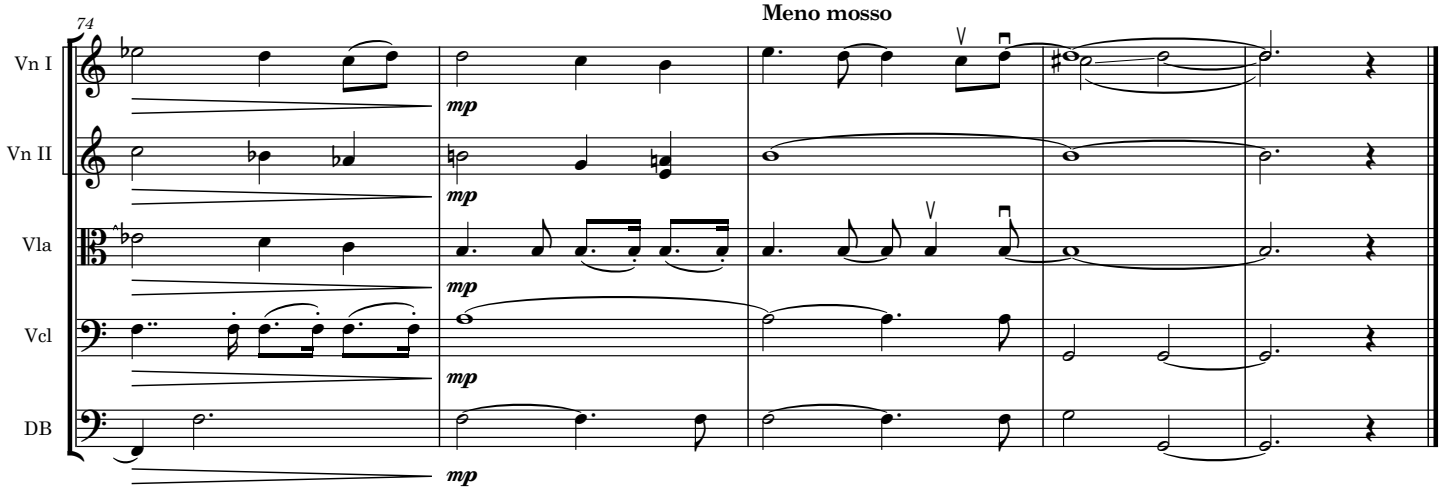

B
16
Vn I
Vn II
Vla
Vcl
DB
20
24
f
mf
sfz
p
mp


28
C
au talon
Vn I
Vn II
Vla
Vcl
DB
32
36
D

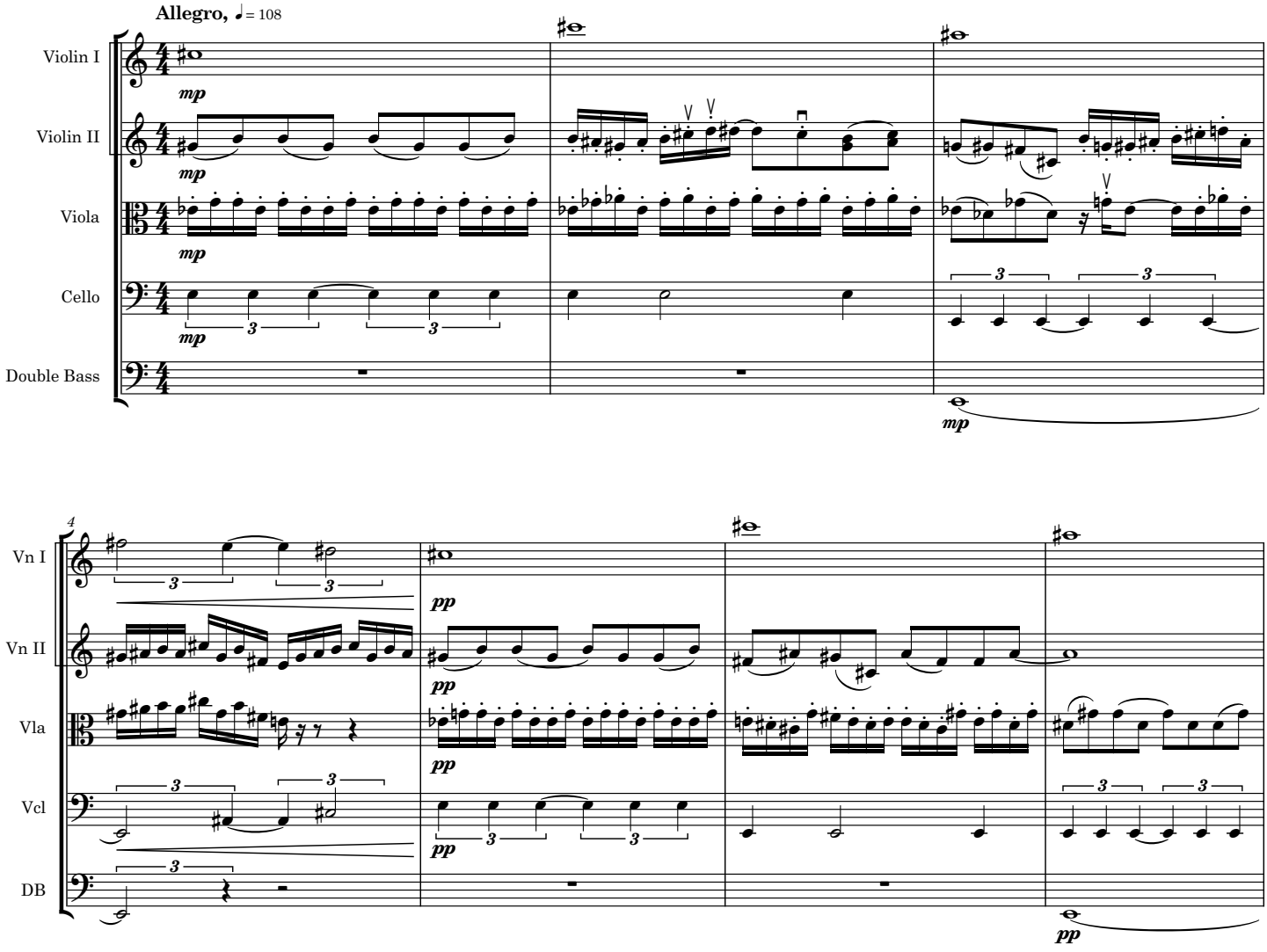

40
Vn I
Vn II
Vla
Vcl
DB
43
E
48
Poco meno mosso
poco rall.....
a tempo

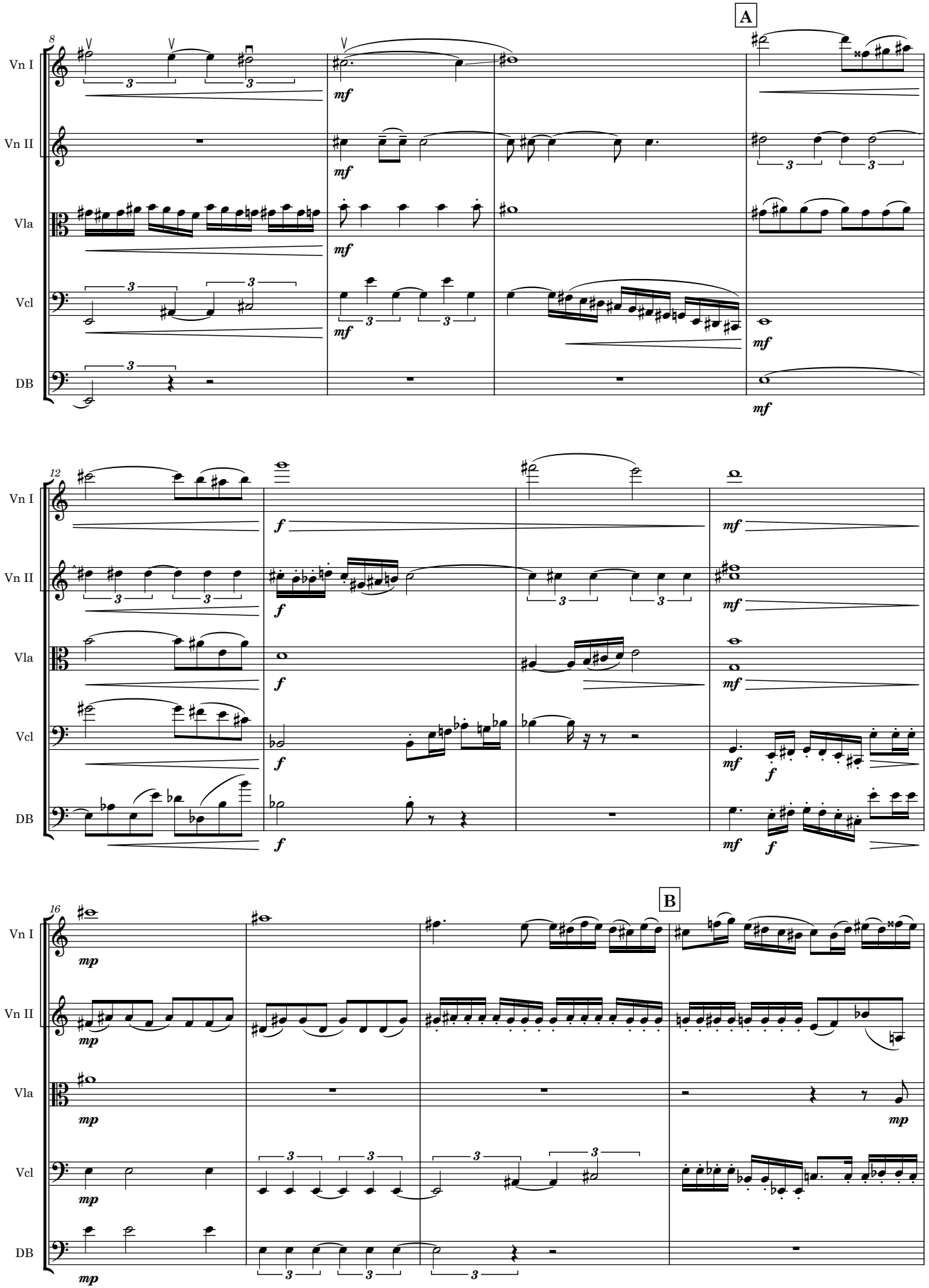

rallentando
F
a tempo
rall.
a tempo
Vn I
Vn II
Vla
Vcl
