

to Sherry Grant & Tessa Romano

Voices of the Air

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Largo ♩ = 50

Mezzo-soprano

mf

But then there comes _____ that mo - ment rare

Viola

Largo ♩ = 50

Piano

mf

5

f

mp

When, for _____ no _____ cause _____ That I can find _____ The

9

mf

mp

lit - tle voi - ces of the air Sound a - bove all the _____ sea _____ and

13

wind. —

mp *mf* *mp*

mf *mp*

19

rallentando.....

rallentando....

Red. *

a tempo

25

mp *tranne*

The sea and wind do then o - bey And sigh - ing.

a tempo

mp *tranne* *pp* *mp*

30 *p* *mf* *f* *mf* 3 *mp*

sigh - ing dou - ble notes of dou - ble bas - ses con - tent to play a dro - ning

34 *p*

chord for the lit - tle throats—

39 rit.....a tempo rit.....a tempo *mp*

The

42 *rit. a tempo* *mf*

lit - tle throats that sing and rise up in - to the light with love - ly ease And a

tranneillo *rit. a tempo* *mf*

47 *3*

kind of mag - i - cal sweet sur - prise to hear and know them - selves for these—

*Red. **

51 *rit. a tempo* *f*

For these lit - tle voi - ces

pizz. *mf* *p* *arco* *f* *3*

rit. a tempo *p* *mf* *p*

55 *mp* *f*

the bee the fly, The leaf that taps, the pod that breaks

mp *f*

mf *f*

58 *mf* *f*

The breeze on the grass - tops ben - ding by The quick shri - ll

mf *f*

mf *f*

61 *mf* *f*

sound that the in - sect makes

mf *f*

mf *f*

64 *rit.*.....

67 *a tempo* *mp* *mf*

The in - sect hang - ing up - on a stem, and the beads of

a tempo *mp* *pp*

71 *mf* *mf*

wat - er drop - ping a - long The mos - ses, the big rocks and

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 64-66) features a vocal line with a 'rit.' (ritardando) marking and a piano accompaniment with triplets and slurs. The second system (measures 67-70) includes lyrics: 'The in - sect hang - ing up - on a stem, and the beads of'. It has a 'a tempo' marking and dynamic markings of 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piano part has a 'pp' (pianissimo) marking. The third system (measures 71-73) includes lyrics: 'wat - er drop - ping a - long The mos - ses, the big rocks and'. It features a 'mf' (mezzo-forte) dynamic marking. The score uses a key signature of one flat (B-flat) and a 3/4 time signature. The piano part includes various musical notations such as triplets, slurs, and dynamic markings.

74

di - a - dem and its in - fi - nite si - lent song

Red. *

77

a tempo

pizz. *mf* *p* *mp* *arco*

a tempo

81

si - lent song so faint so rare That the heart must not

mf *rall.* *mf* *rall.*

84 *f* **a tempo** *mf*

beat Nor the quick blood run To hear

87 *f* *mf* **rall....**

The in - spired voi - ces

90 **Meno mosso** **rall...**

of the air

..... **Meno mosso** **rall...**

mf *mp*

Red. *

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 84-86) features a vocal line with lyrics 'beat Nor the quick blood run To hear' and a piano accompaniment. The second system (measures 87-89) continues the vocal line with 'The in - spired voi - ces' and includes a 'rall....' marking. The third system (measures 90-92) begins with 'Meno mosso' and 'rall...', followed by the lyrics 'of the air'. The piano part includes dynamic markings like *f*, *mf*, *sf*, *mp*, and *f*. The score concludes with a 'Red.' marking and a floral ornament.