DB

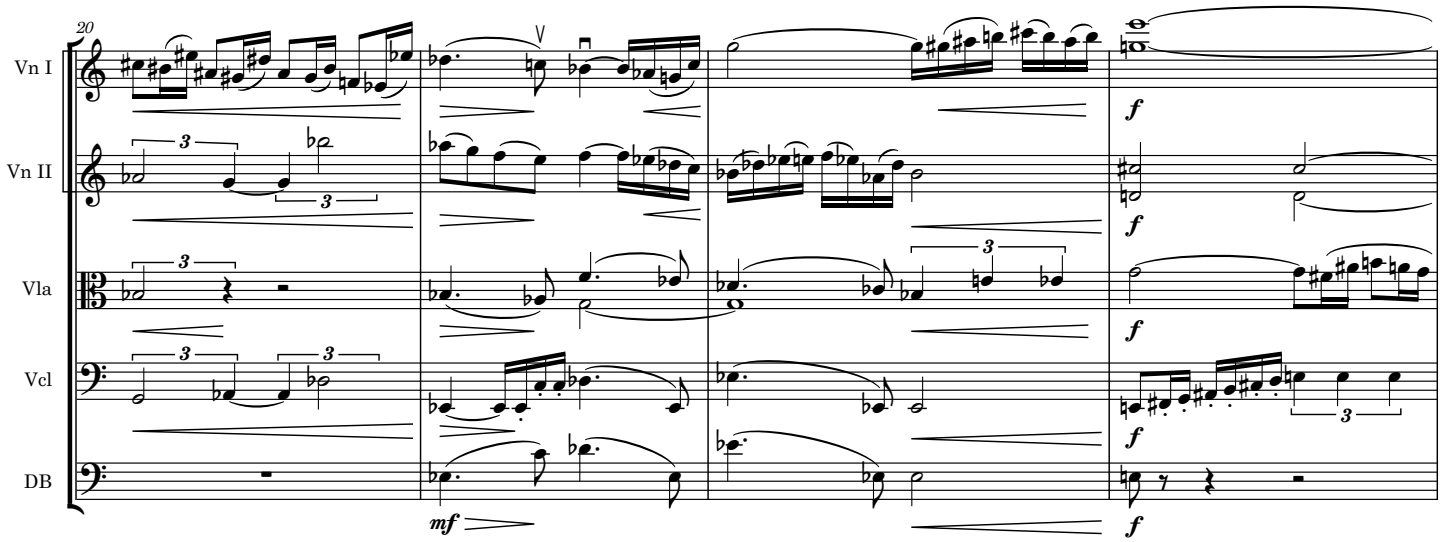

63
Vn I
Vn II
Vla
Vcl
DB
mf
p
sfz
67
G
f
71
ff

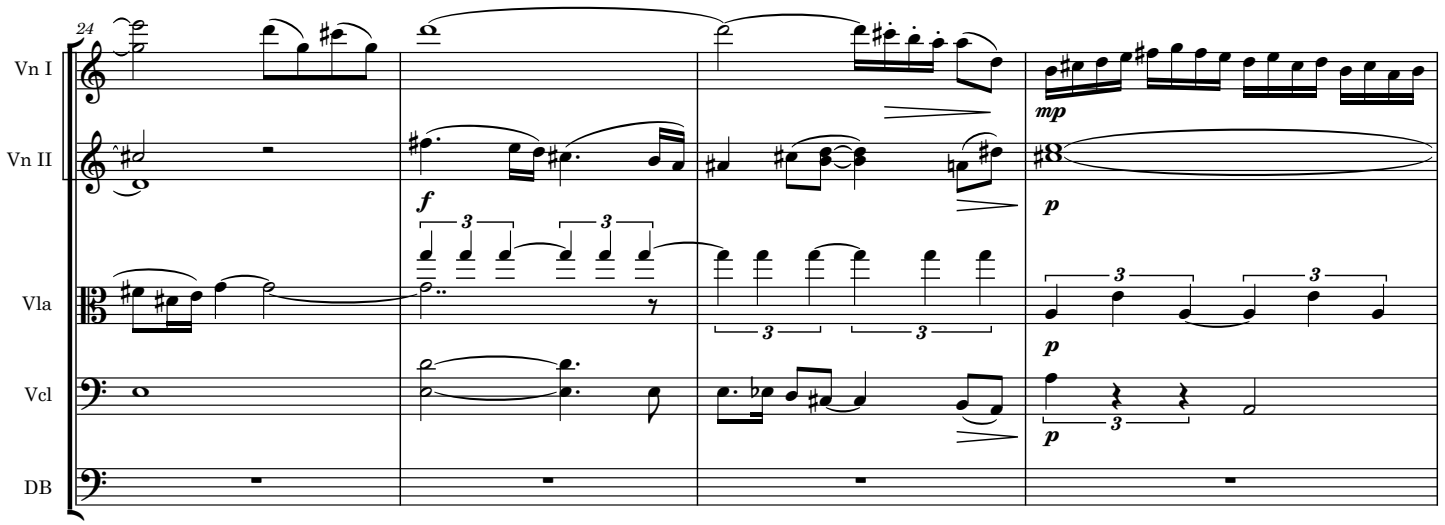

74
Meno mosso
Vn I
Vn II
Vla
Vcl
DB
mp

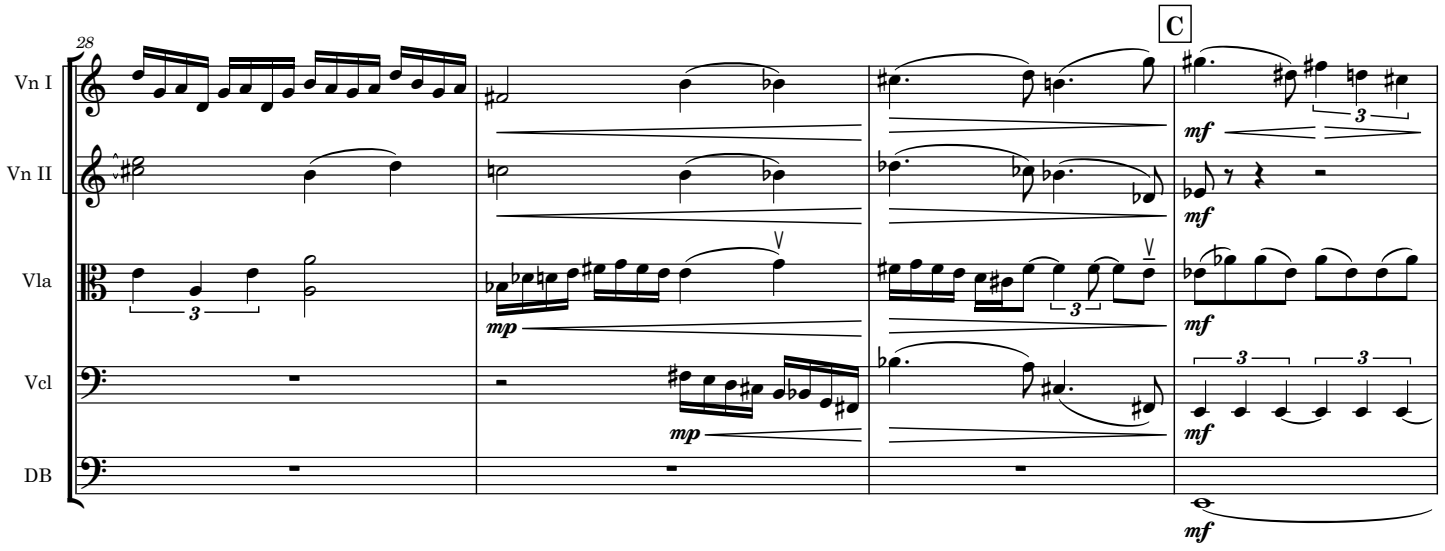
2

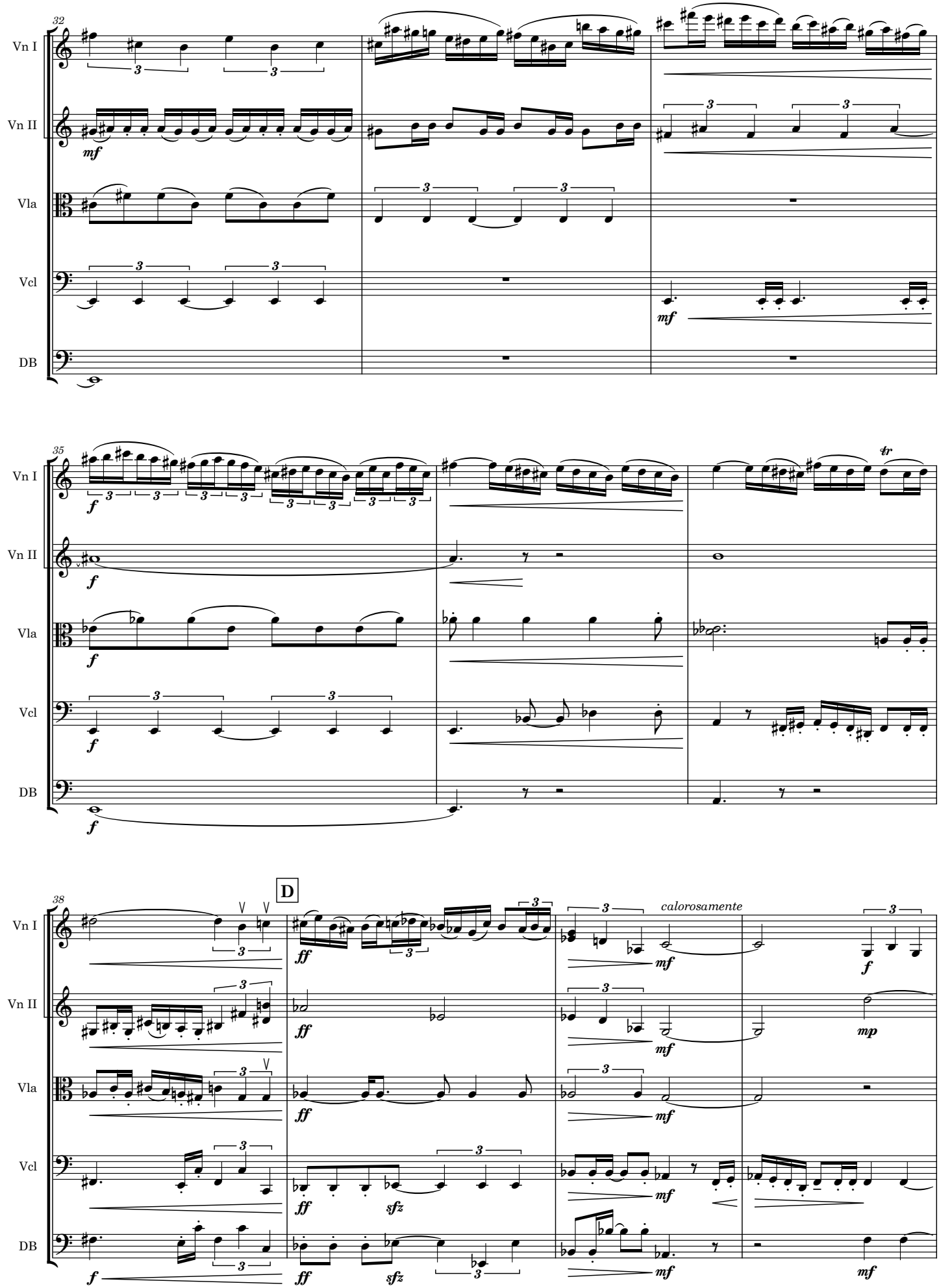

Allegro, ♩= 108
Violin I
Violin II
Viola
Cello
Double Bass
mp
4
Vn I
Vn II
Vla
Vcl
DB
pp

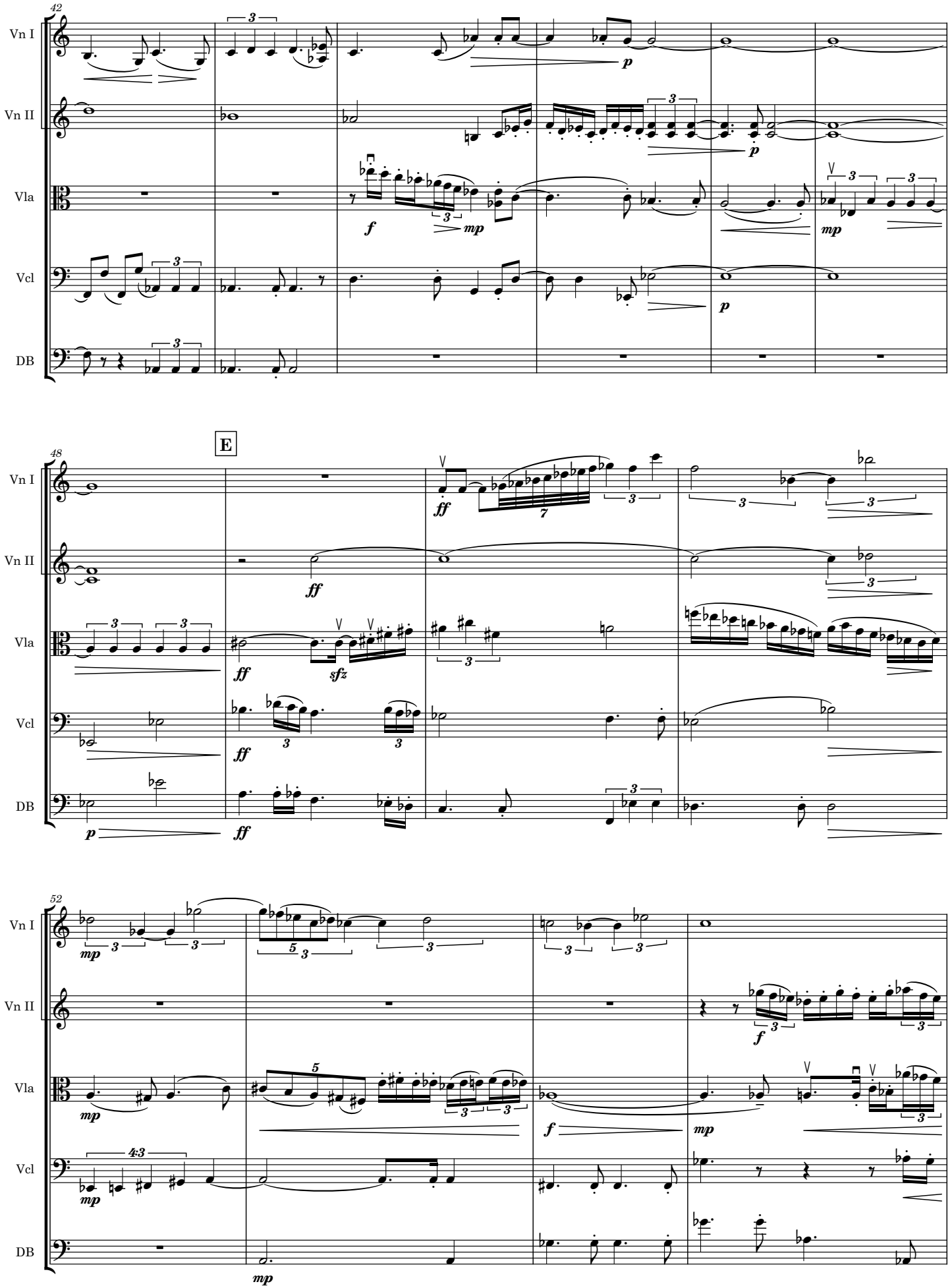

A
B
Vn I
Vn II
Vla
Vcl
DB
mf
f
mp

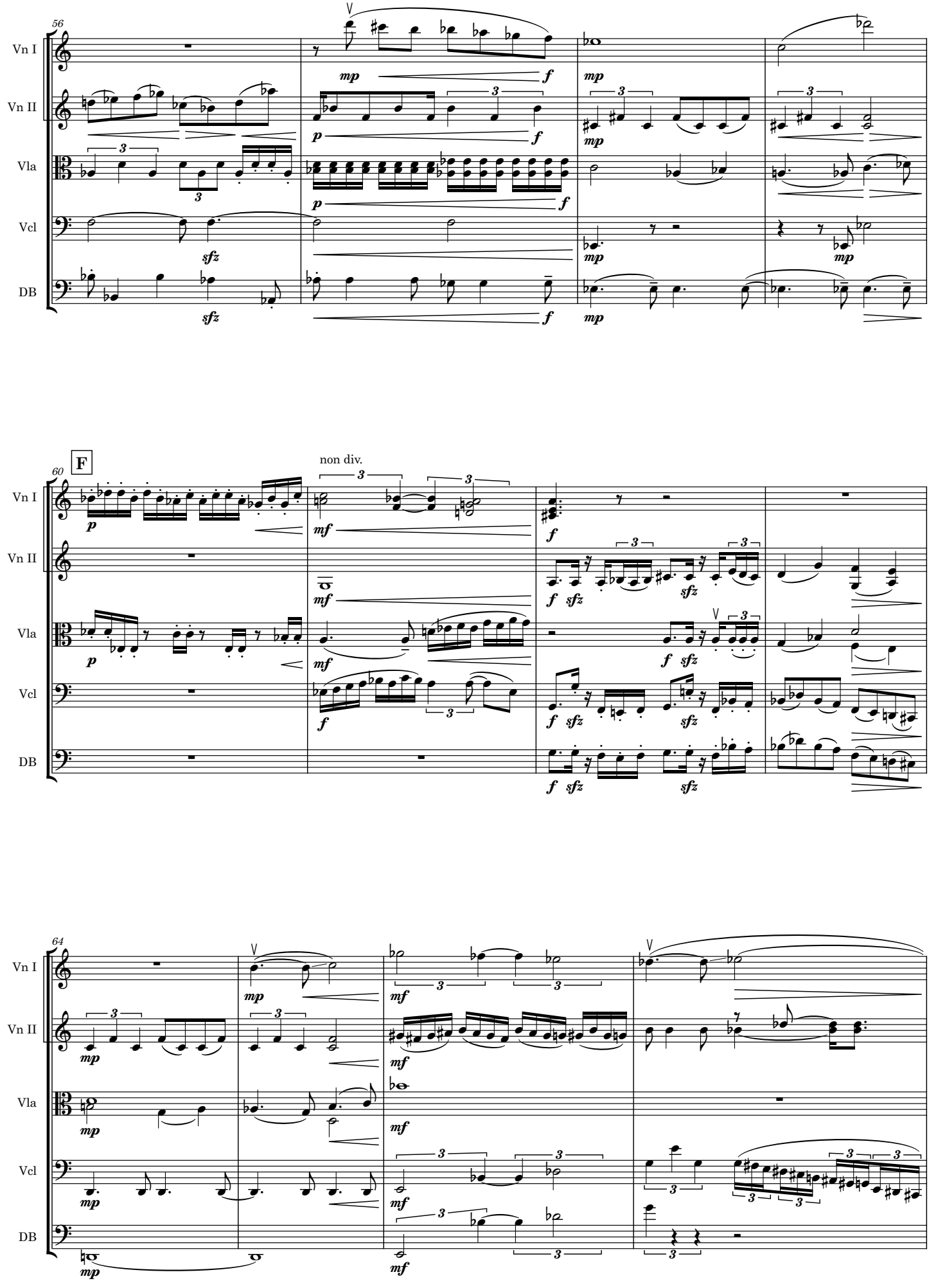

20
Vn I
Vn II
Vla
Vcl
DB
f
mf

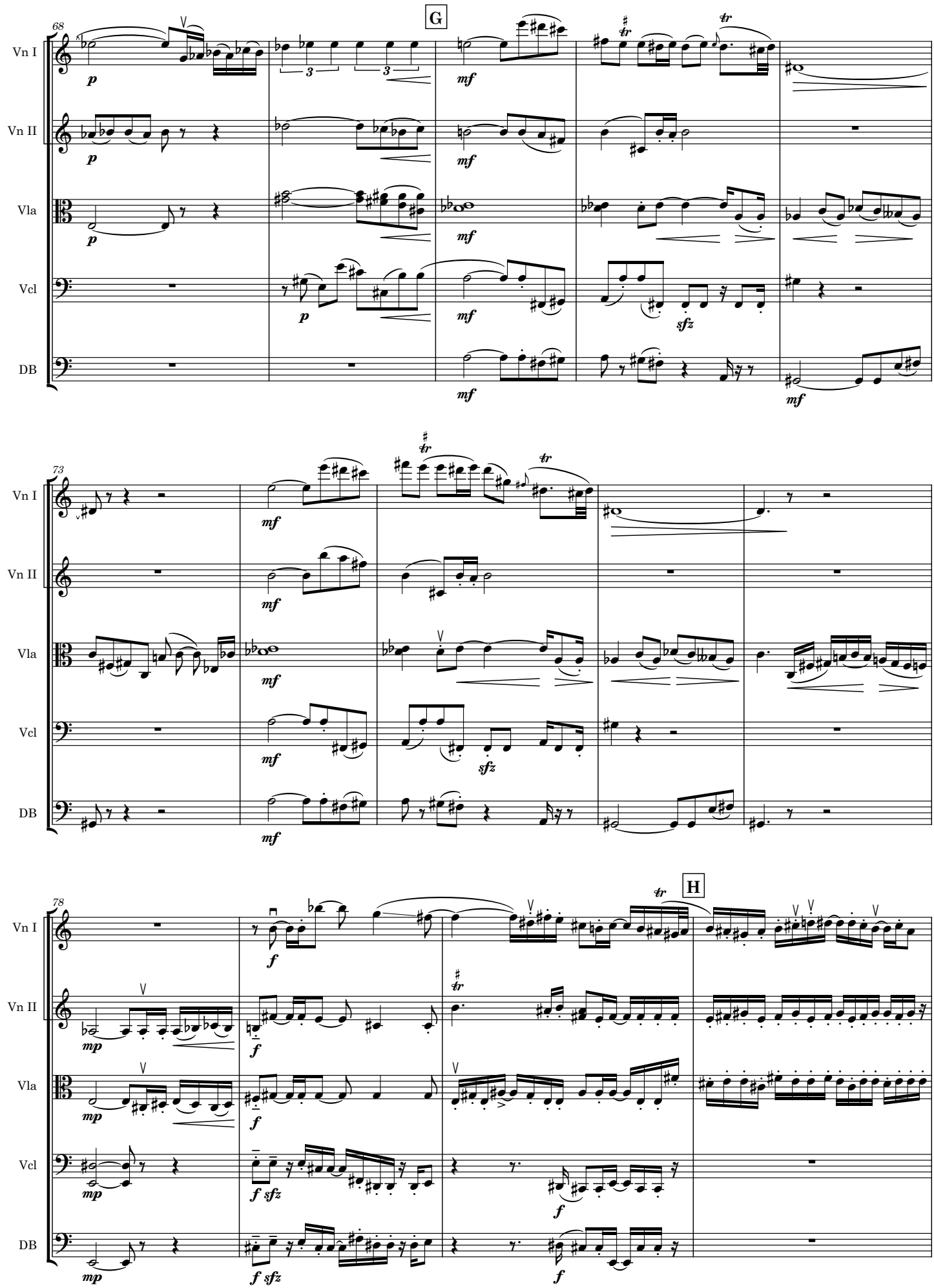

24
Vn I
Vn II
Vla
Vcl
DB
f
mp
p

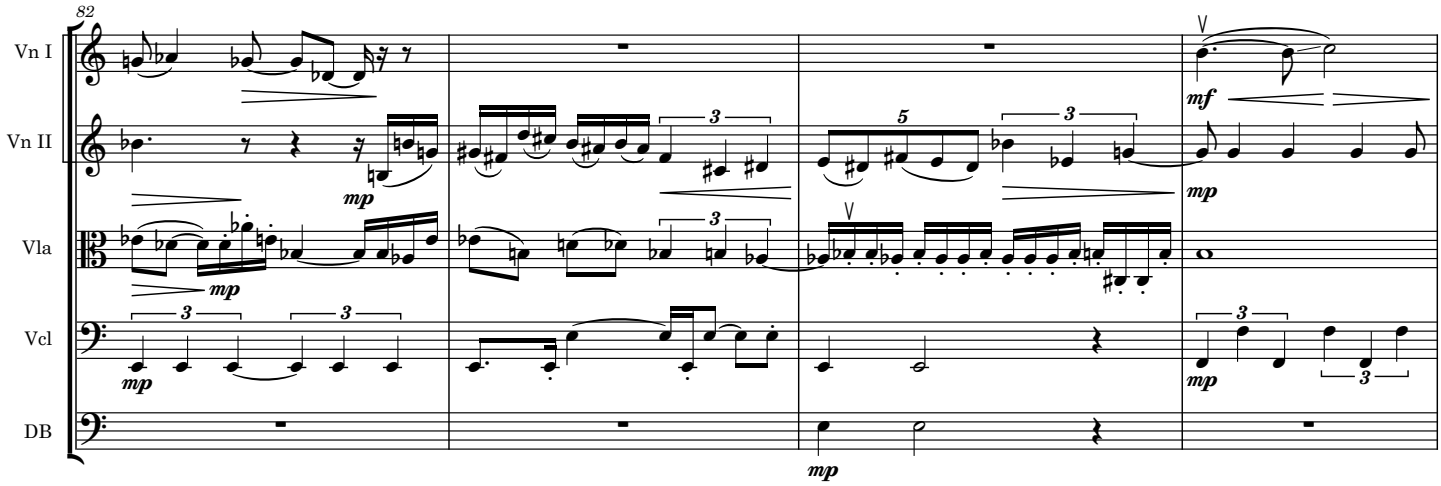

28
C
Vn I
Vn II
Vla
Vcl
DB
mp
mf

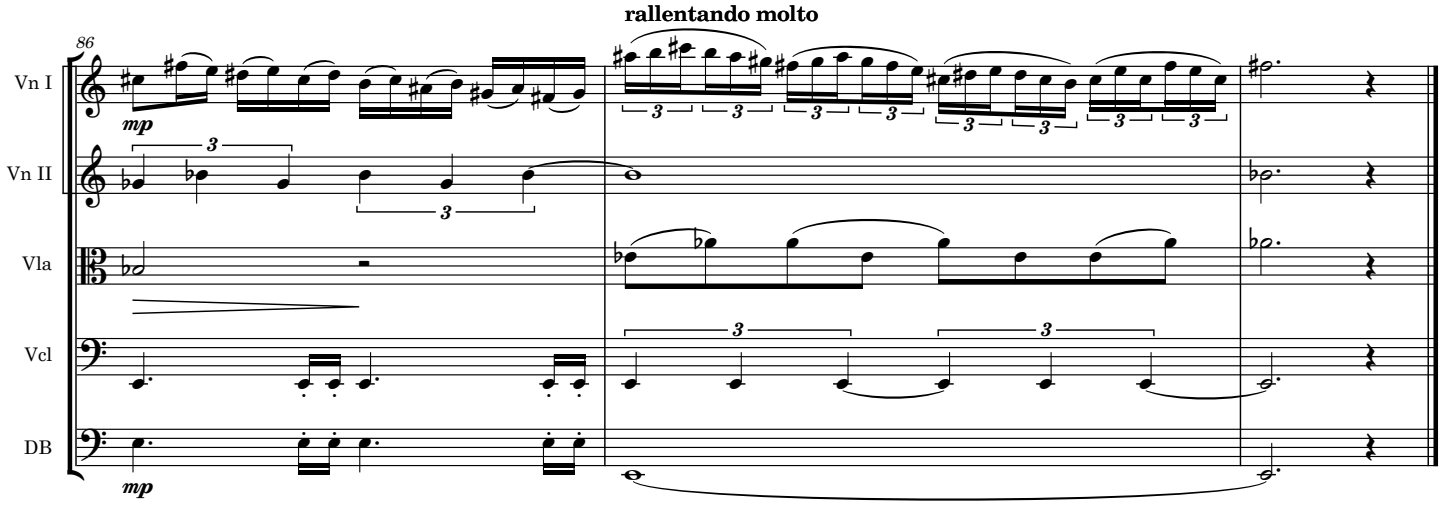

32
Vn I
Vn II
Vla
Vcl
DB
mf
35
f
tr
38
D
ff
sfz
calorosamente
mp


42
Vn I
Vn II
Vla
Vcl
DB
48
E
52

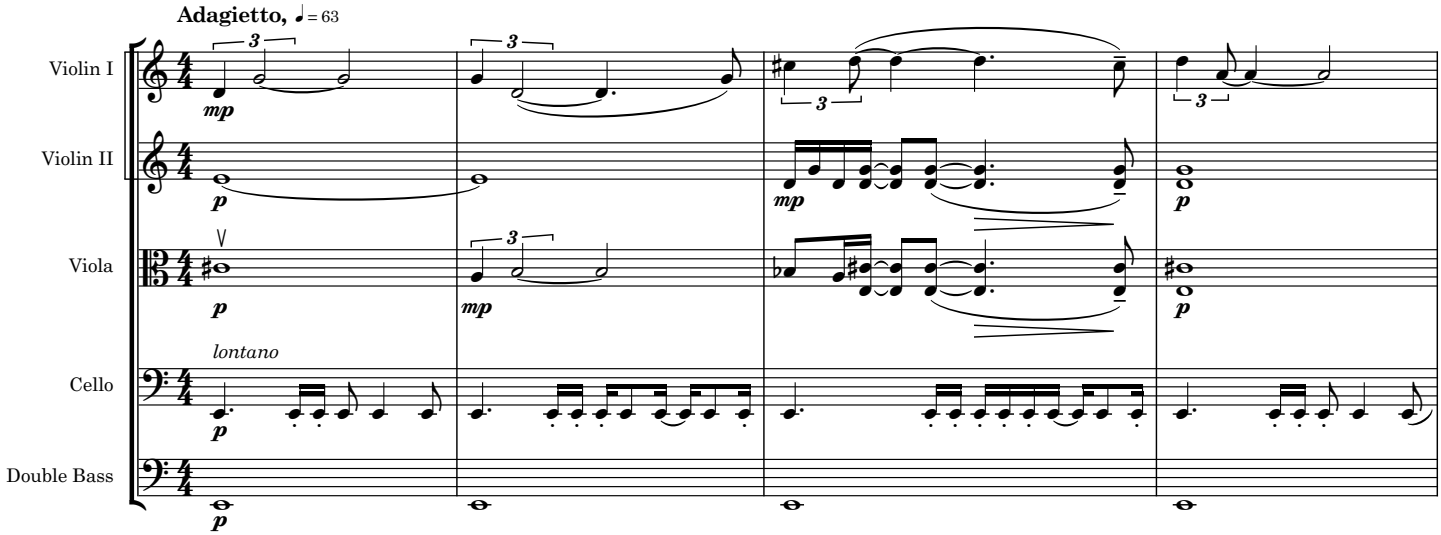

56
Vn I
Vn II
Vla
Vcl
DB
60
F
non div.
64

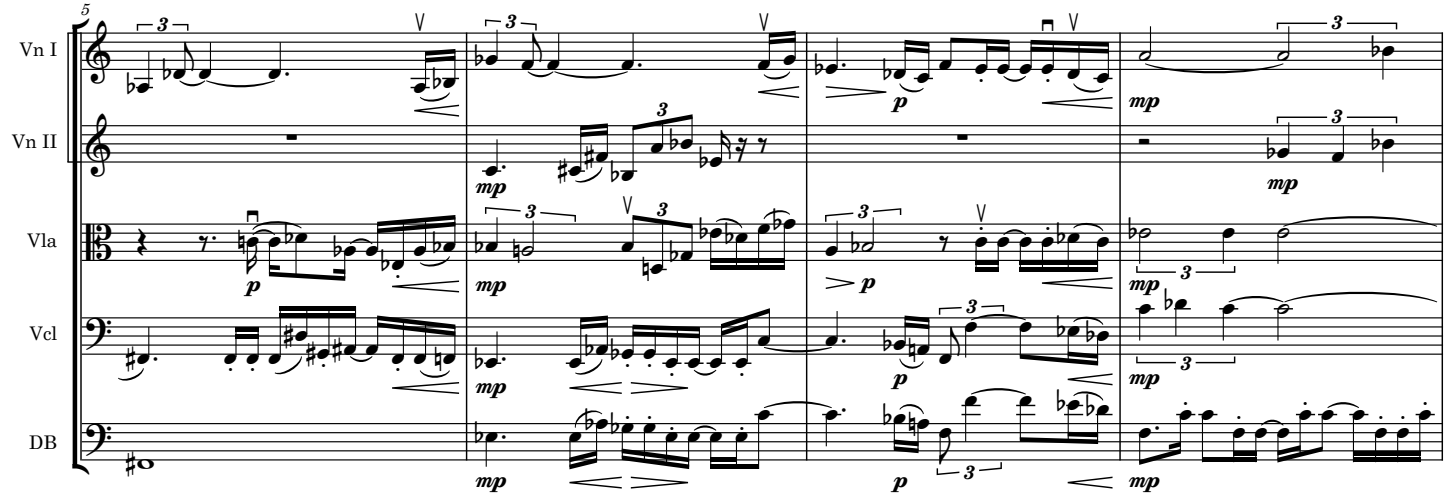

G
H
68
73
78
Vn I
Vn II
Vla
Vcl
DB
p
mf
sfz
mp
f sfz
tr

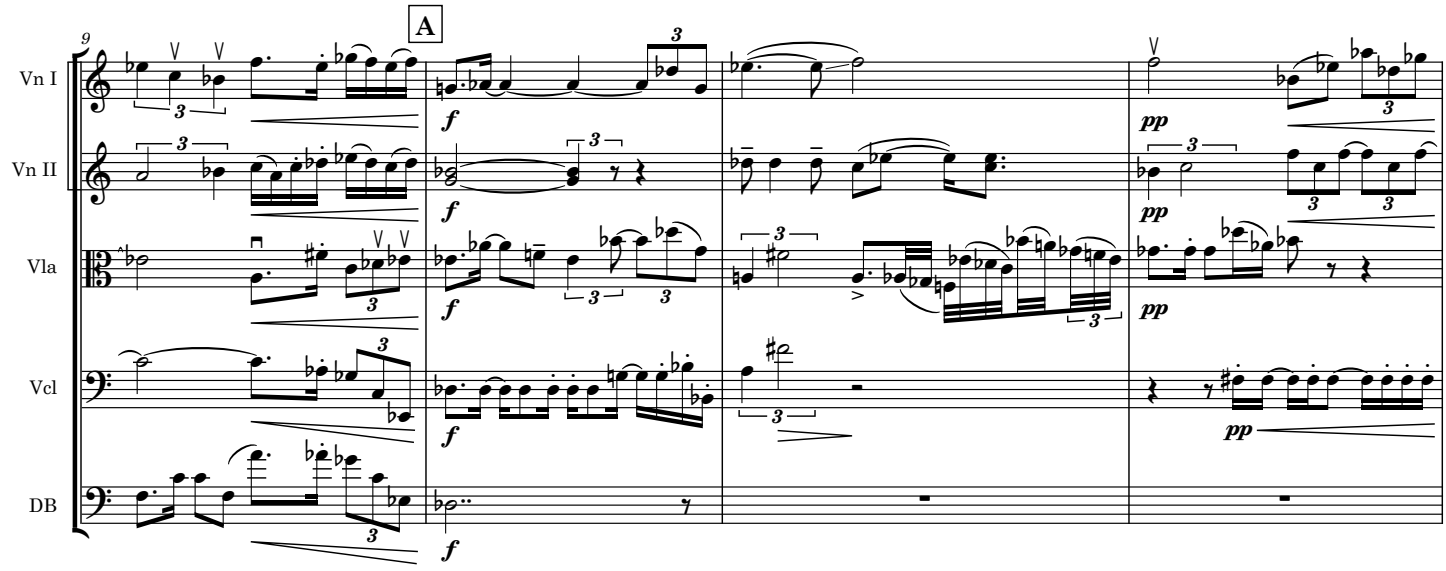

82
Vn I
Vn II
Vla
Vcl
DB
mp
mf

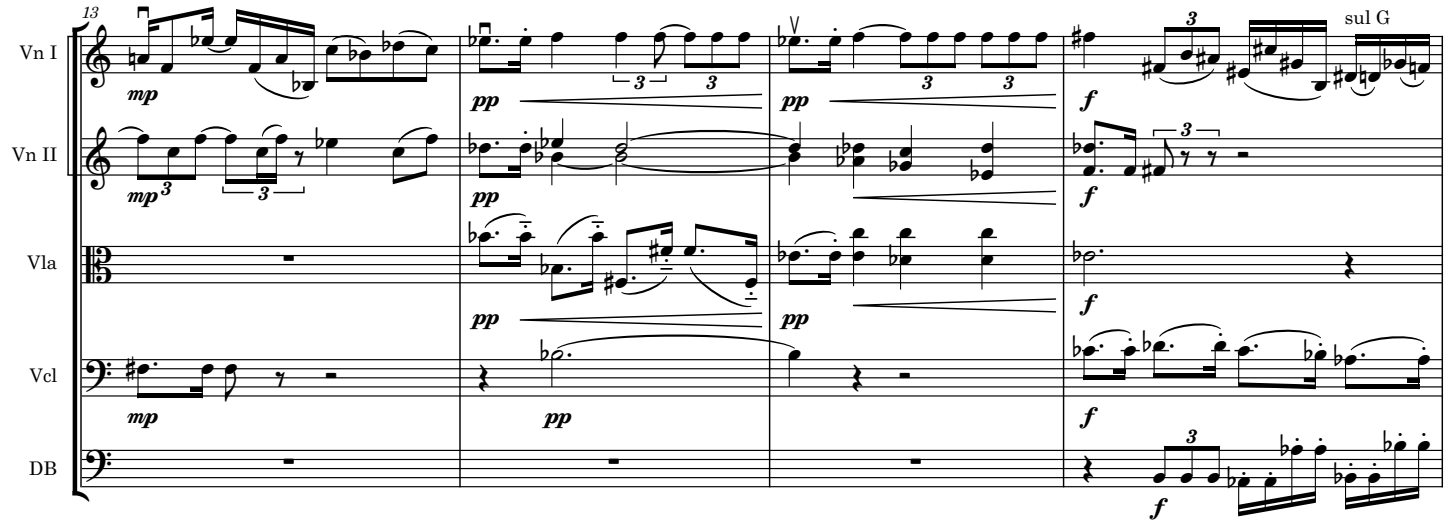

rallentando molto
86
Vn I
Vn II
Vla
Vcl
DB
mp

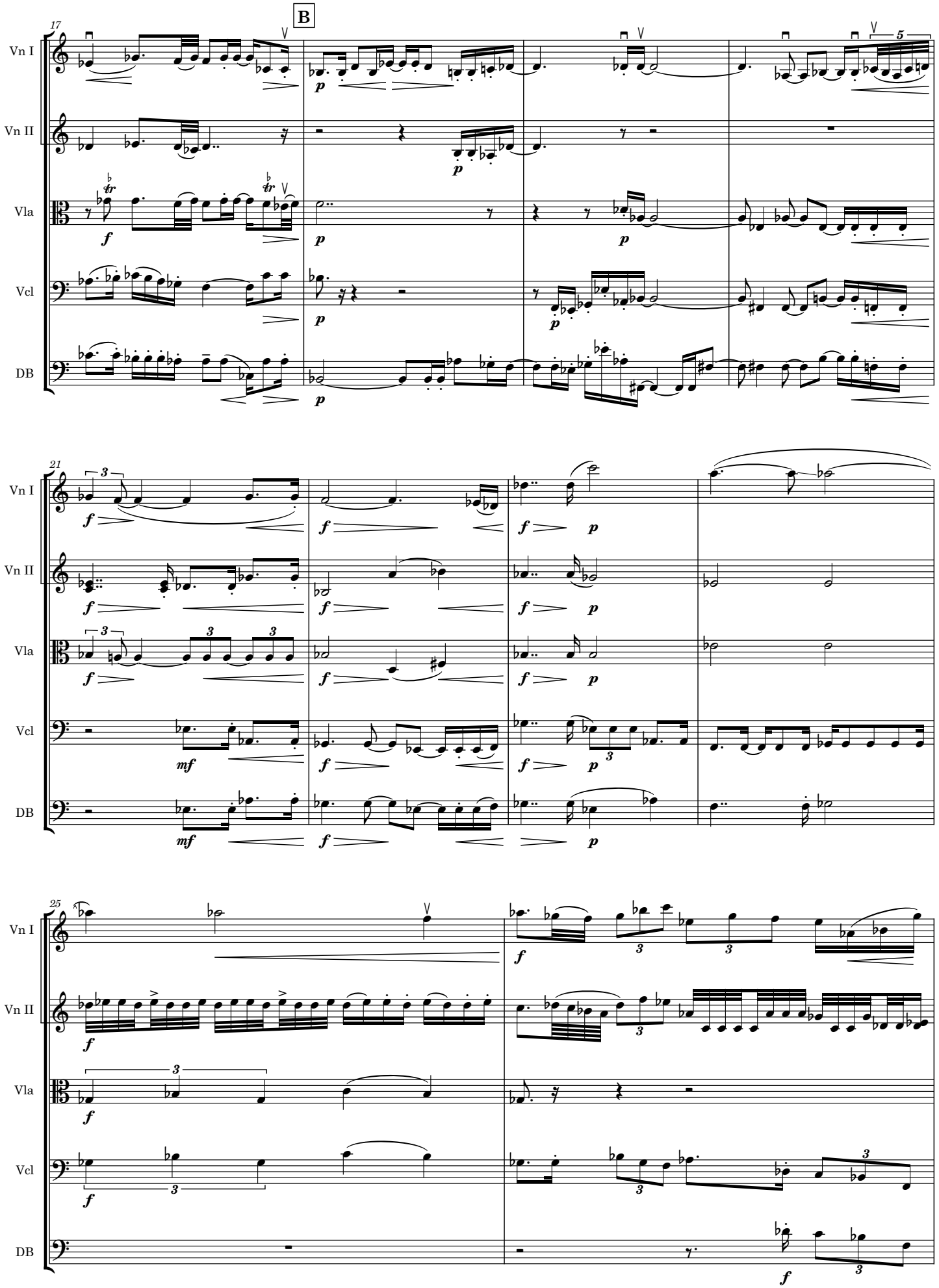
3

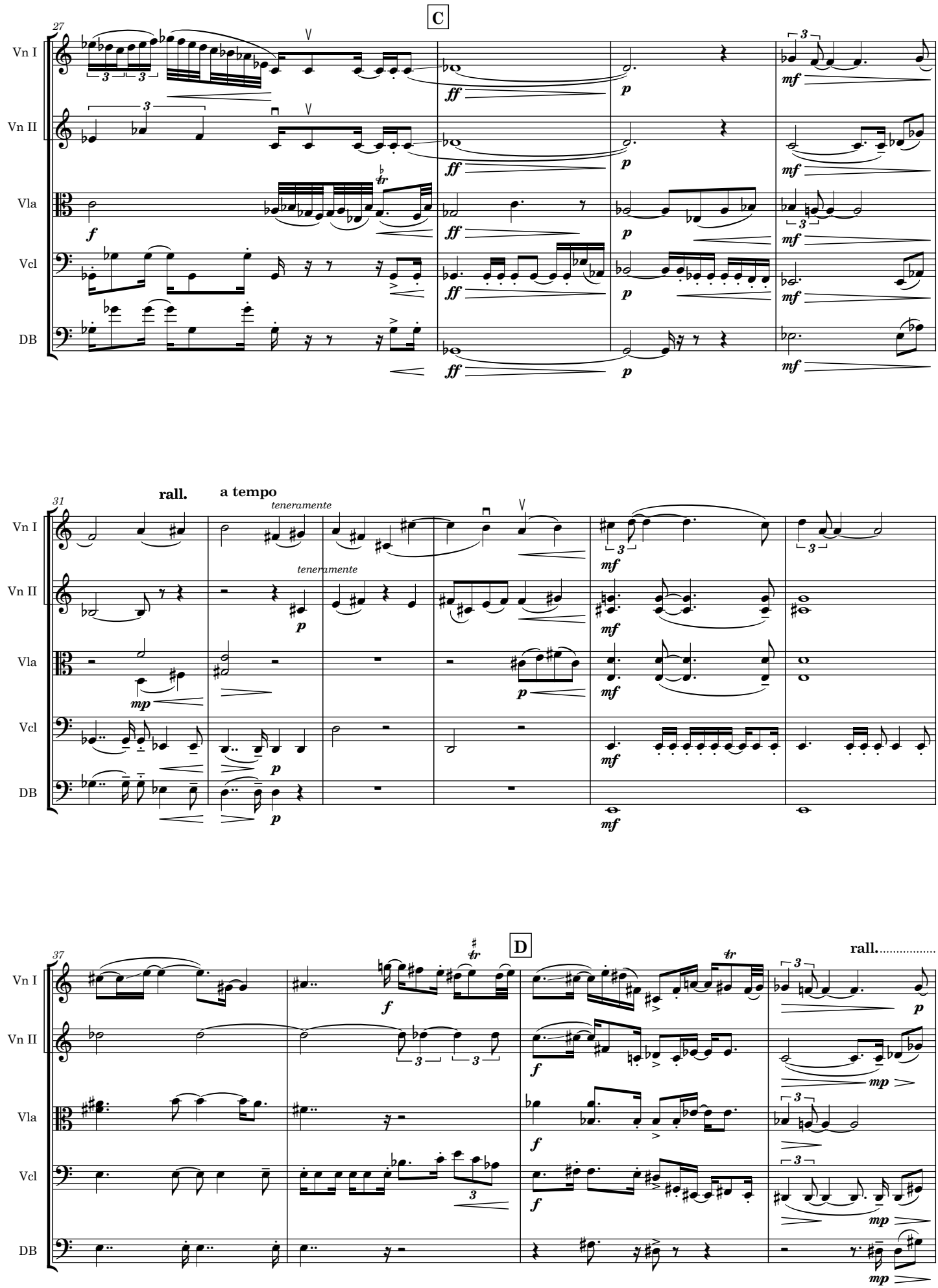

Adagietto, ♩= 63
Violin I
Violin II
Viola
Cello
Double Bass
lontano
mp
p

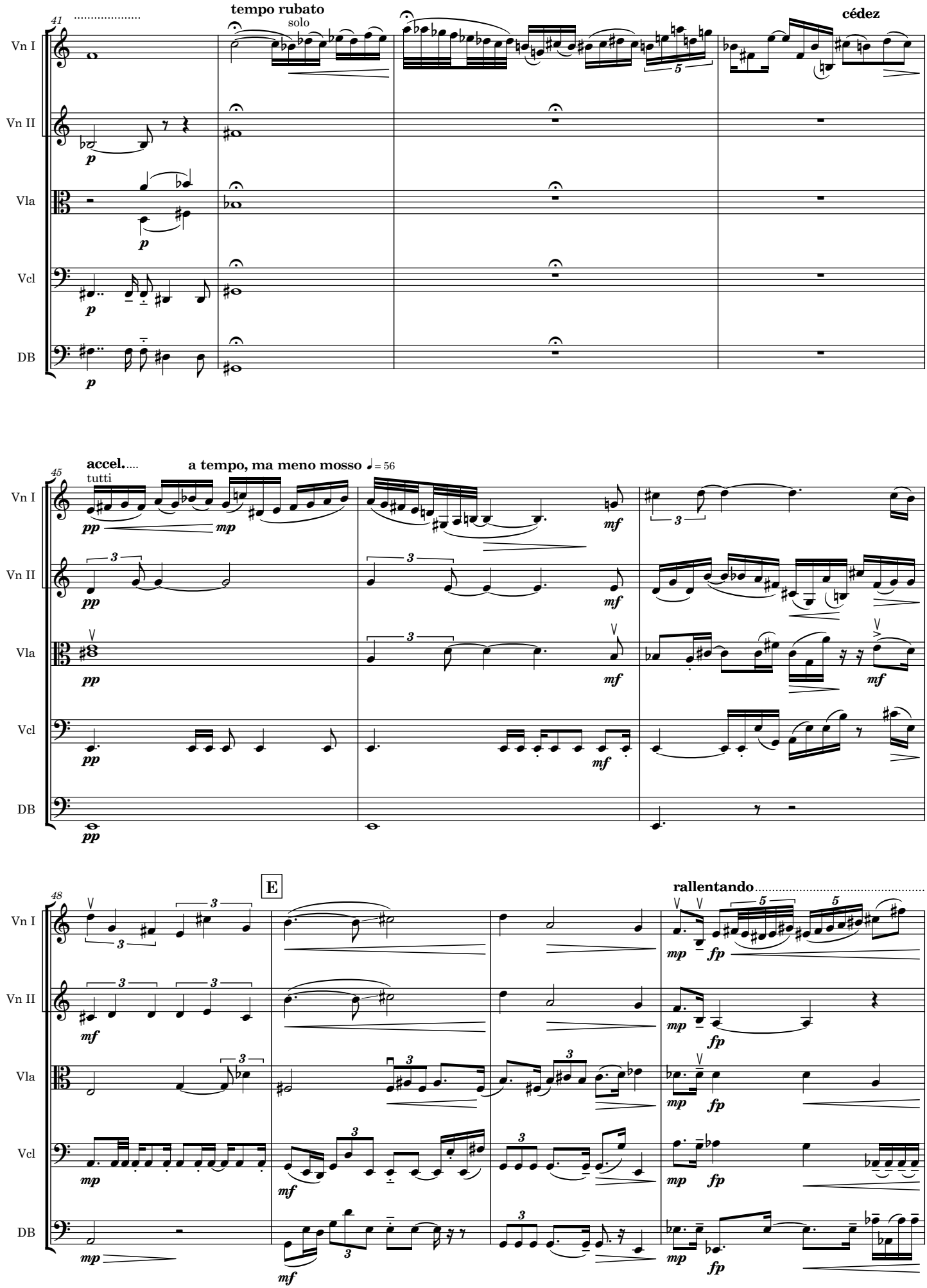

5
Vn I
Vn II
Vla
Vcl
DB

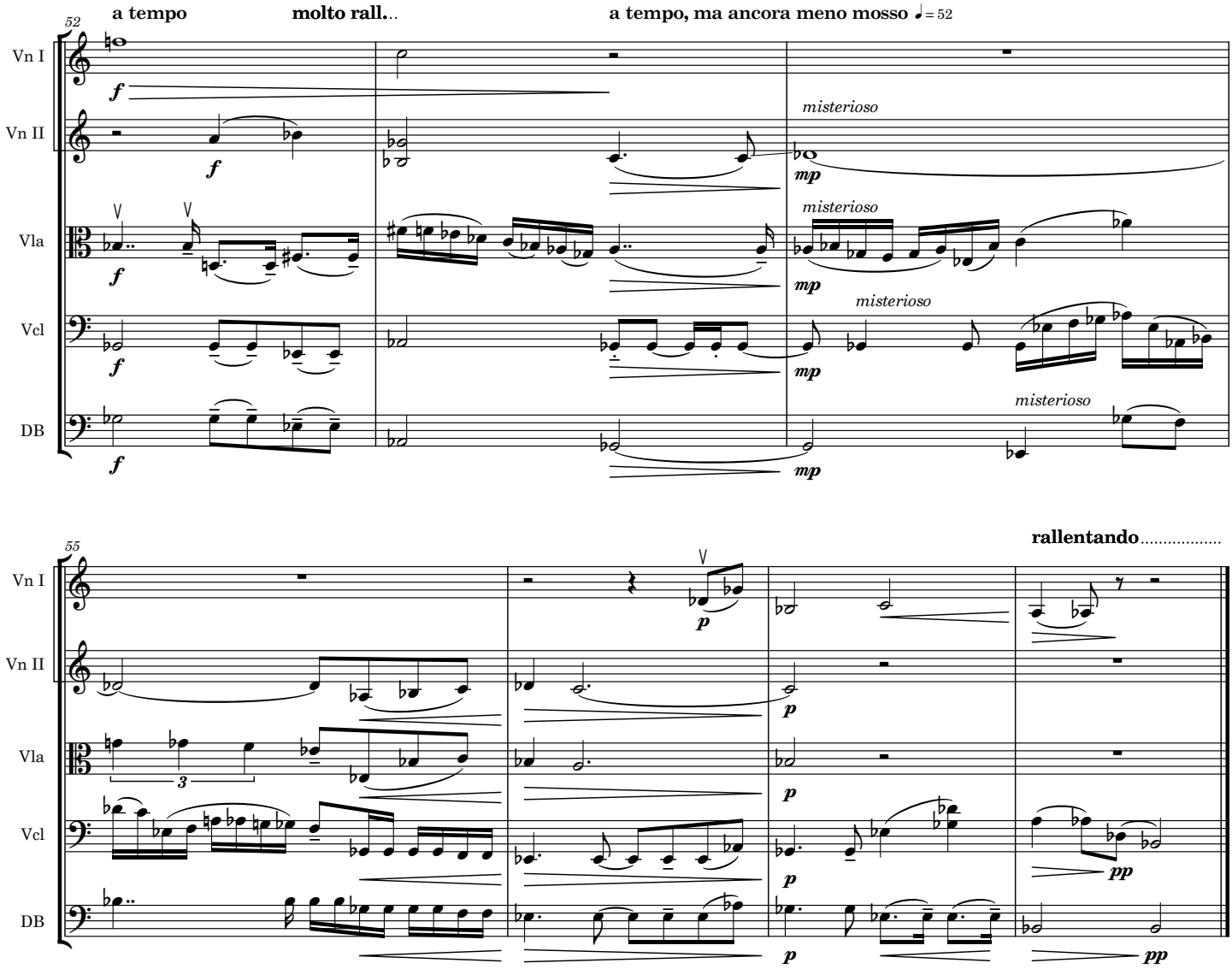

9
A
Vn I
Vn II
Vla
Vcl
DB


13
sul G
Vn I
Vn II
Vla
Vcl
DB

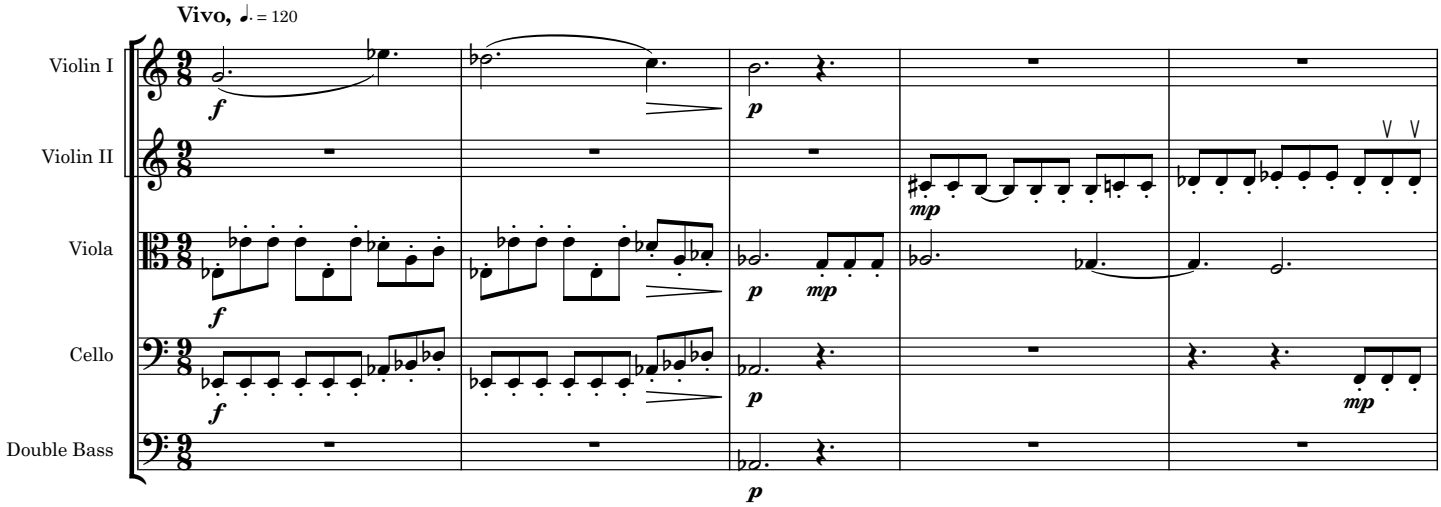

B
17
21
25
Vn I
Vn II
Vla
Vcl
DB

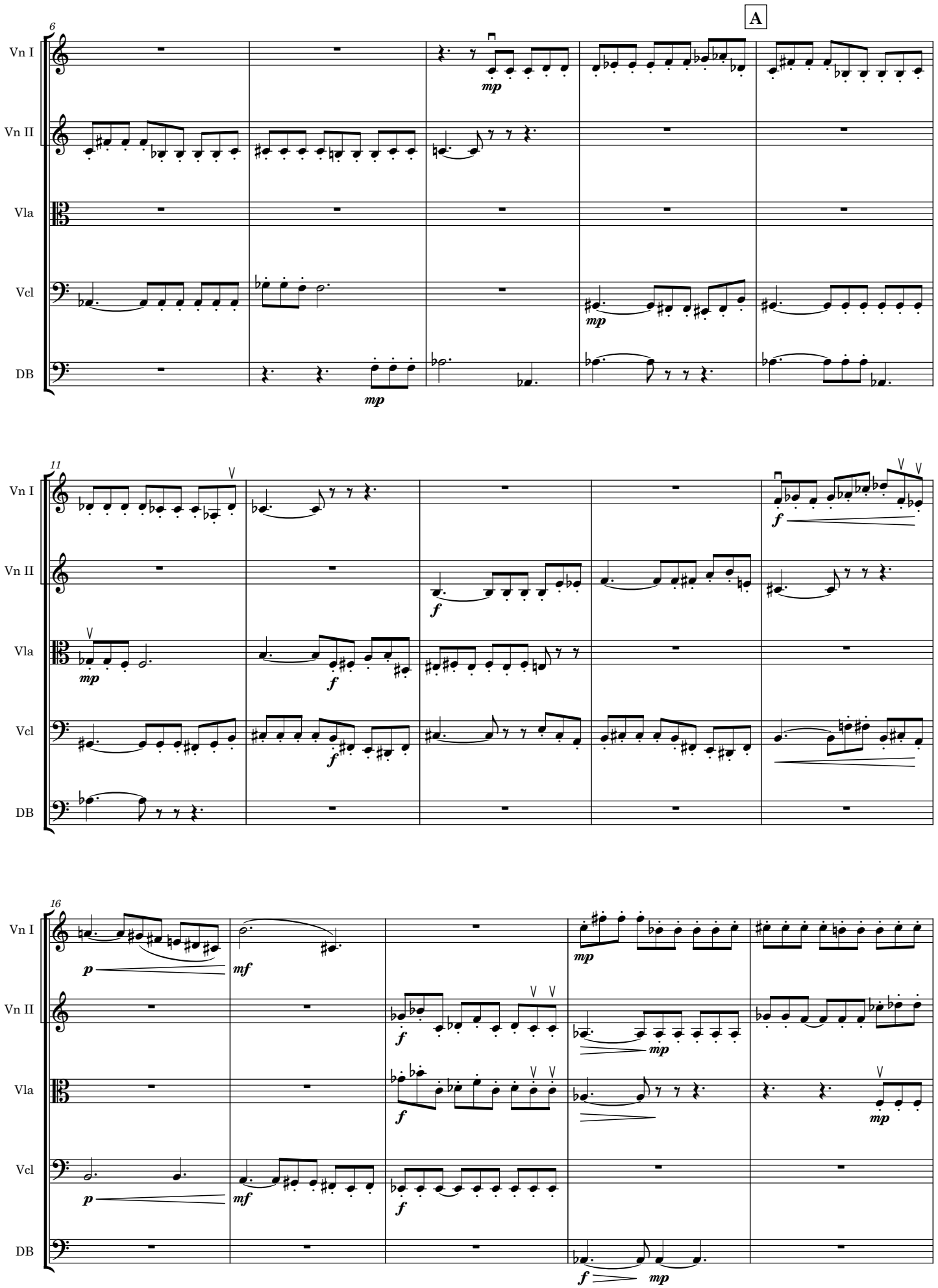

C
27
Vn I
Vn II
Vla
Vcl
DB
31
rall.
a tempo
teneramente
teneramente
D
37
rall.

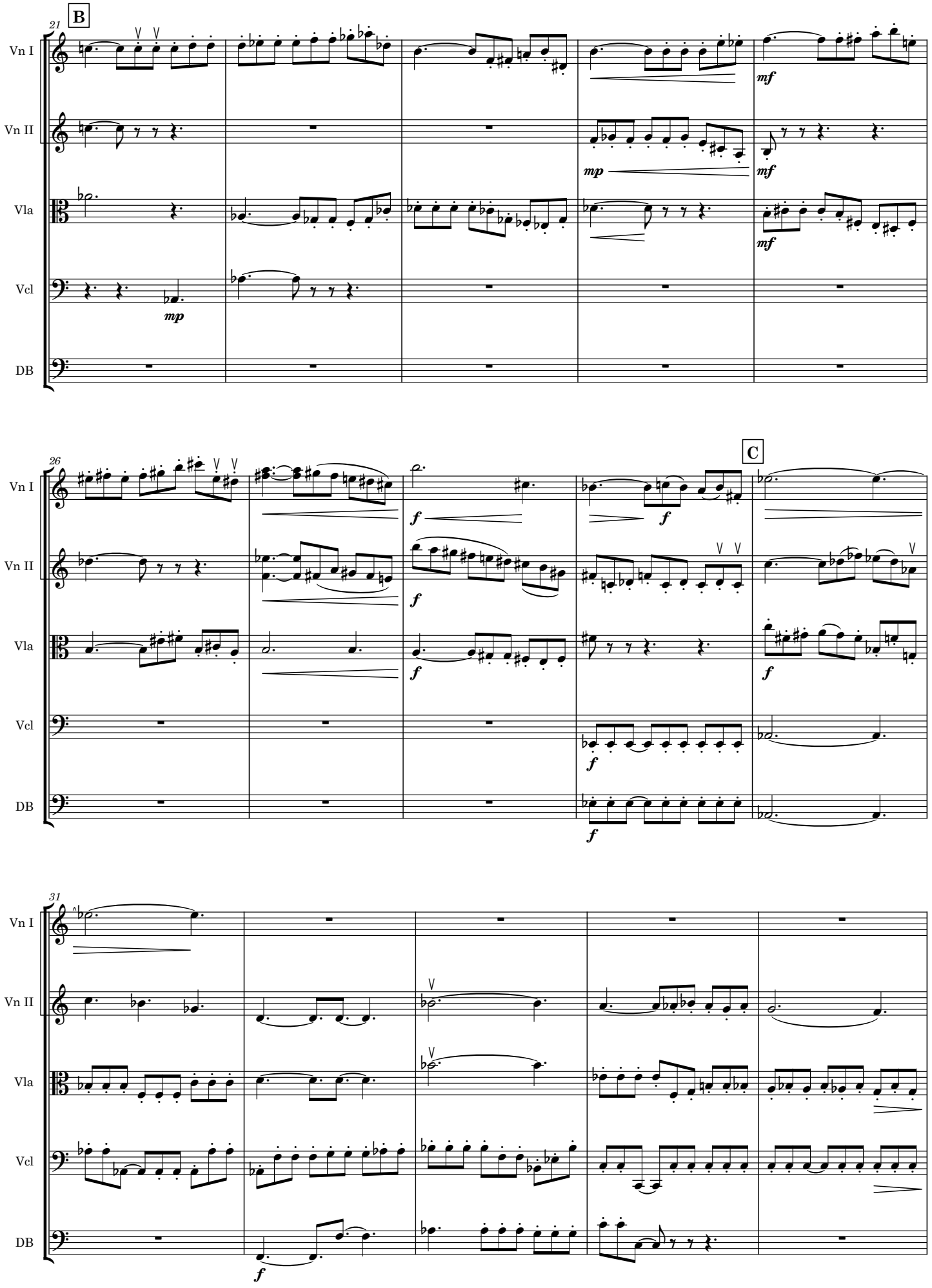

41
tempo rubato
solo
cédez
Vn I
Vn II
Vla
Vcl
DB
45
accel.
tutti
a tempo, ma meno mosso ♩= 56
48
E
rallentando

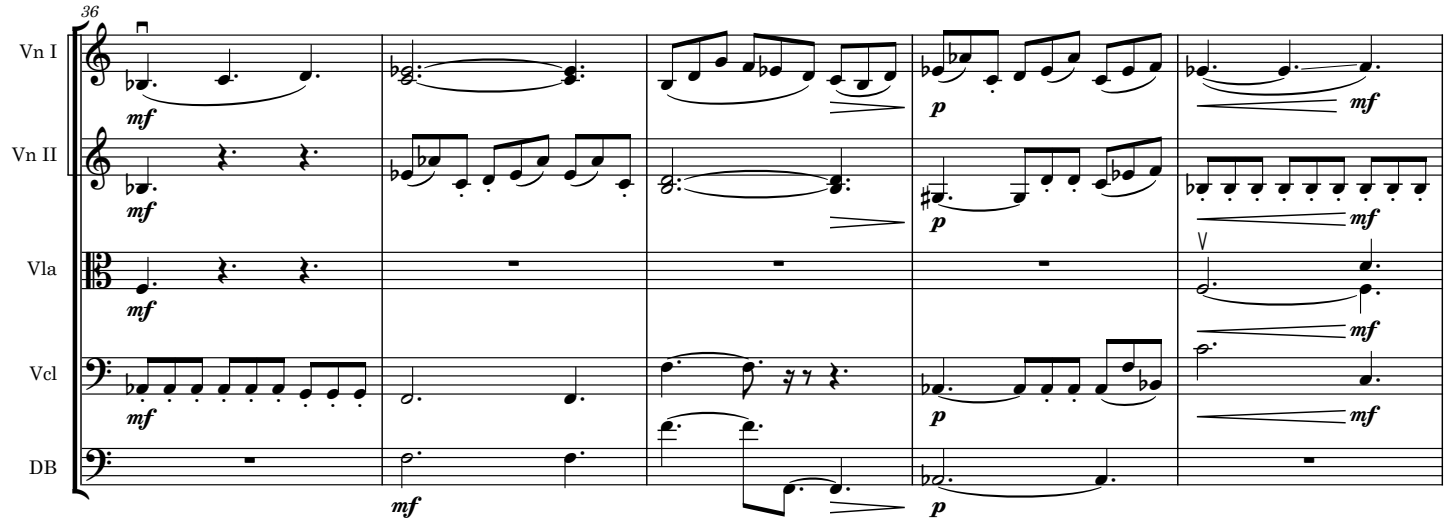

52
a tempo
molto rall...
a tempo, ma ancora meno mosso ♩= 52
Vn I
Vn II
Vla
Vcl
DB
misterioso
55
rallentando

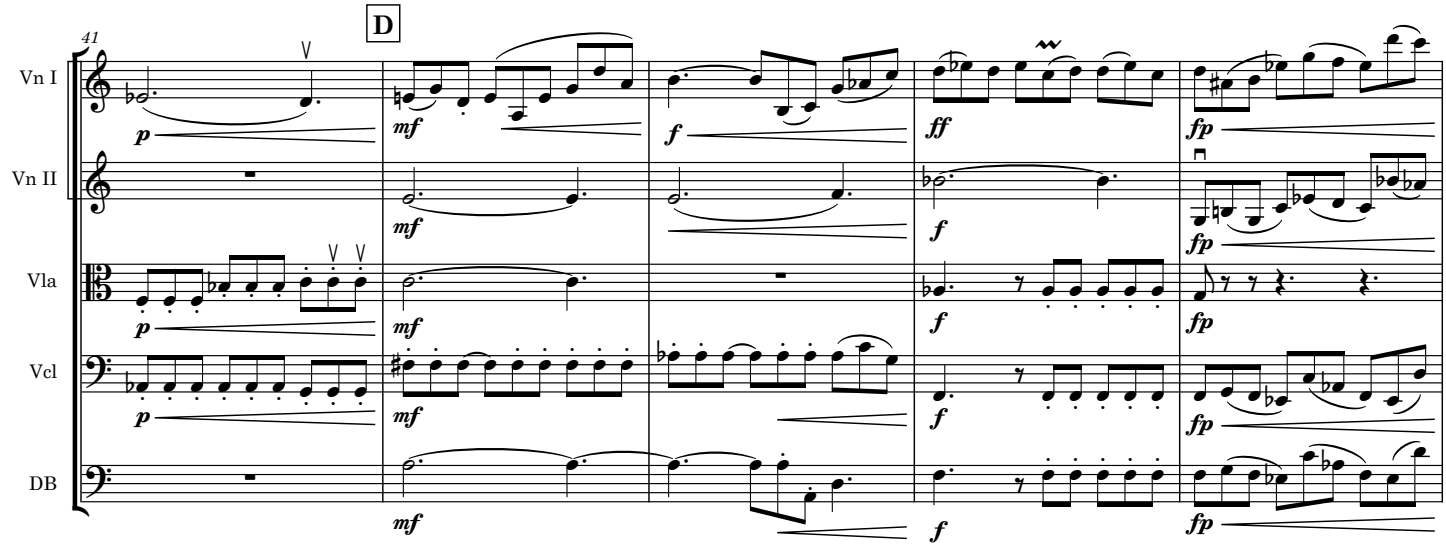
4

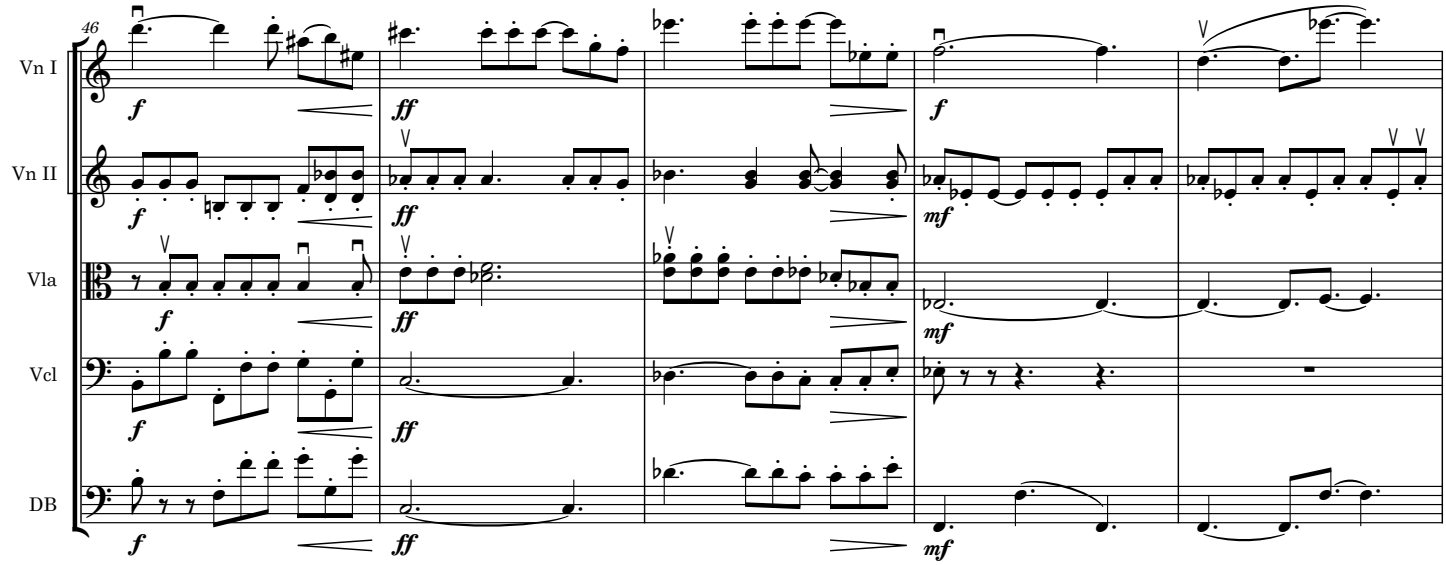

Vivo, ♩. = 120
Violin I
Violin II
Viola
Cello
Double Bass

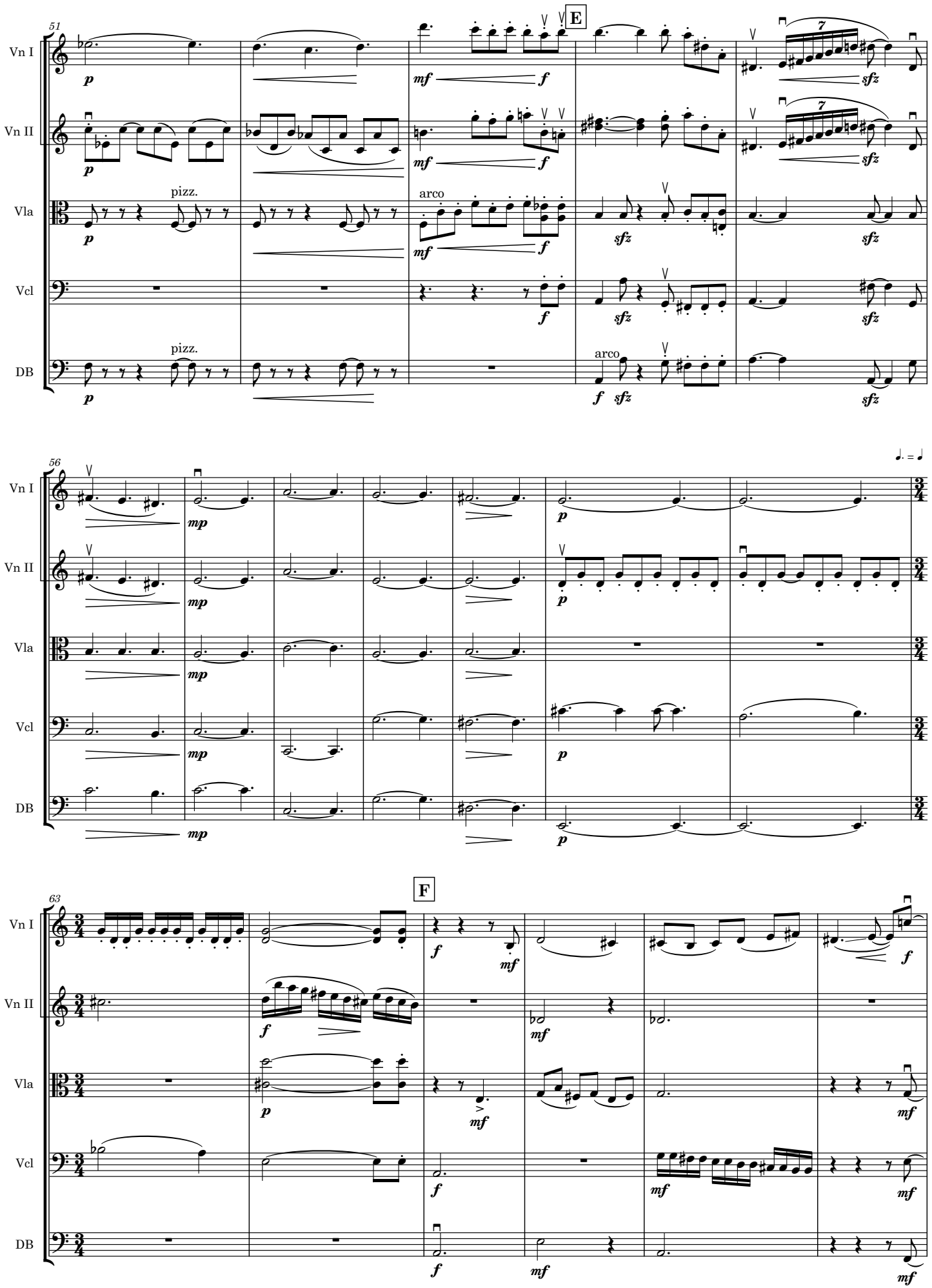

6
A
Vn I
Vn II
Vla
Vcl
DB
mp
11
f
16
p
mf

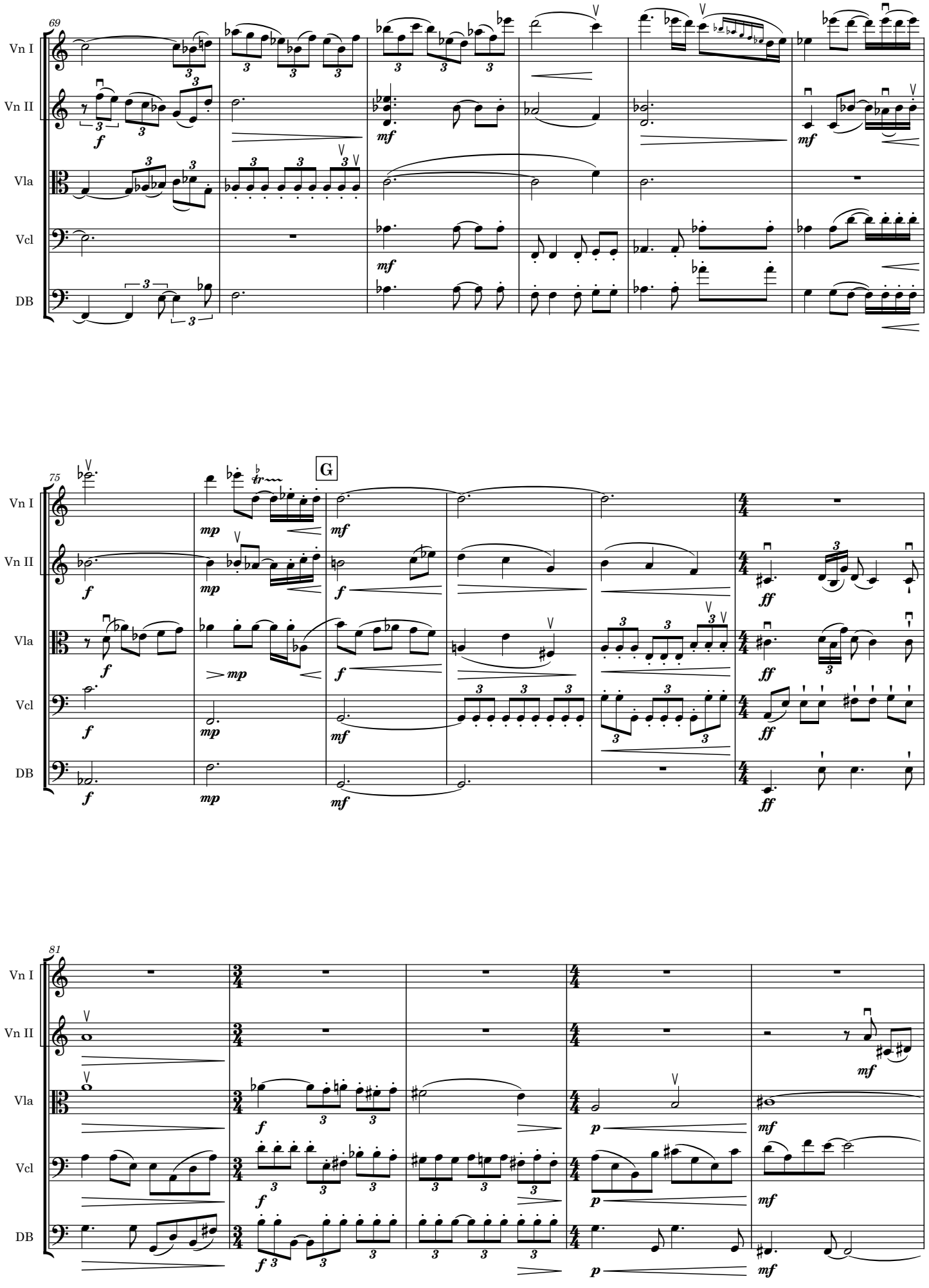

B
21
Vn I
Vn II
Vla
Vcl
DB
mp
mf
C
26
f
31

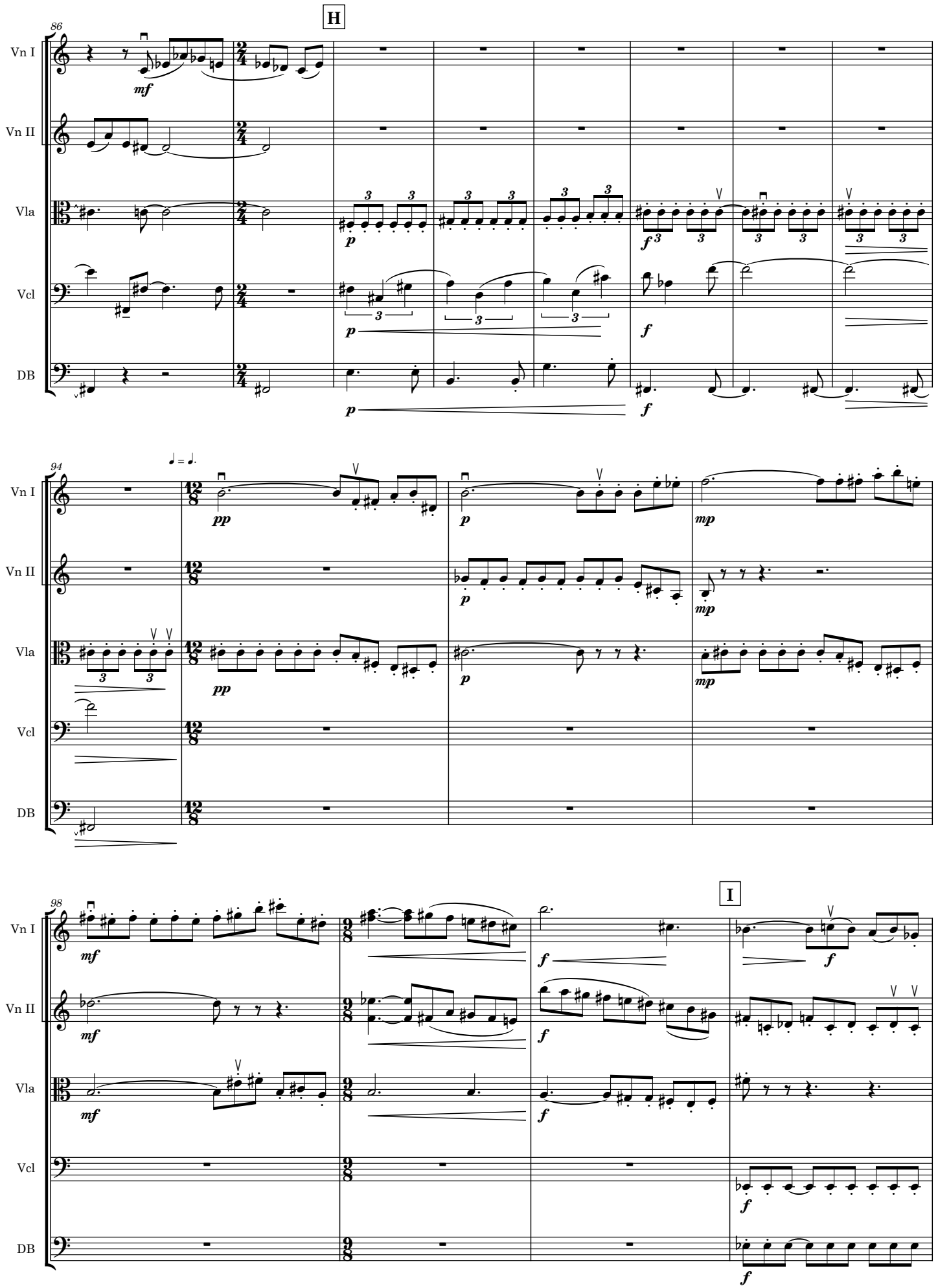

36
Vn I
Vn II
Vla
Vcl
DB
mf
p
mf

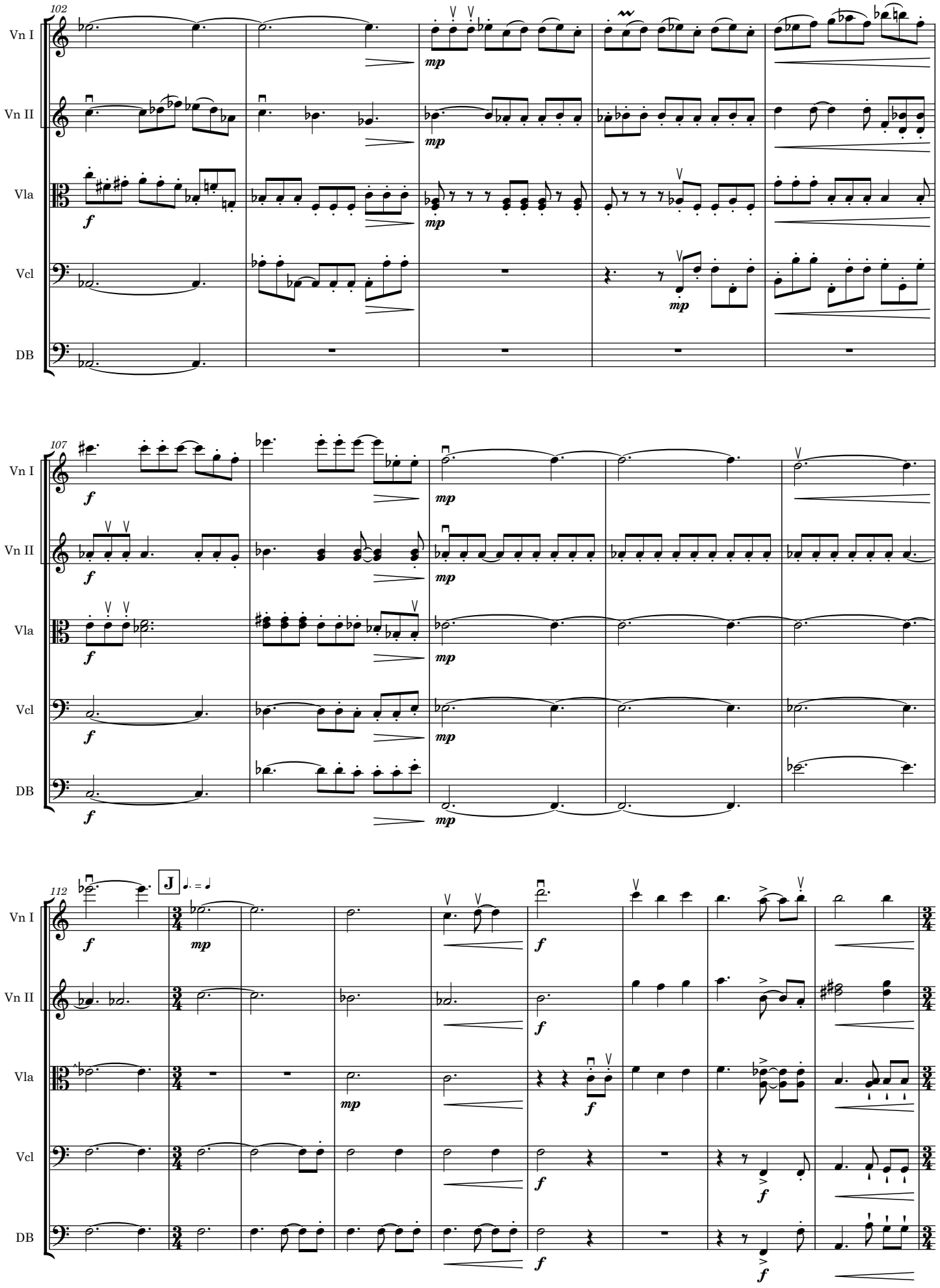

41
D
Vn I
Vn II
Vla
Vcl
DB
p
mf
f
ff
fp

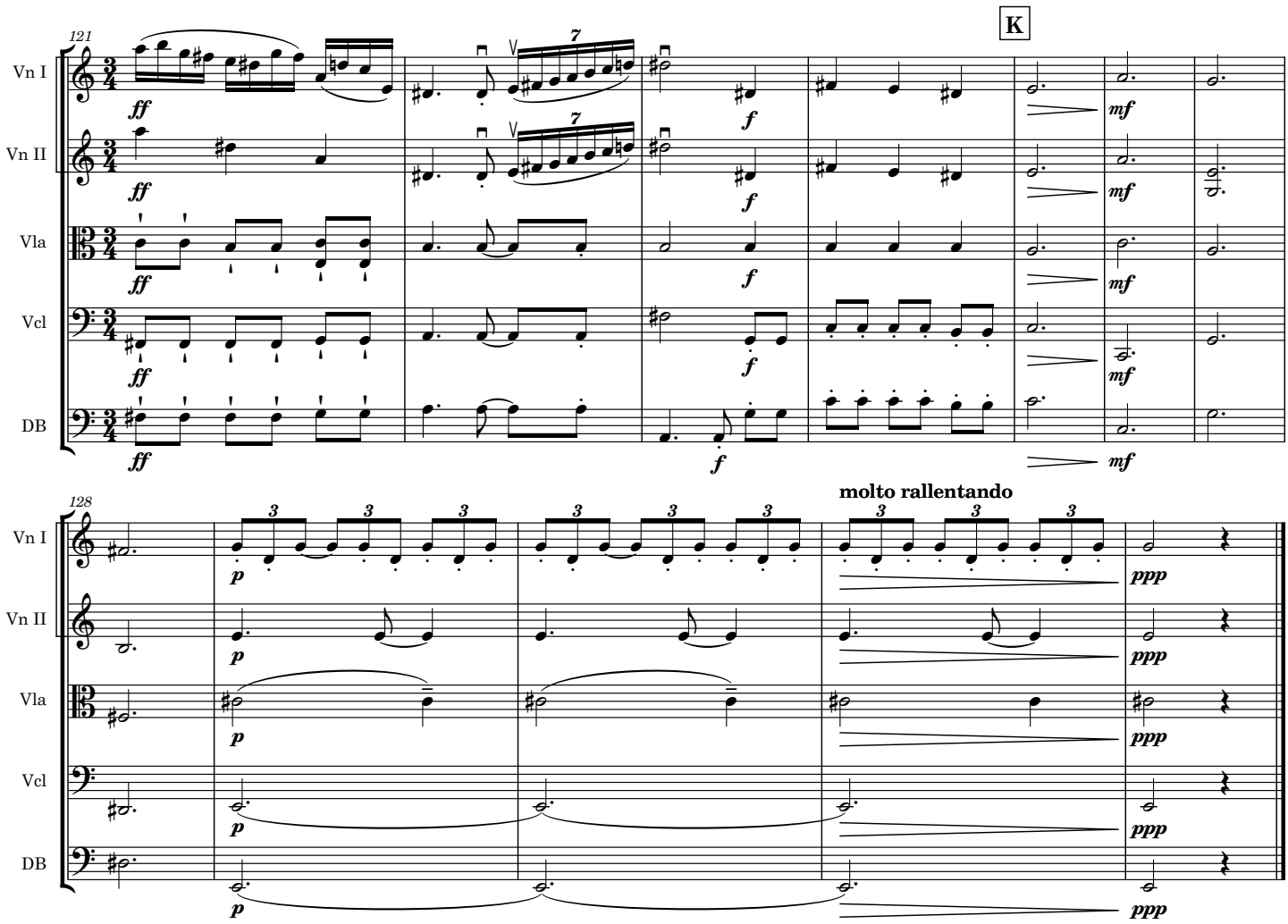

46
Vn I
Vn II
Vla
Vcl
DB
f
ff
mf


51
E
Vn I
Vn II
Vla
Vcl
DB
pizz.
arco
56
F
63


69
Vn I
Vn II
Vla
Vcl
DB
75
G
81


H
86
Vn I
Vn II
Vla
Vcl
DB
mf
p
f
94
pp
mp
98
I


102
Vn I
Vn II
Vla
Vcl
DB
107
112
J


121
K
Vn I
Vn II
Vla
Vcl
DB
ff
f
mf
128
molto rallentando
p
ppp